Dédié à la mémoire du Maître, à CÉSAR FRANCK.

QUINTETTE

POUR

PIANO, DEUX VIOLONS, ALTO ET VIOLONCELLE

PAR

PAUL DE WAILLY

OP. 15

Prix net : 12 francs

E BAUDOUX & Cie 30, Boulevard Haussmann

L. LEFÈVRE

à la mémoire du maître, À CÉSAR FRANCK

W 134

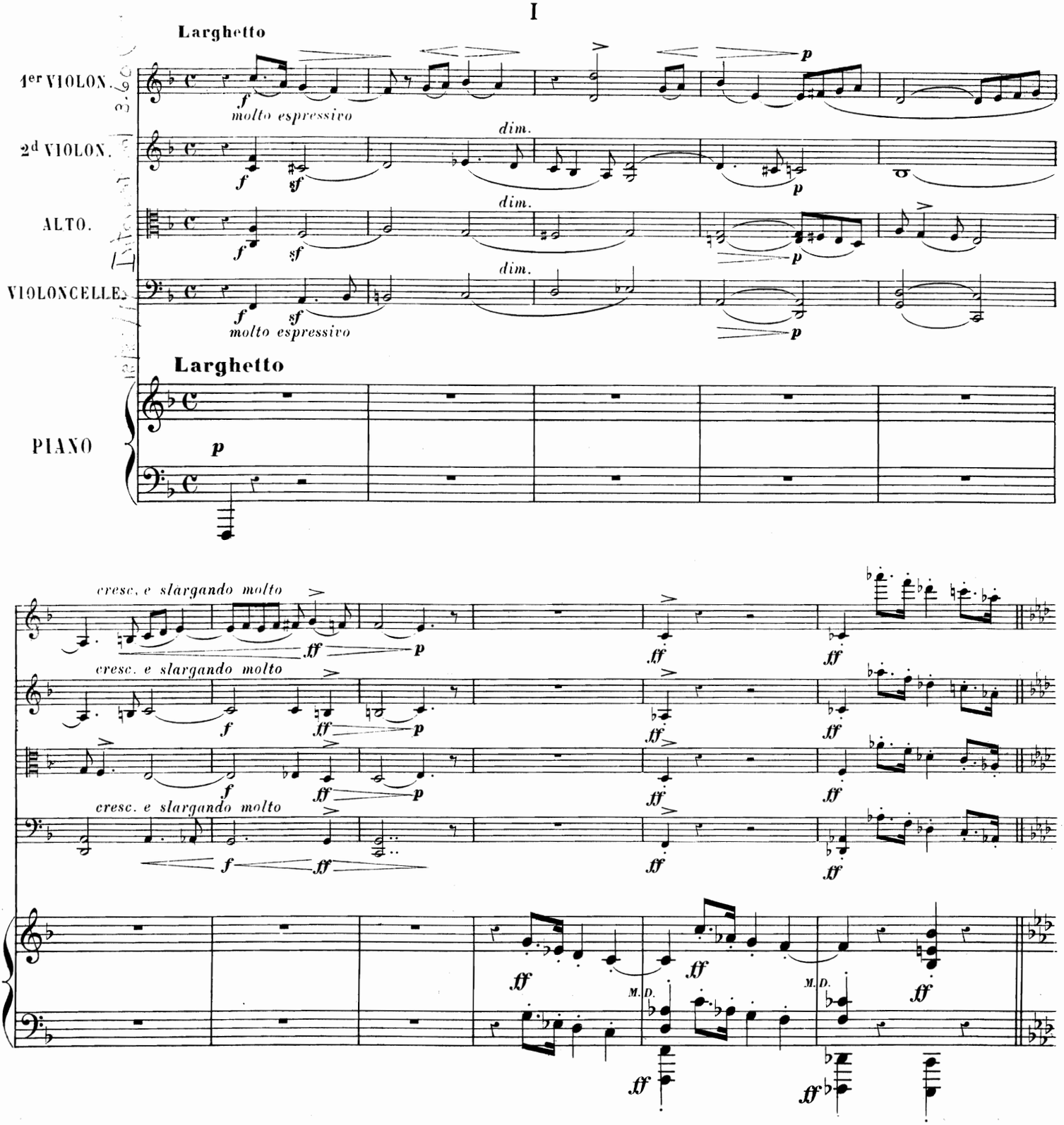
481448

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

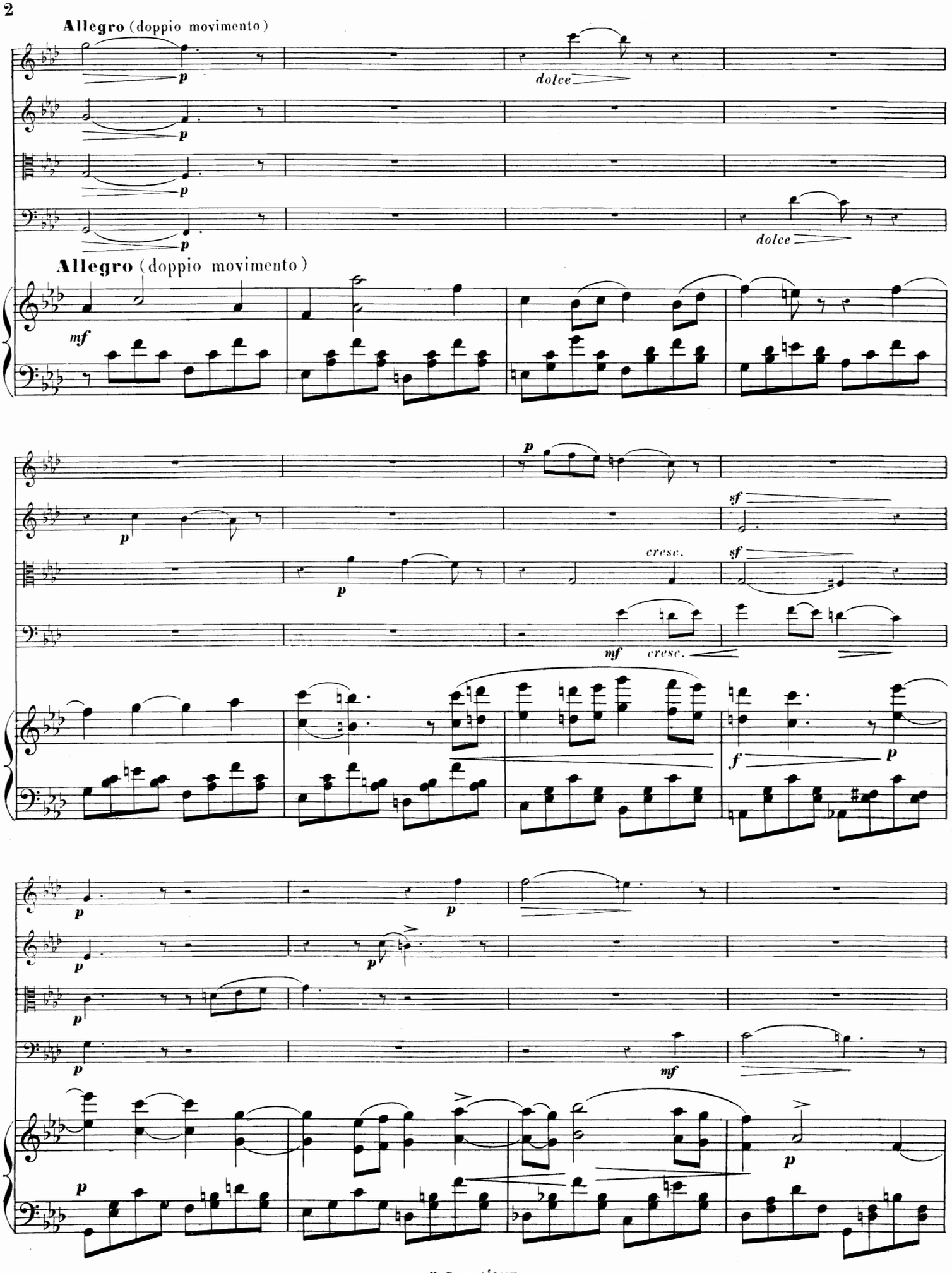
PAUL DE WAILLY

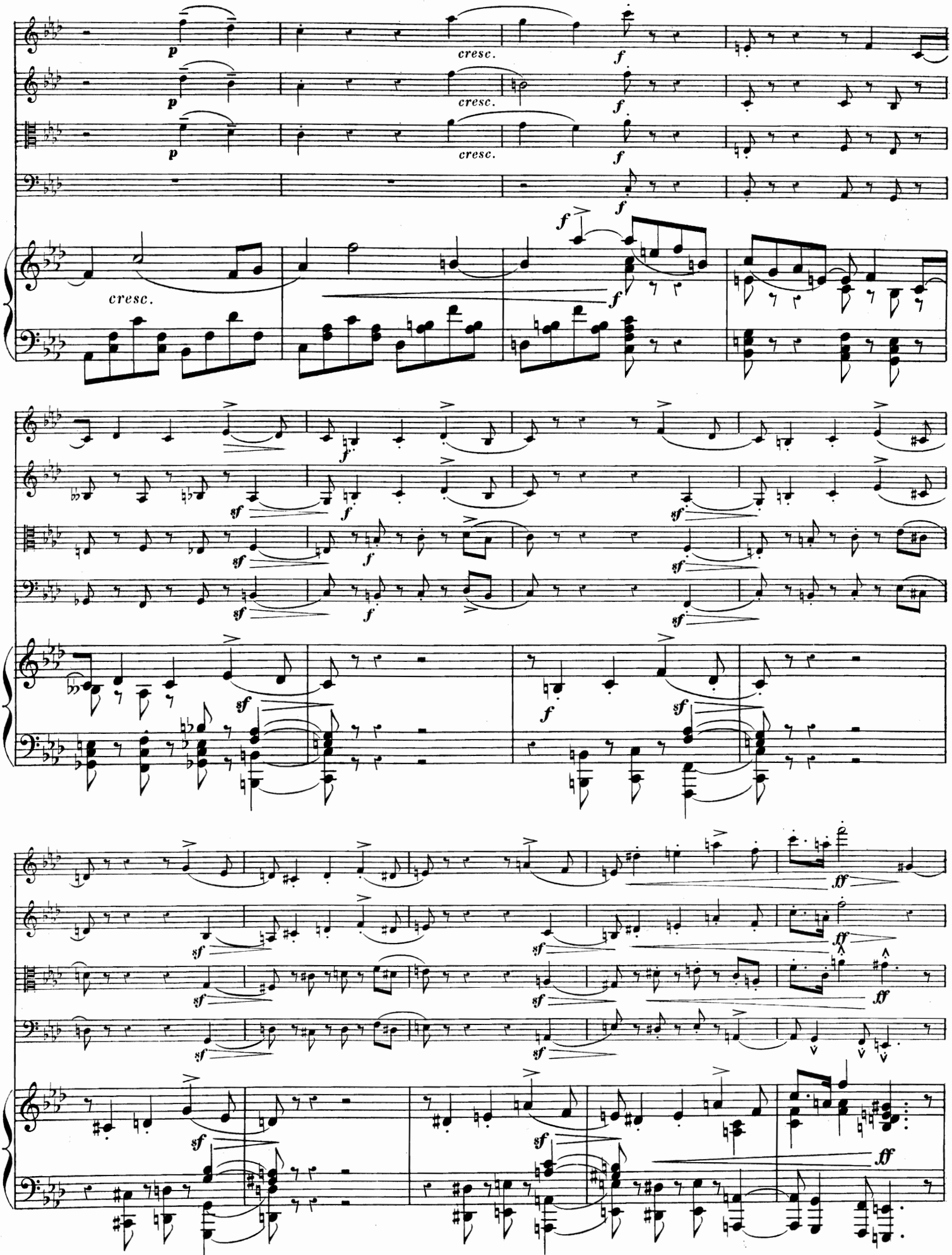
I

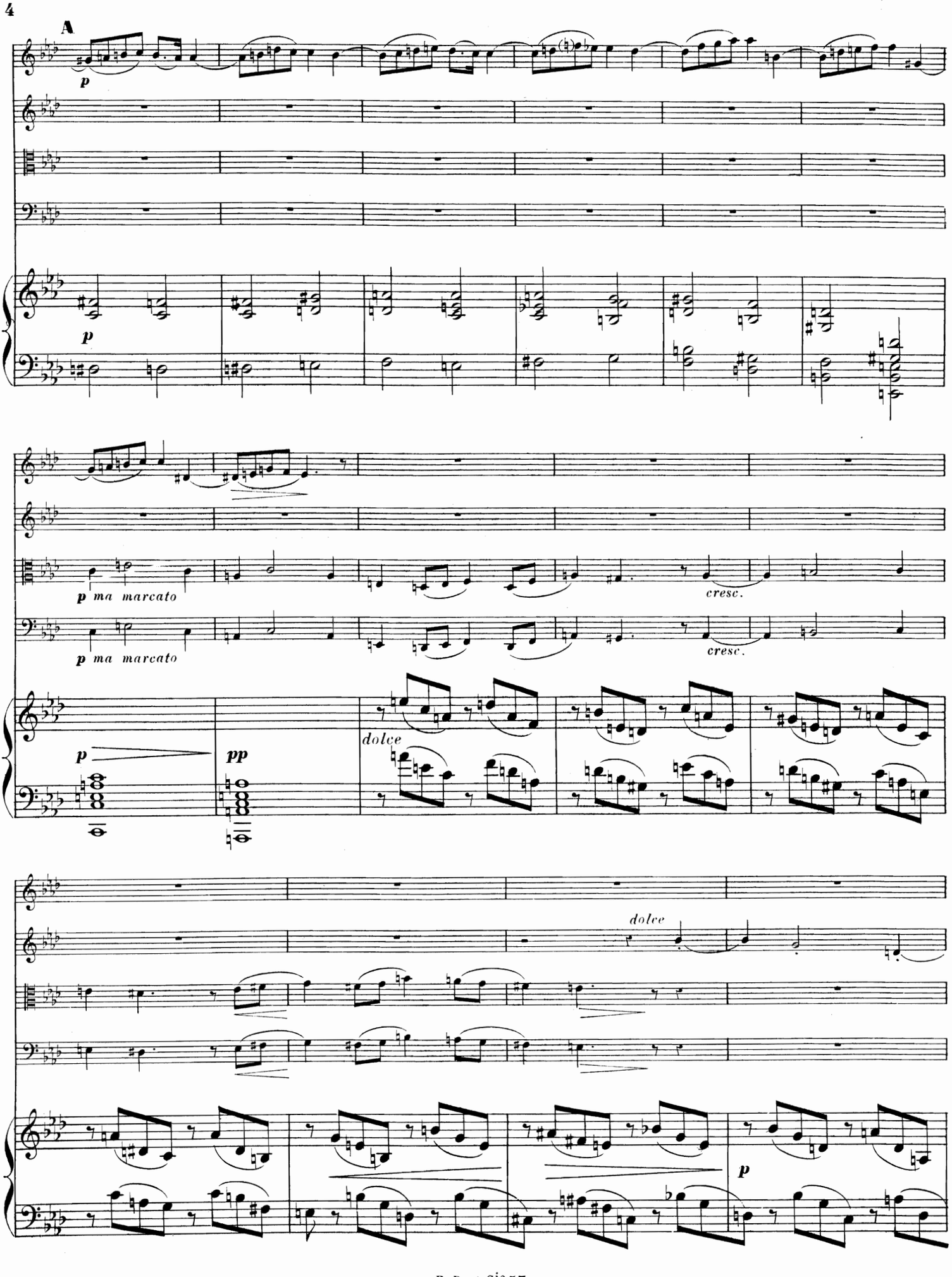


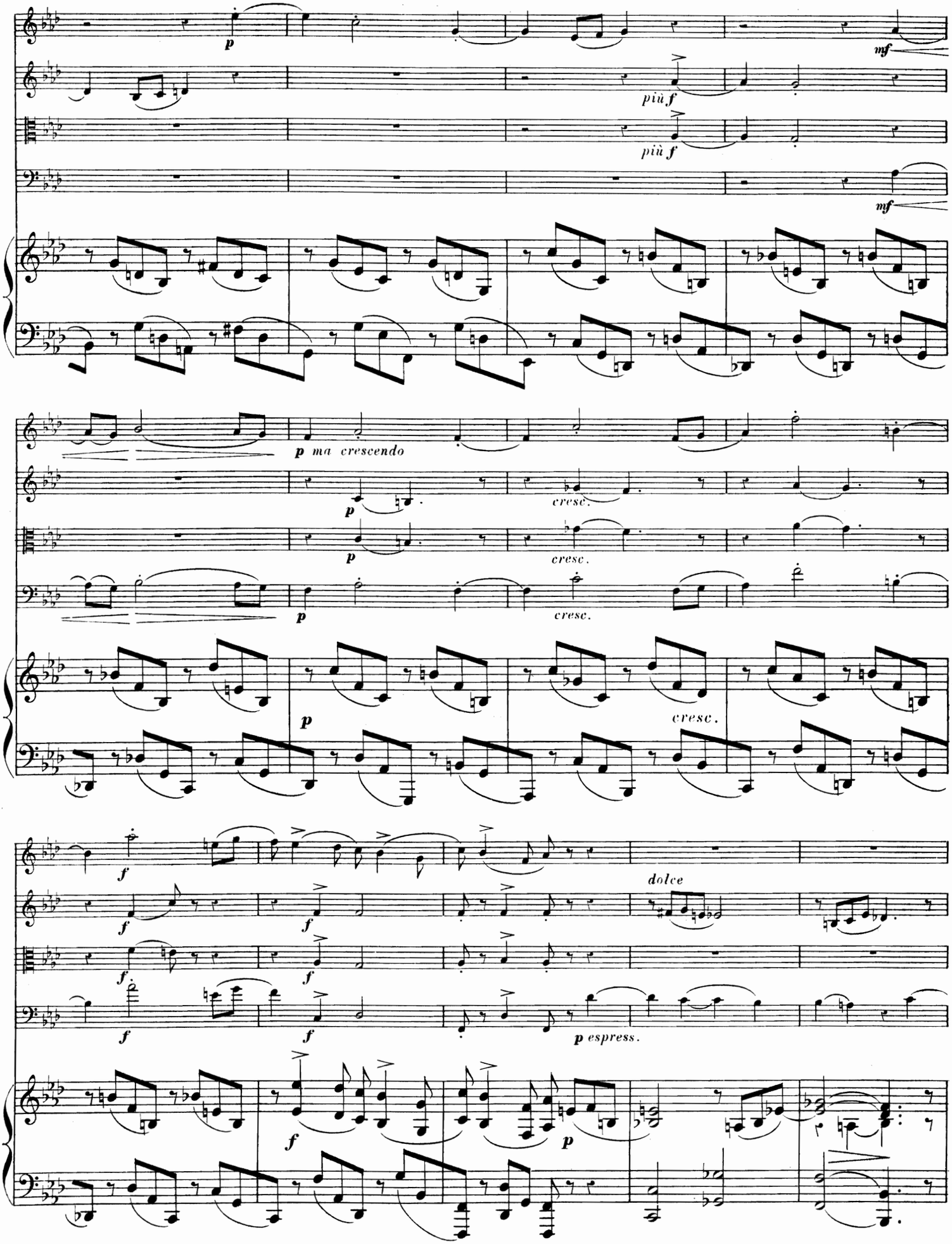
Paris, E. BAUDOUX et Cie Editeurs

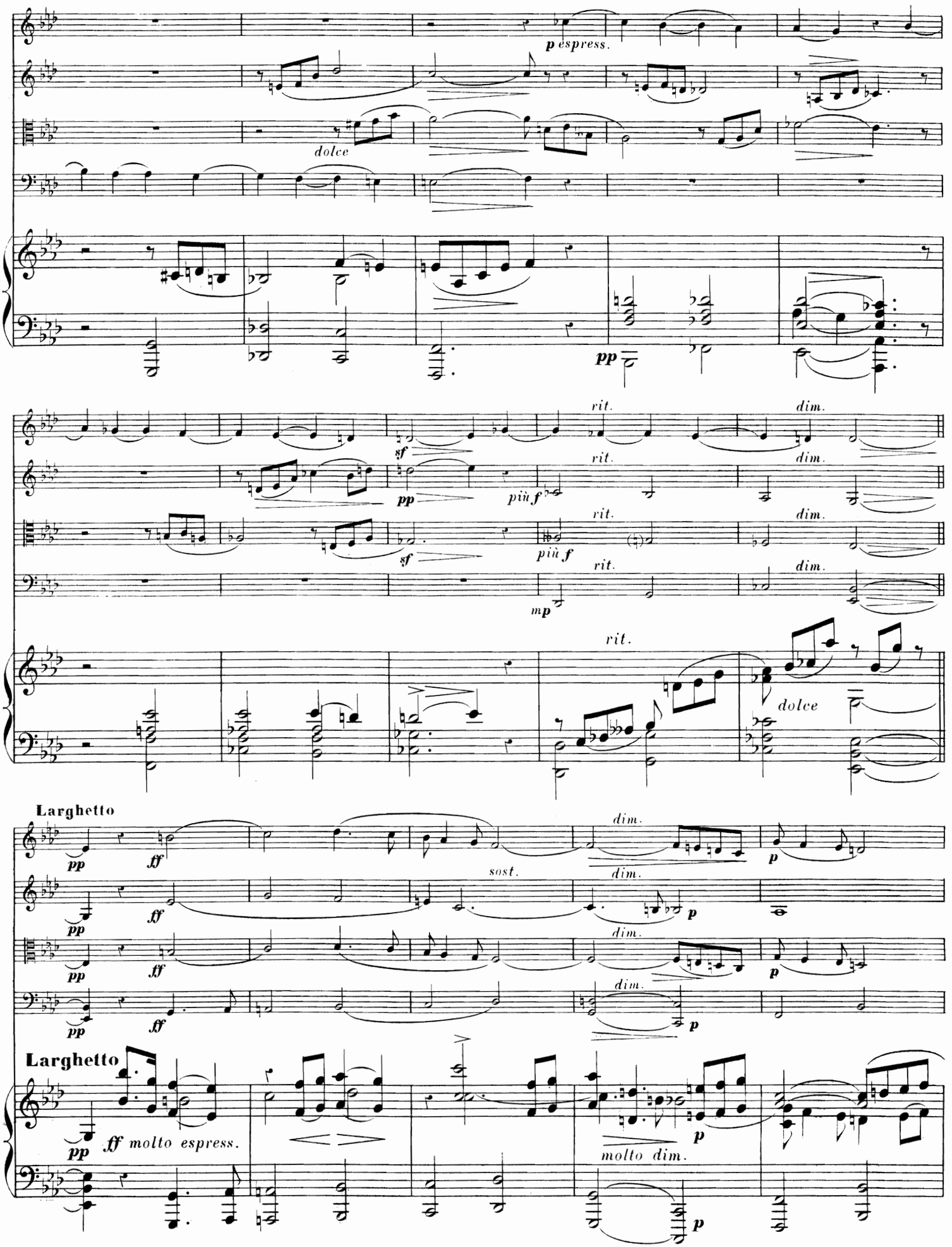
E. B. et Cie 57.

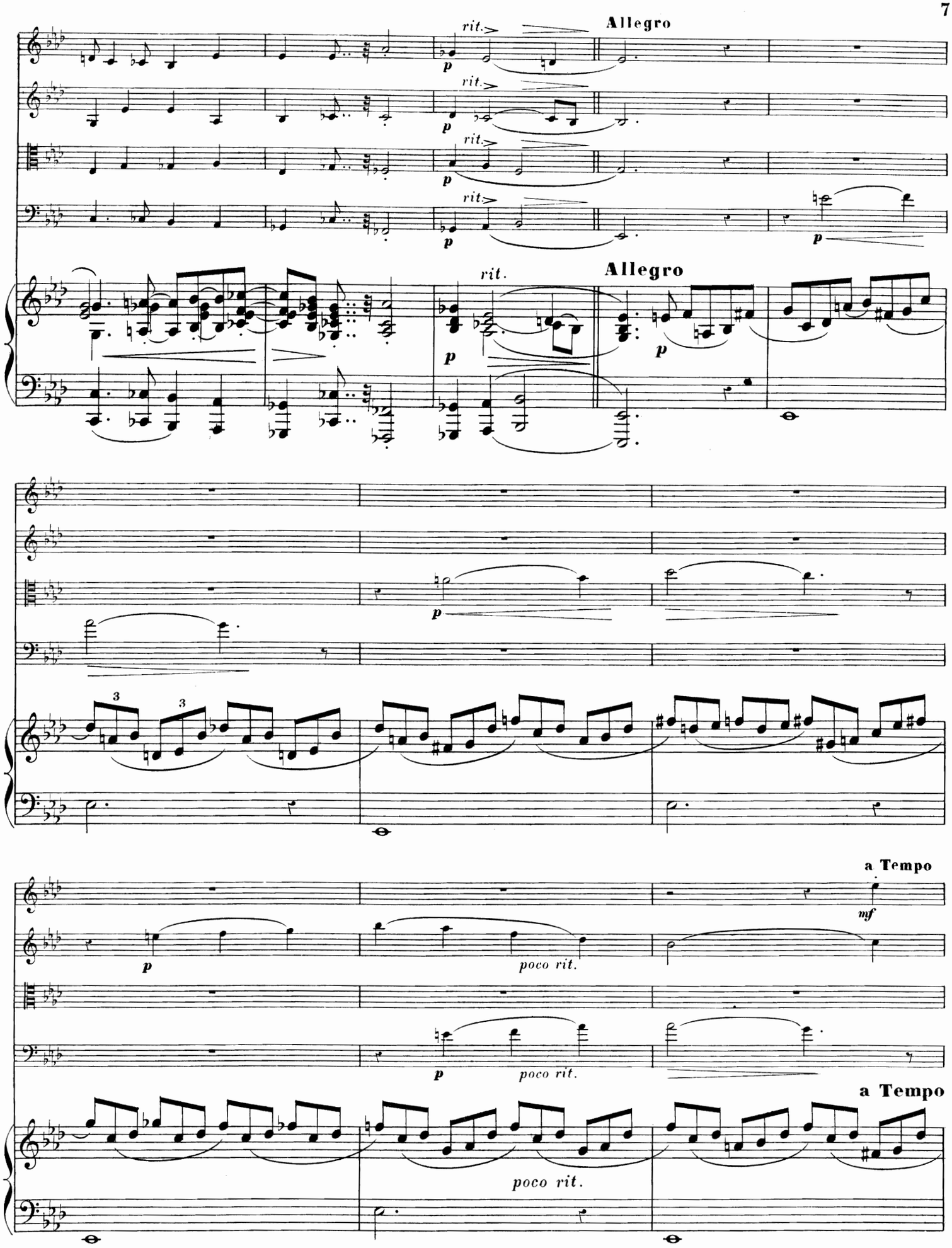

Allegro (doppio movimento)
dolce
Allegro (doppio movimento)
cresc.
cresc.

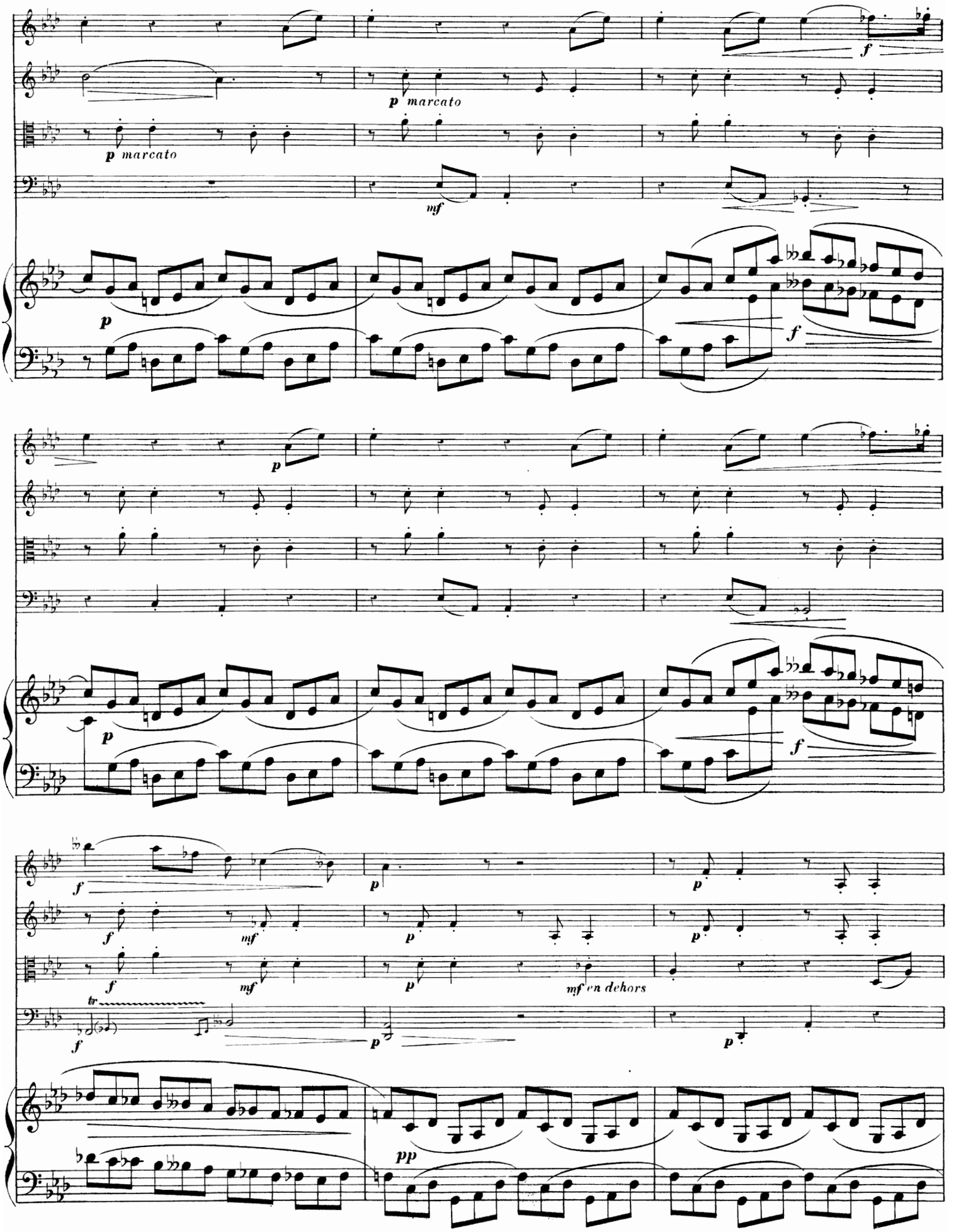

p
cresc.
f
sf
ff

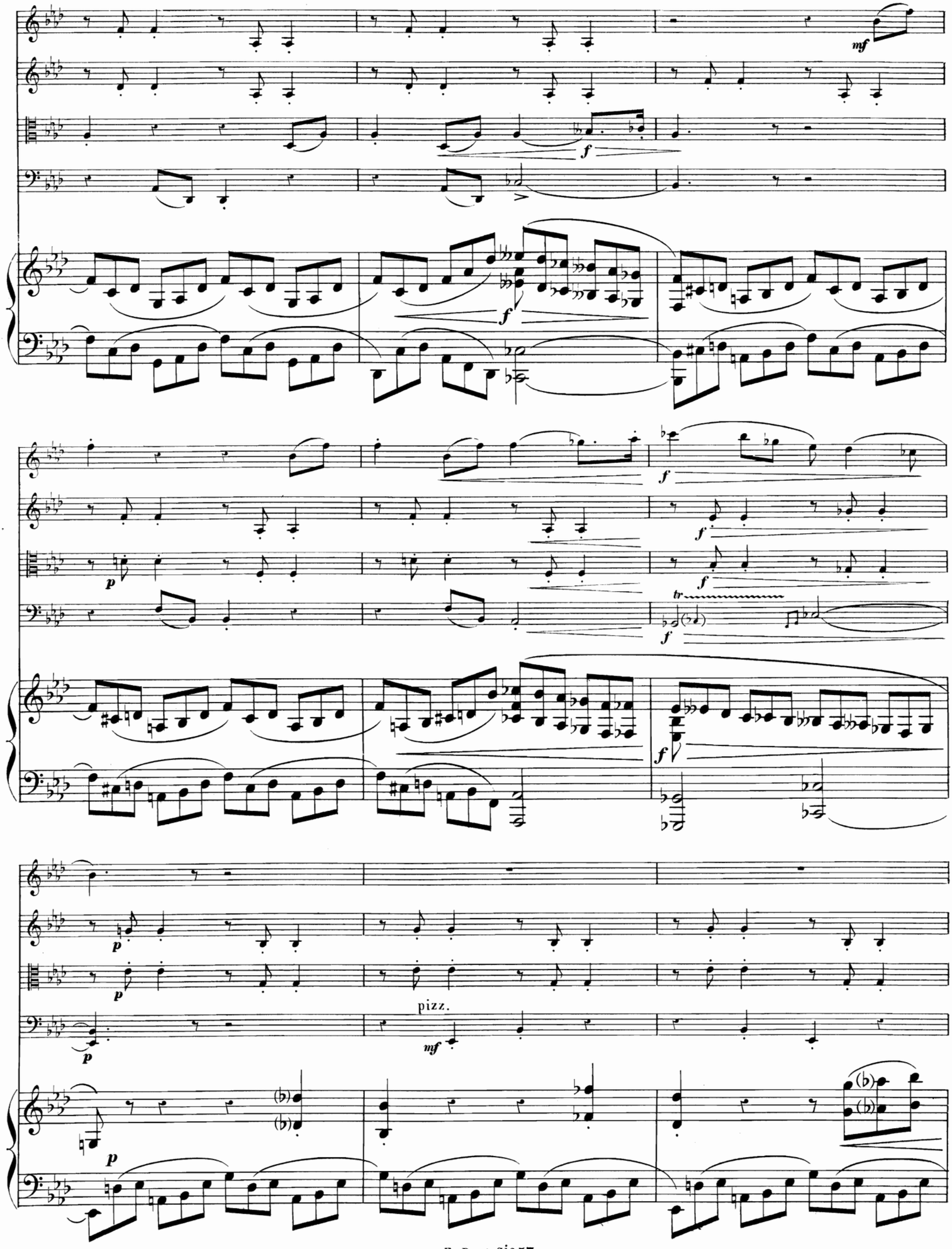

A
p
p
p ma marcato
cresc.
p ma marcato
cresc.
p
pp
dolce
dolce
p

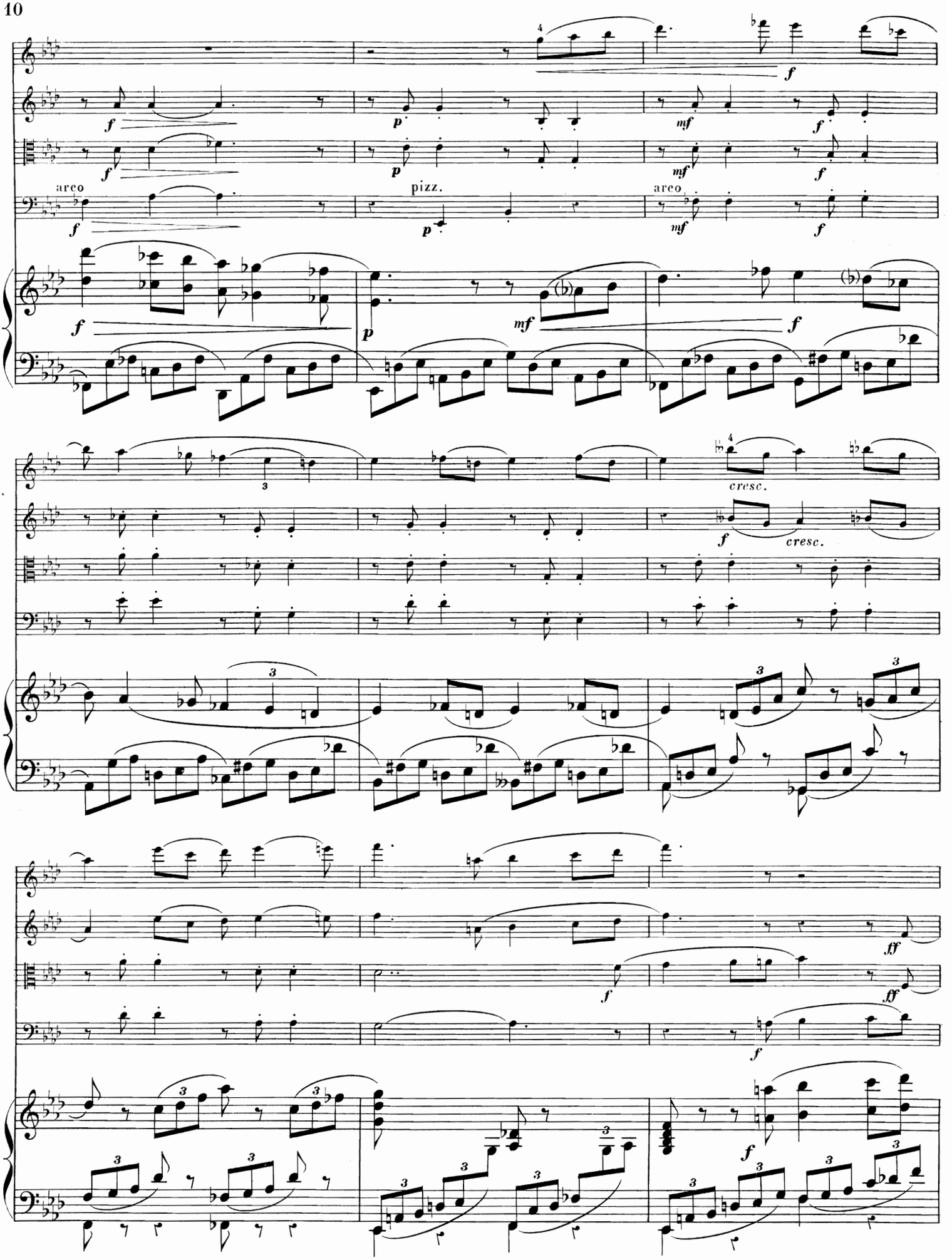

p
mf
più f
più f
mf
p ma crescendo
cresc.
cresc.
cresc.
p
cresc.
f
f
f
f
f
dolce
p espress.
f
p

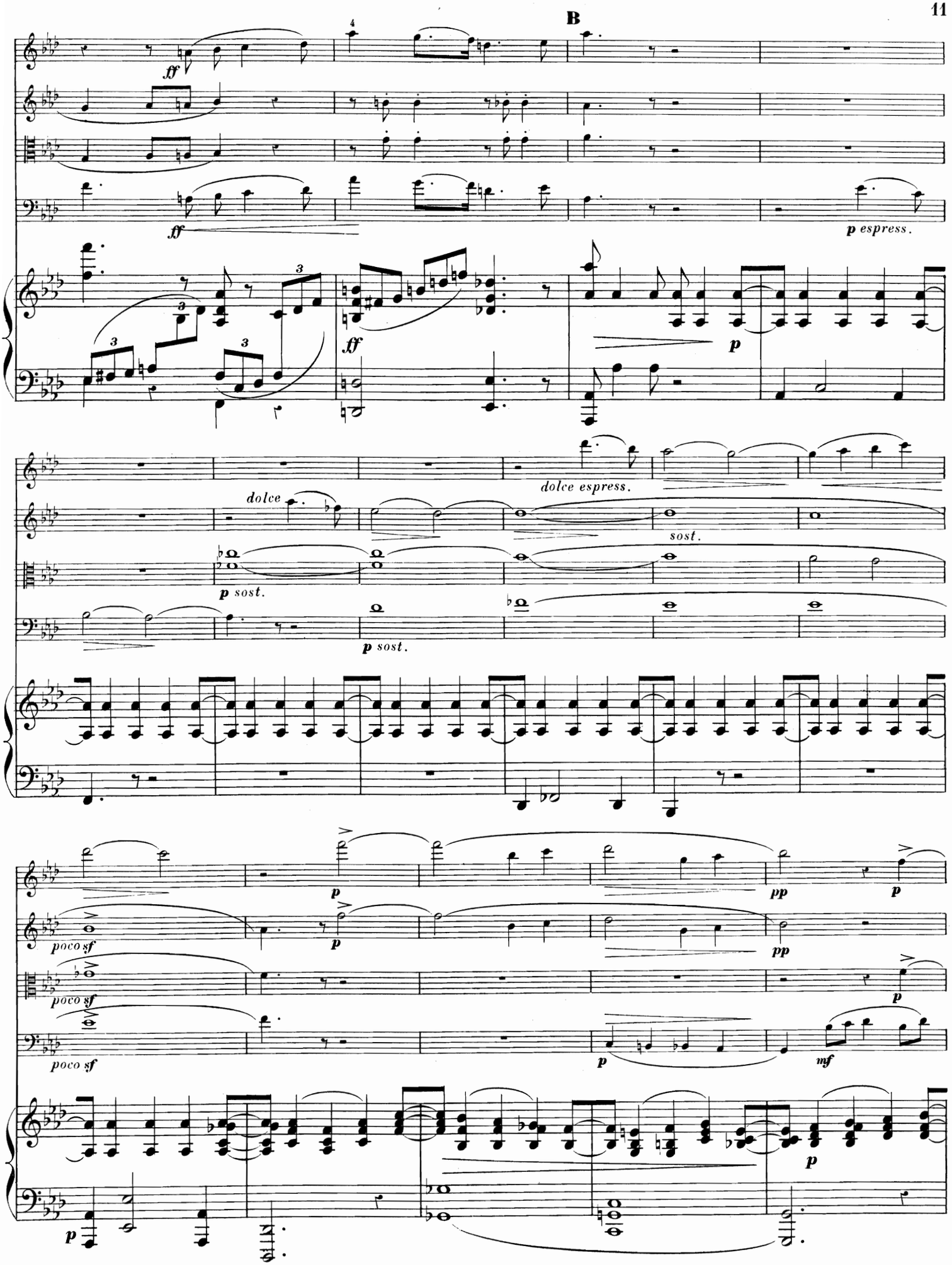

p espress.
dolce
pp
sf
rit.
dim.
più f
mp
dolce
Larghetto
ff
sost.
Larghetto
ff molto espress.
molto dim.

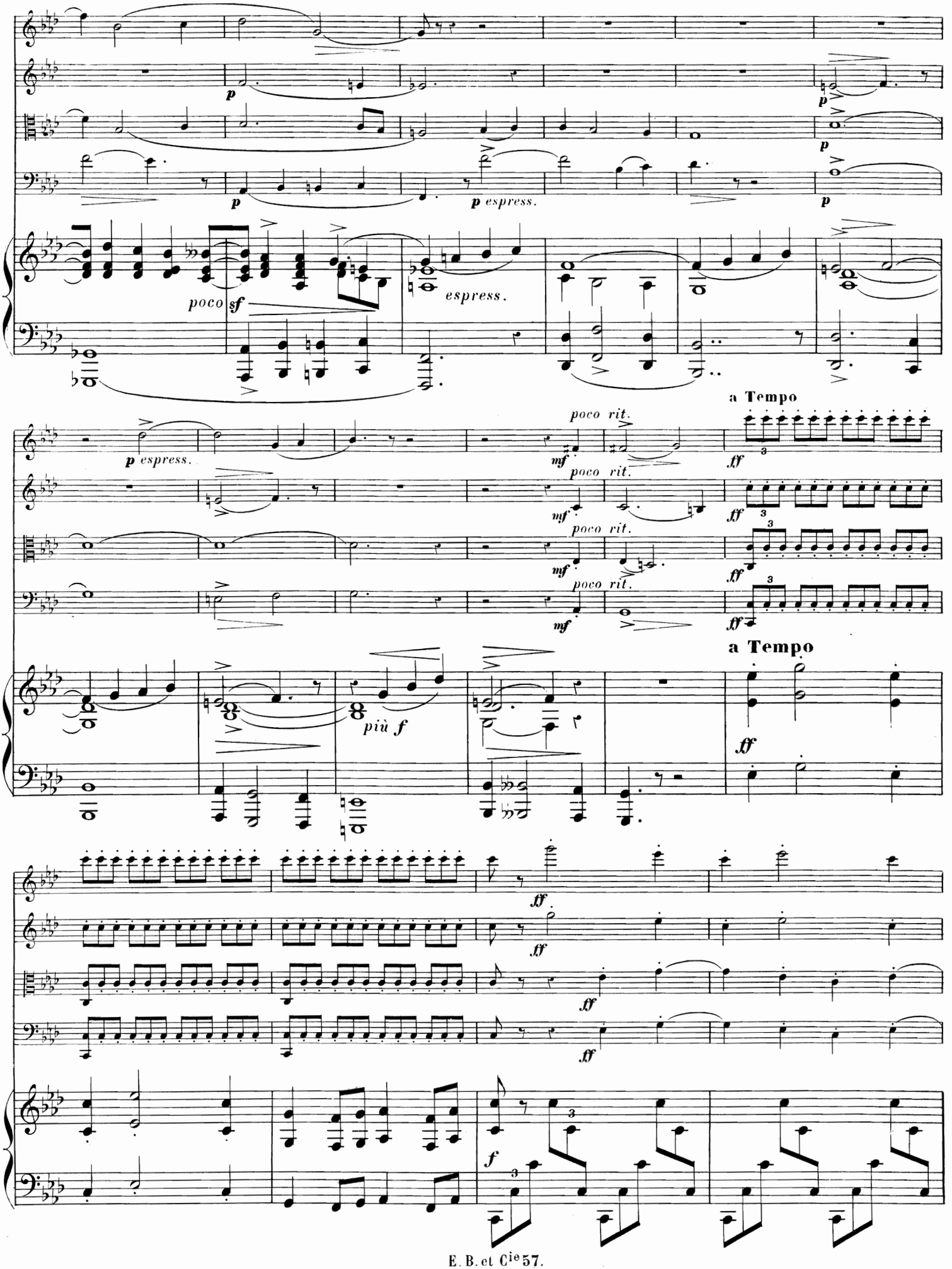

rit.
Allegro
p
rit.
p
rit.
p
rit.
p
p
rit.
Allegro
p
p
3
3
p
a Tempo
mf
p
poco rit.
p
poco rit.
a Tempo
poco rit.

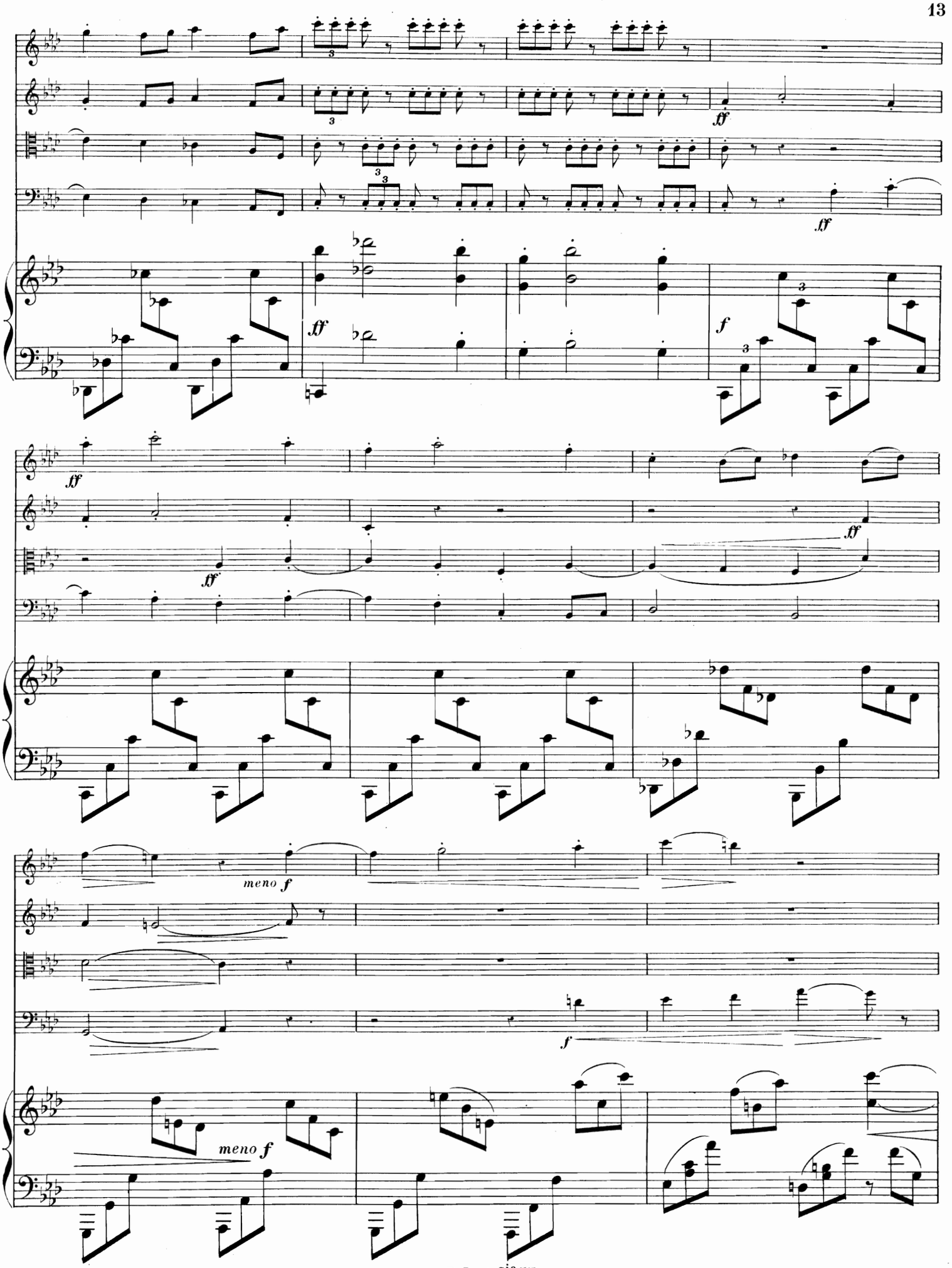

p marcato
f
p marcato
mf
p
f
p
f
p
f
f
mf
p
p
f
mf
p
mf en dehors
tr
f
p
p
pp

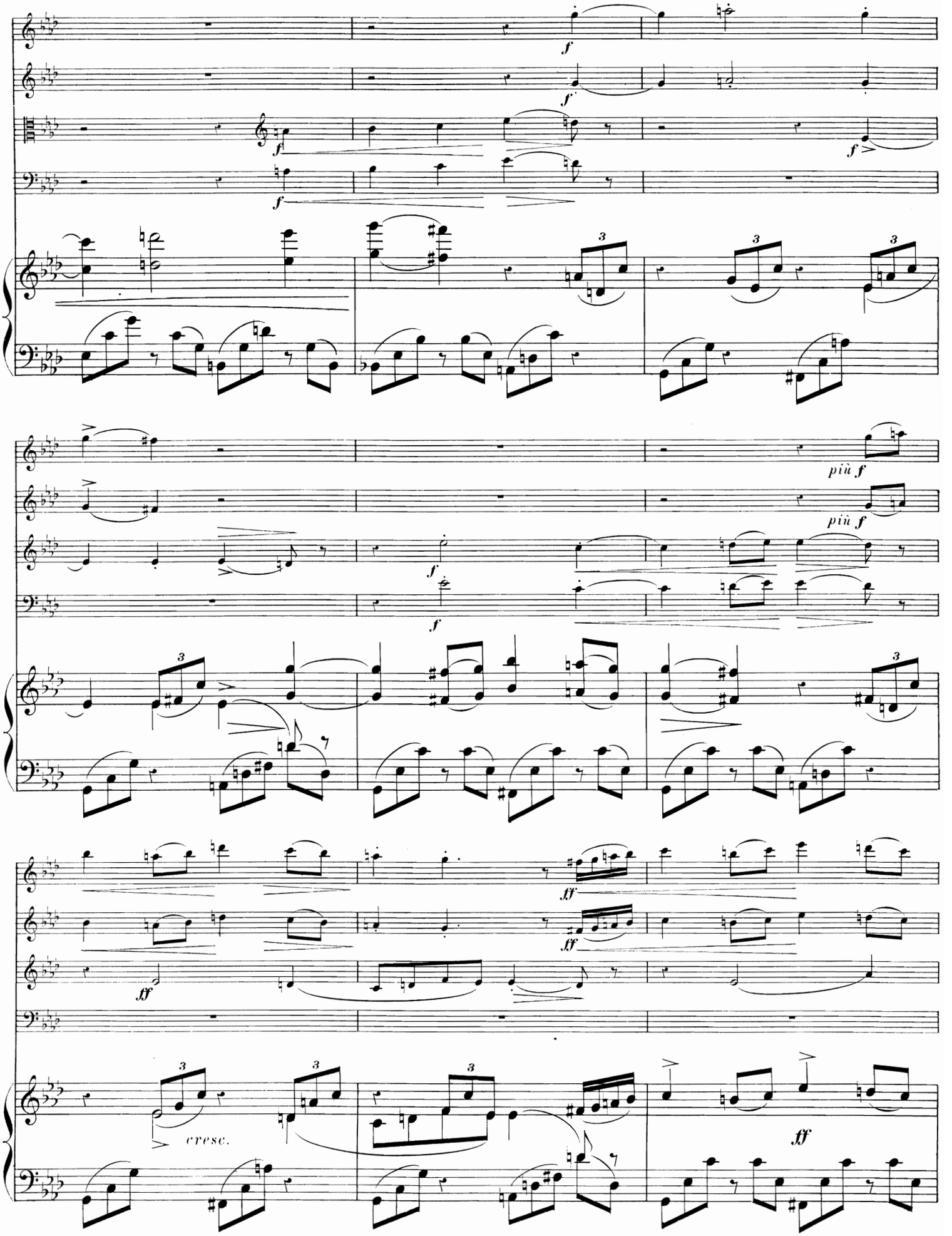

mf
f
p
tr
pizz.

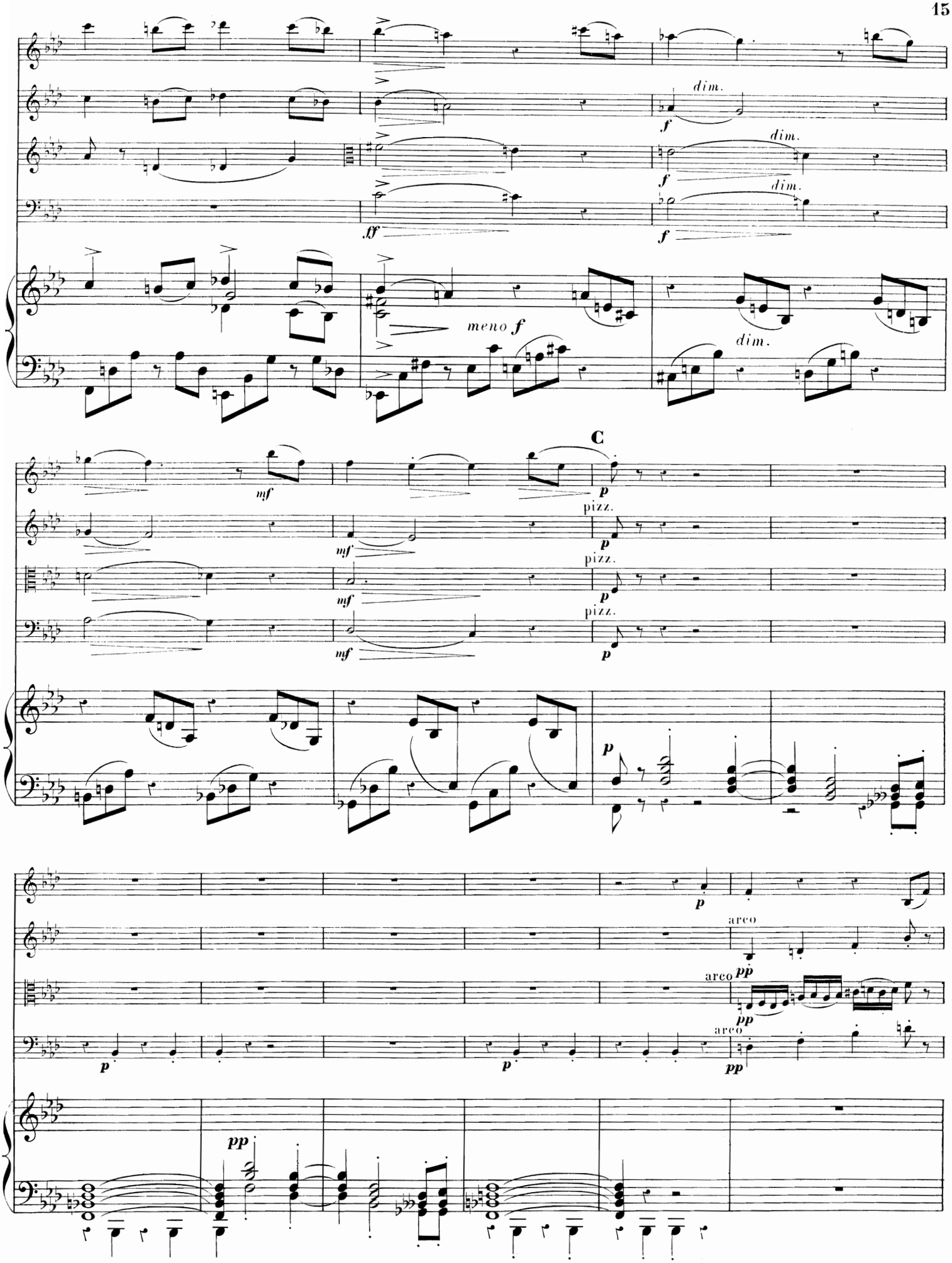

f
p
mf
f
arco
pizz.
arco
cresc.
cresc.
ff
ff

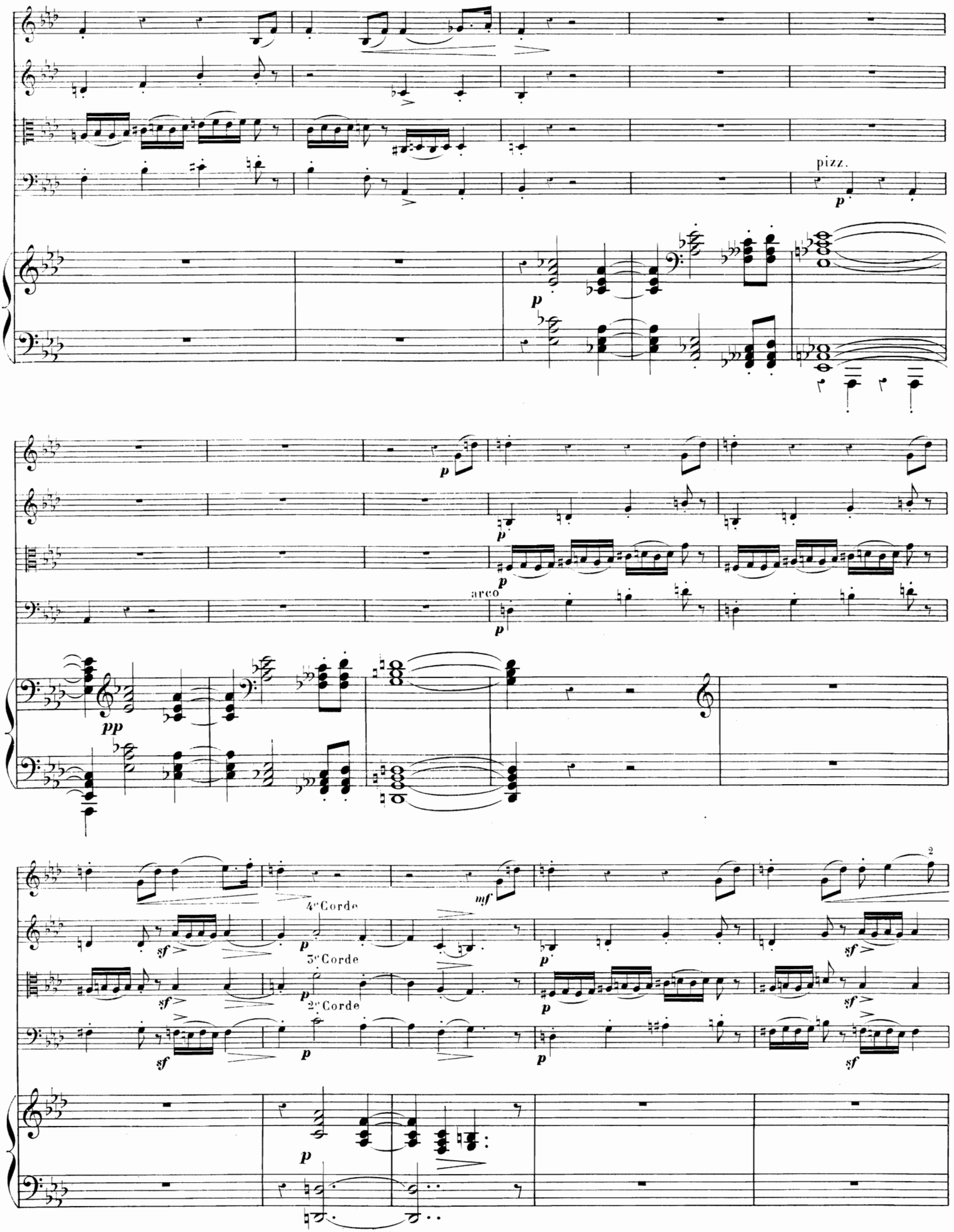

B
ff
ff
p espress.
ff
p
dolce espress.
dolce
sost.
p sost.
p sost.
p
pp
p
poco sf
p
pp
poco sf
p
poco sf
p
mf
p
p

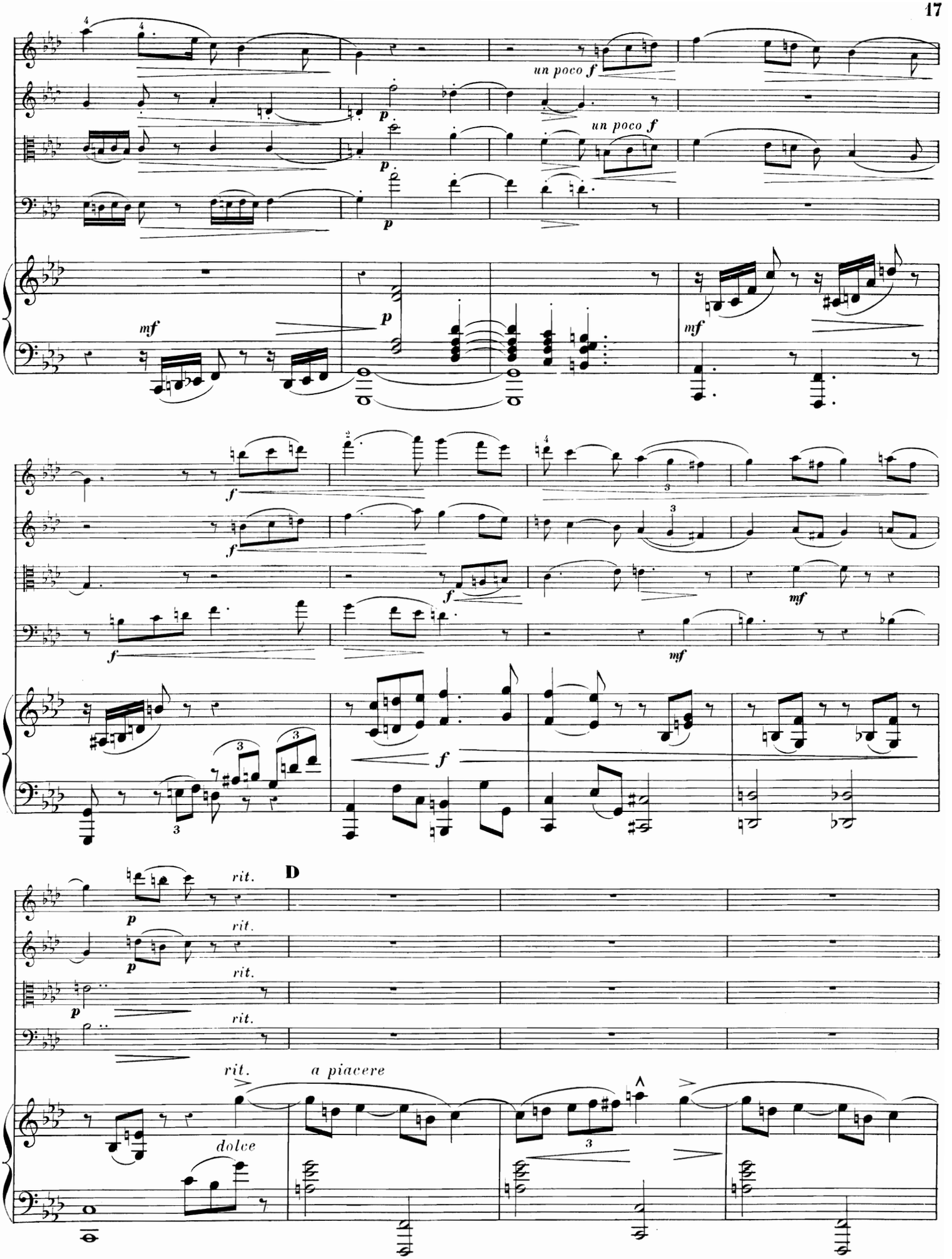

p
p
p
p
p espress.
p
poco sf
espress.
a Tempo
p espress.
poco rit.
mf
ff
più f
ff
f

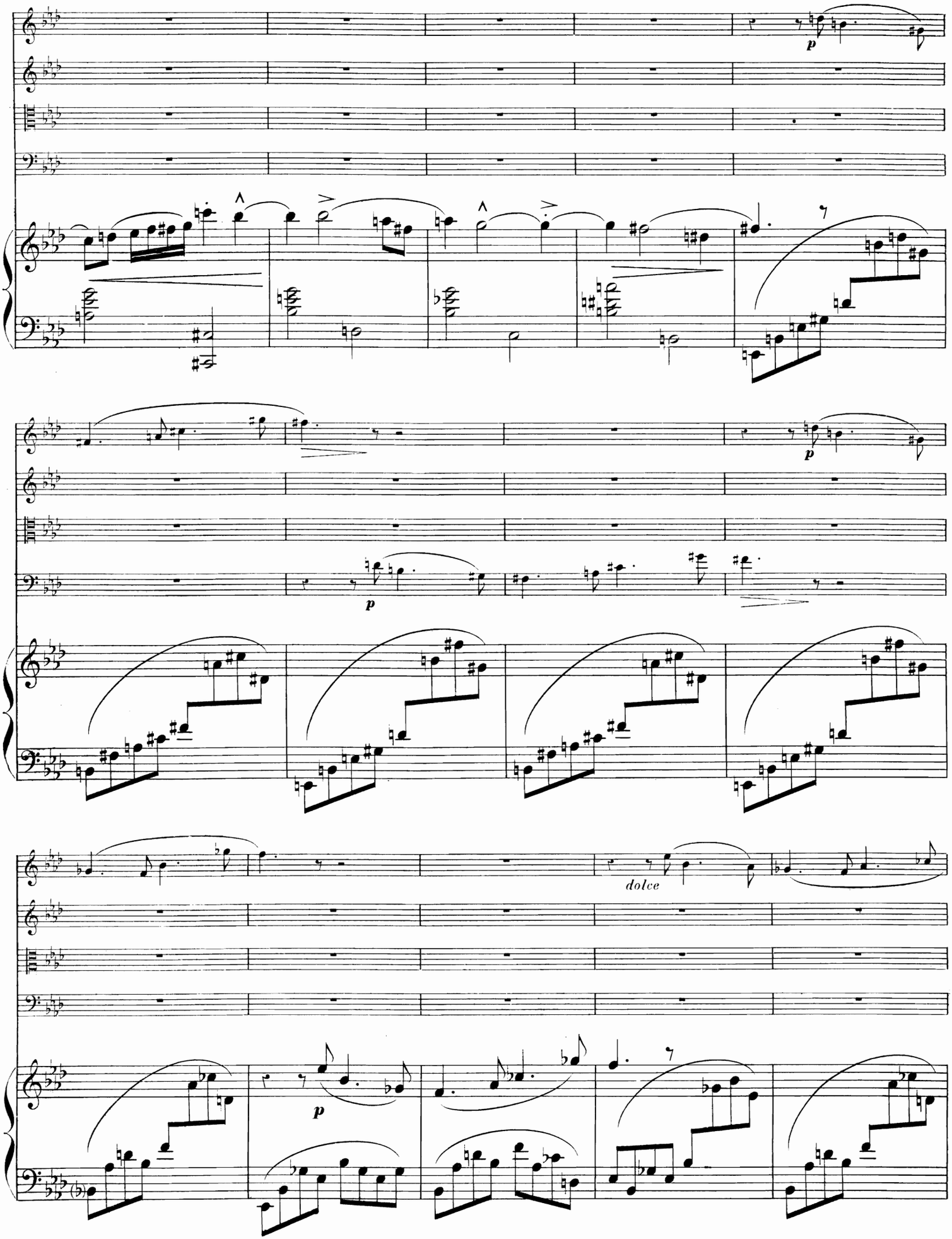

ff
ff
f
ff
ff
meno f
f
meno f

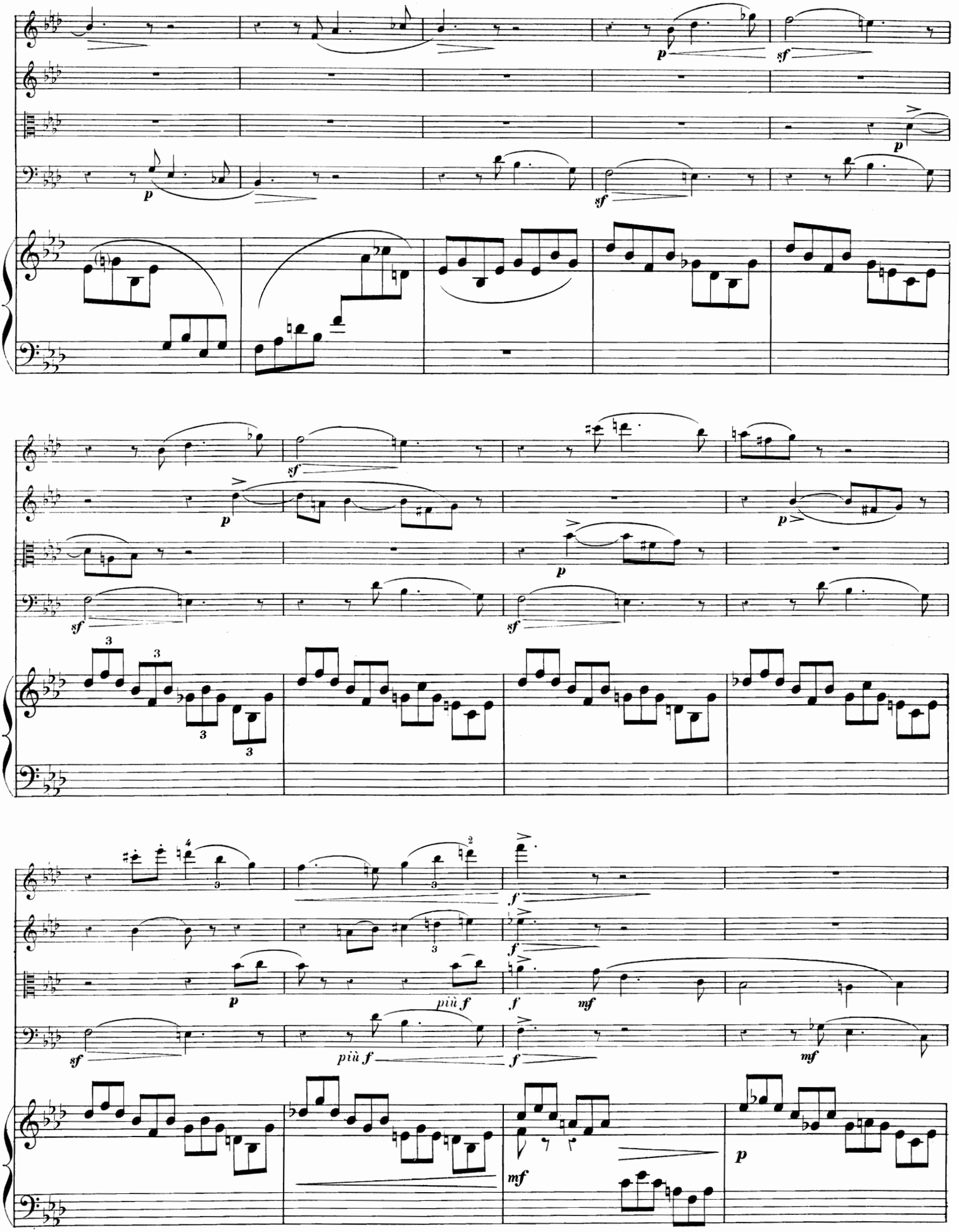

f
f
f
f
più f
più f
f
f
ff
ff
ff
cresc.
ff

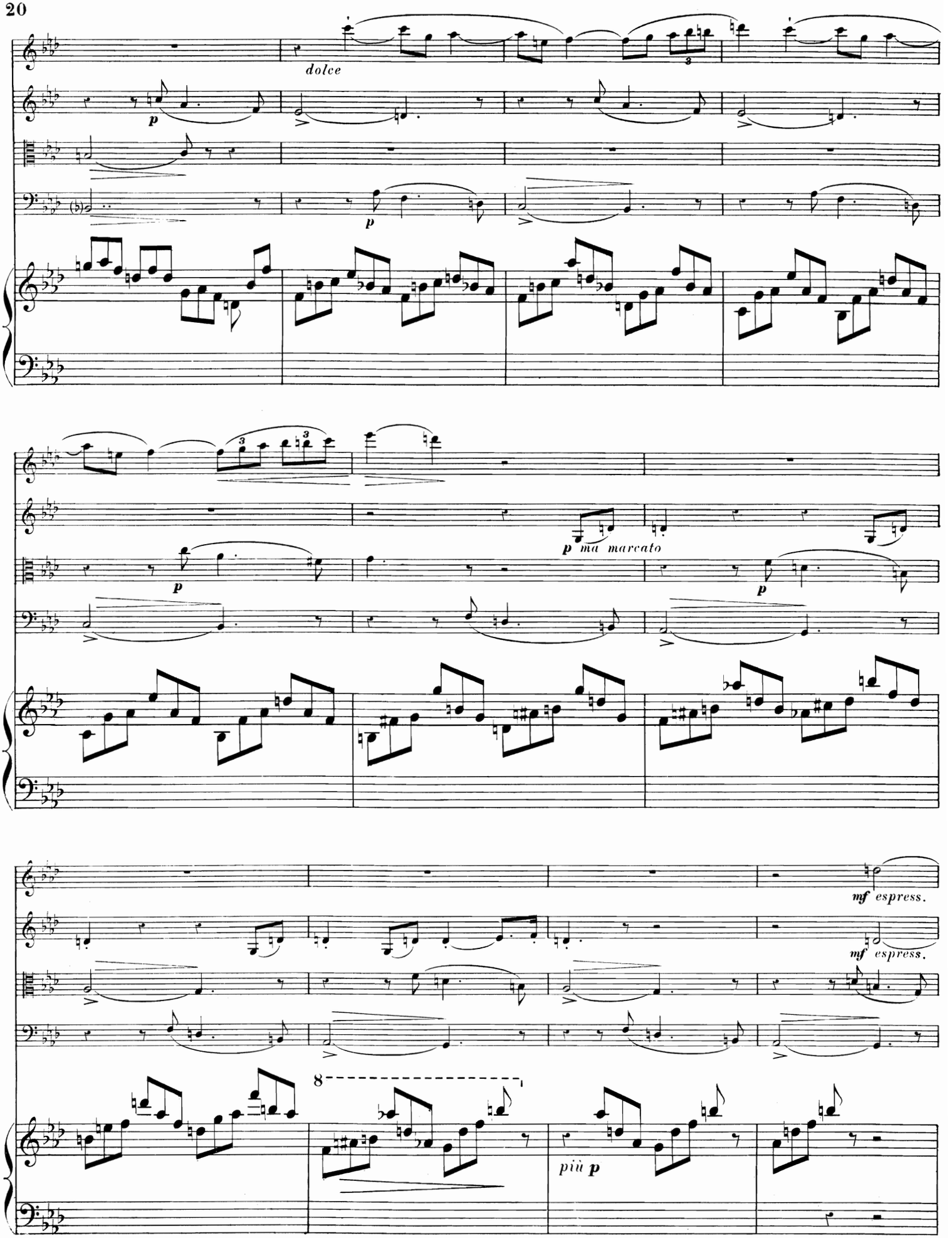

dim.
dim.
dim.
meno f
dim.
C
pizz.
pizz.
pizz.
arco
arco
arco

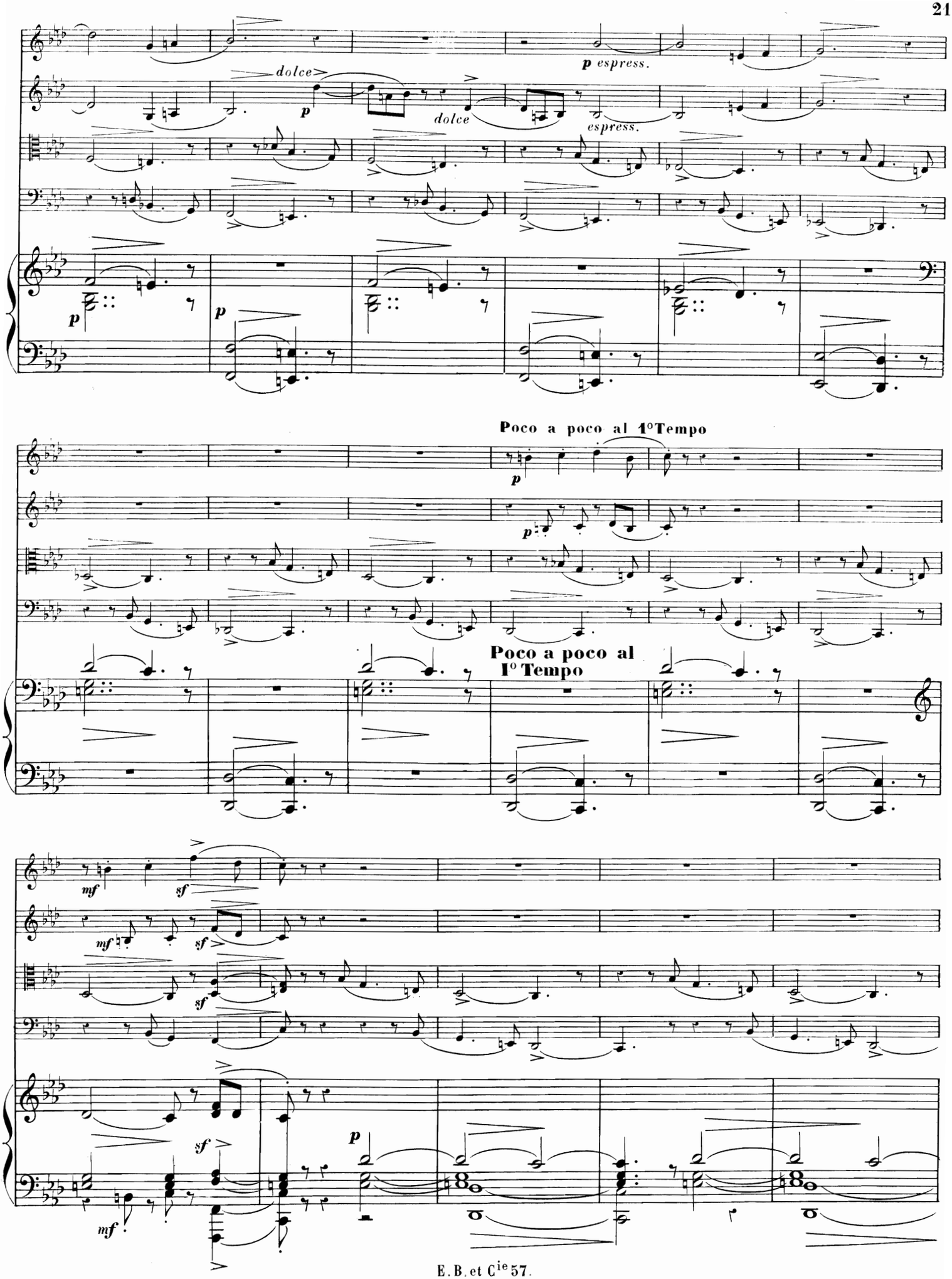

pizz.
arco
4e Corde
3e Corde
2e Corde

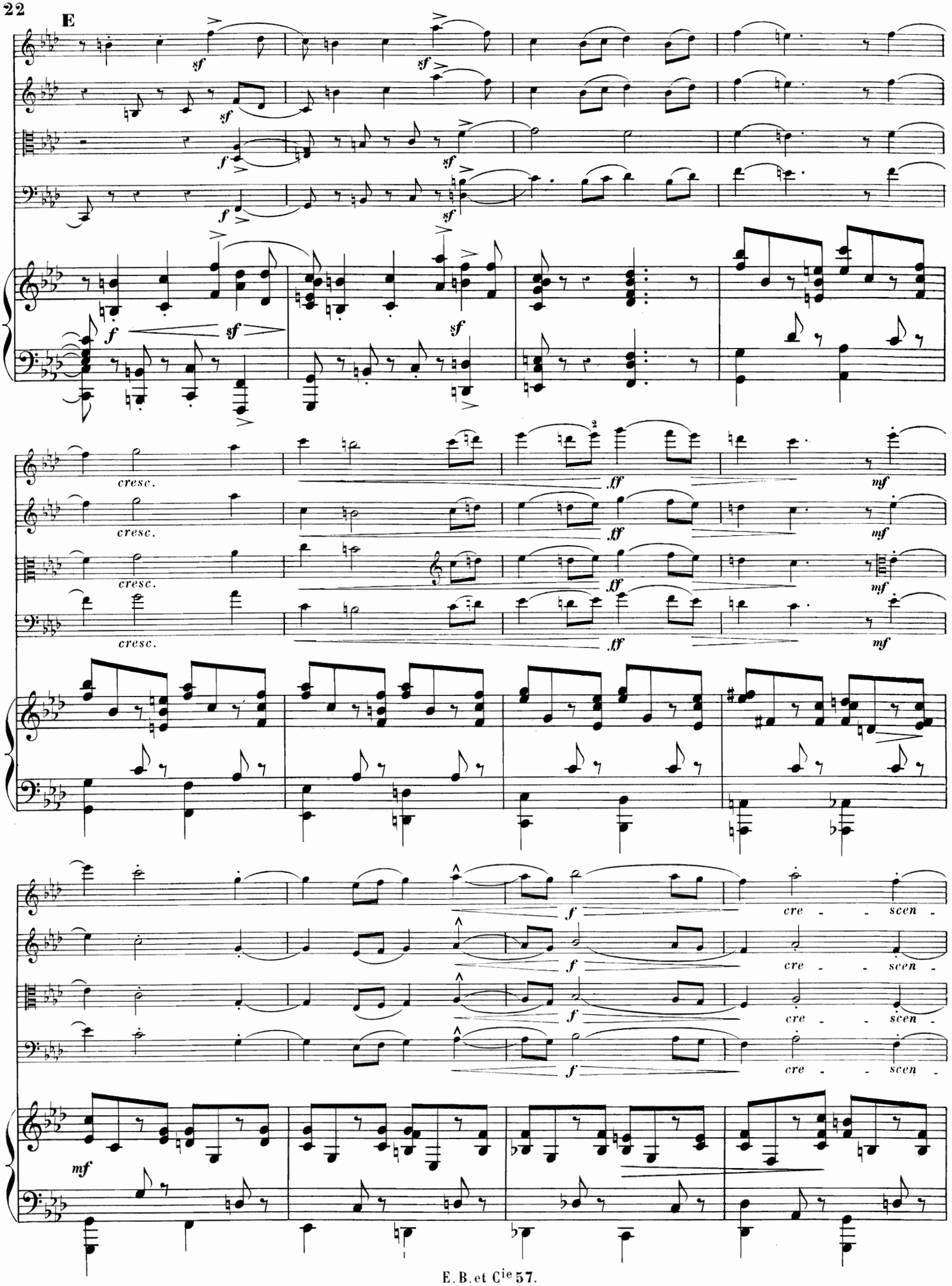

un poco f
un poco f
mf
p
mf
f
mf
mf
D
rit.
a piacere
dolce

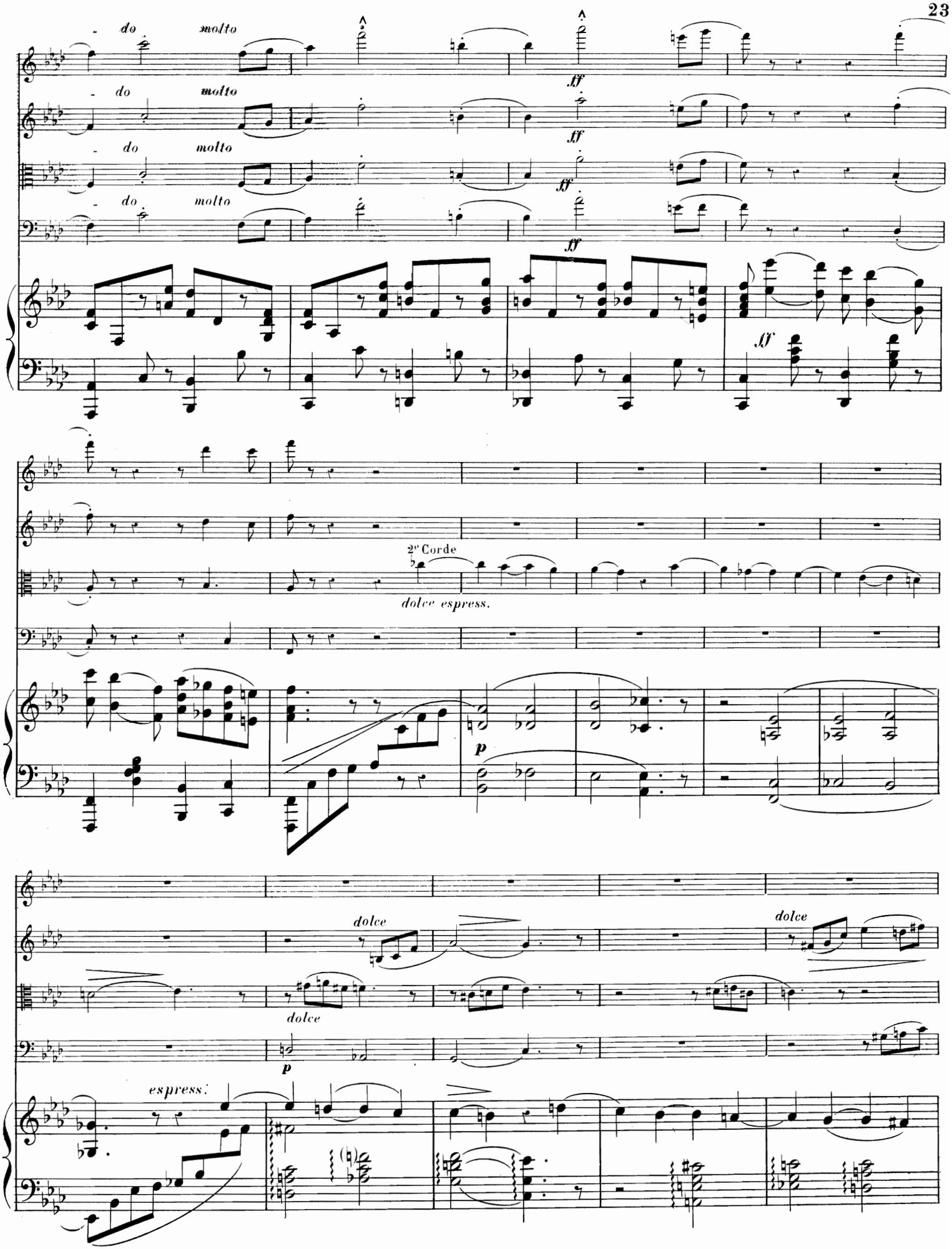

p
p
p
dolce
p

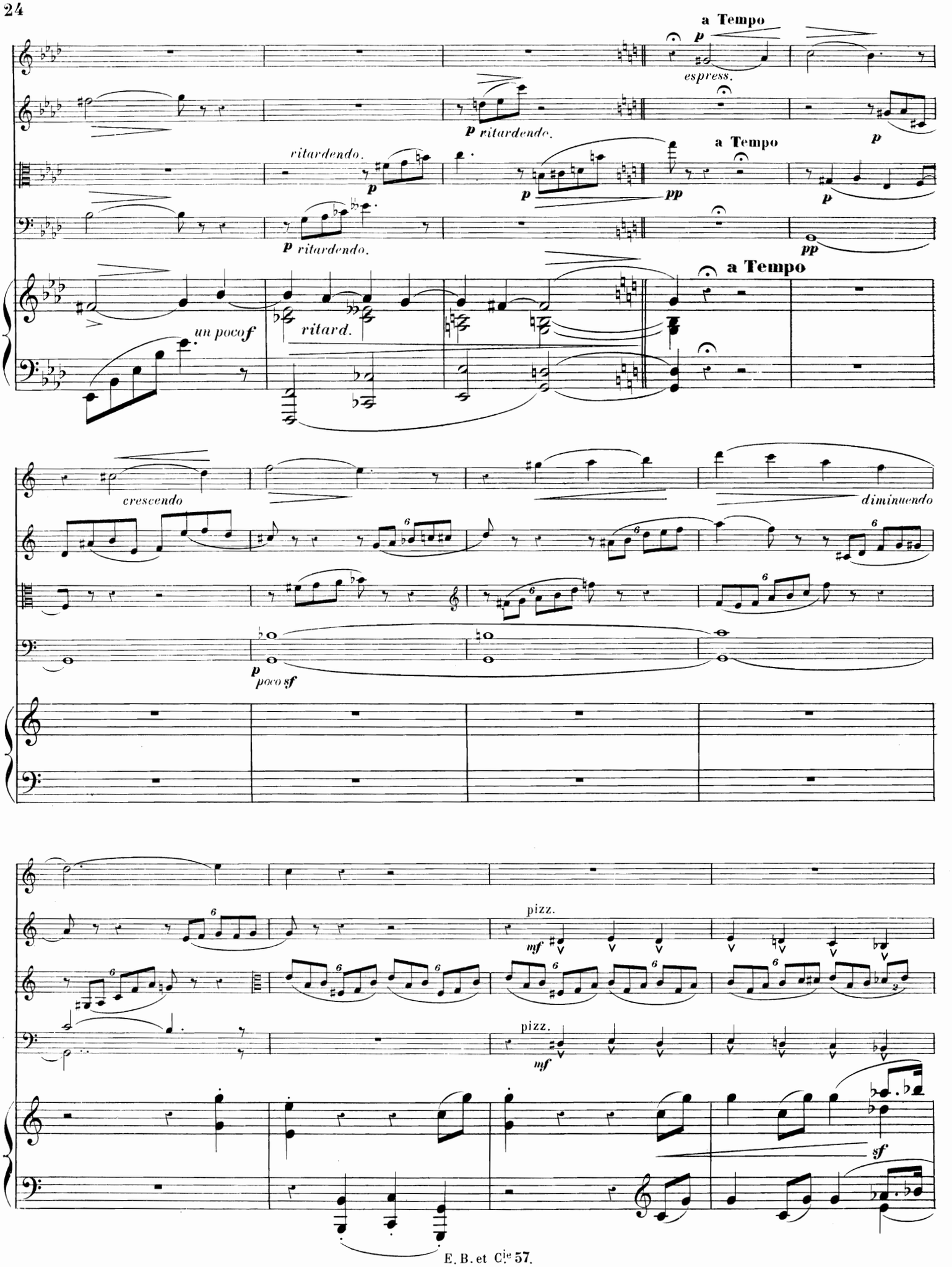

p
sf
p
sf
p
sf
p
p
sf
sf
3
3
3
3
f
f
f
p
più f
f
mf
sf
più f
f
mf
mf
p

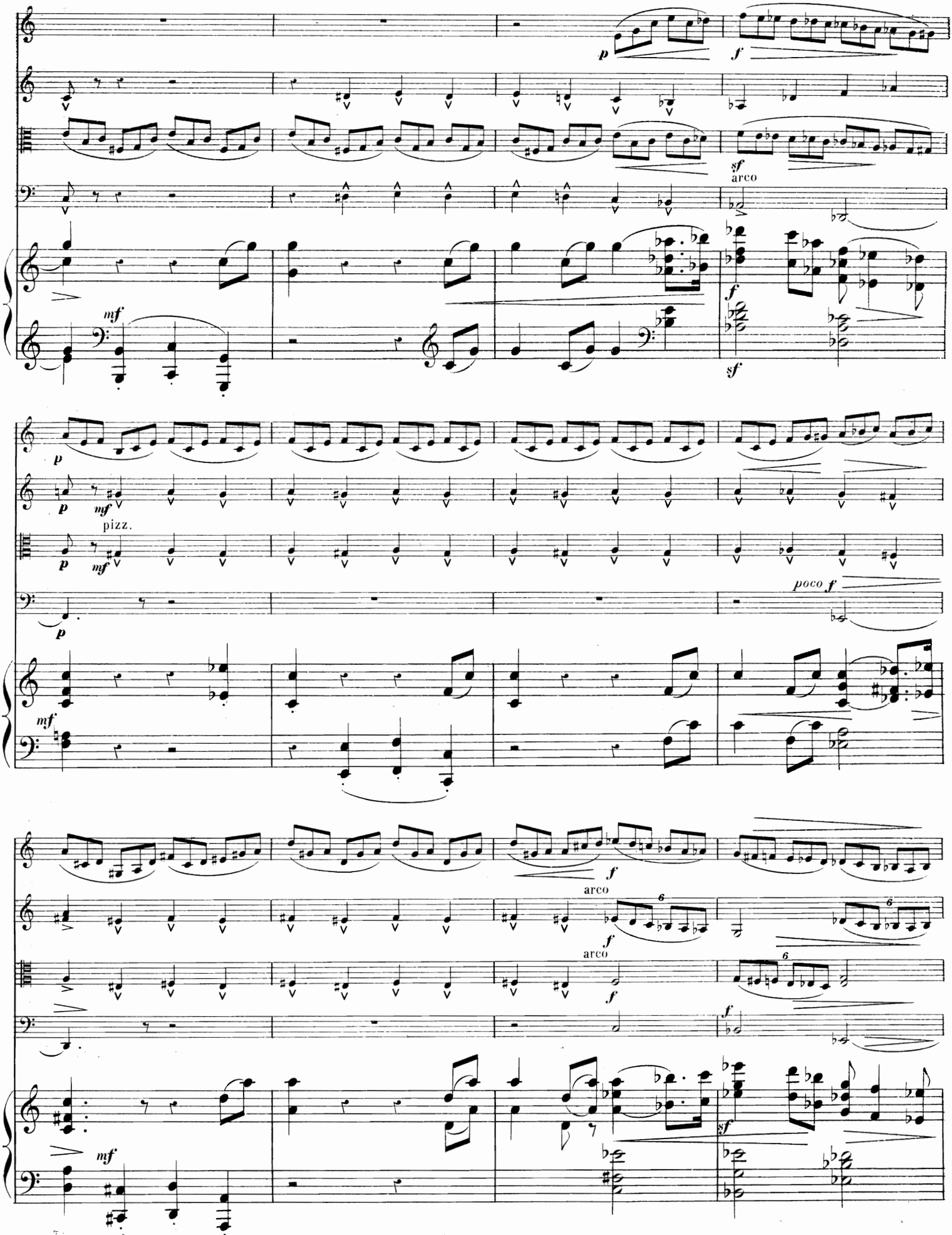

dolce
p
p
3
3
3
p ma marcato
p
p
mf espress.
mf espress.
8
più p

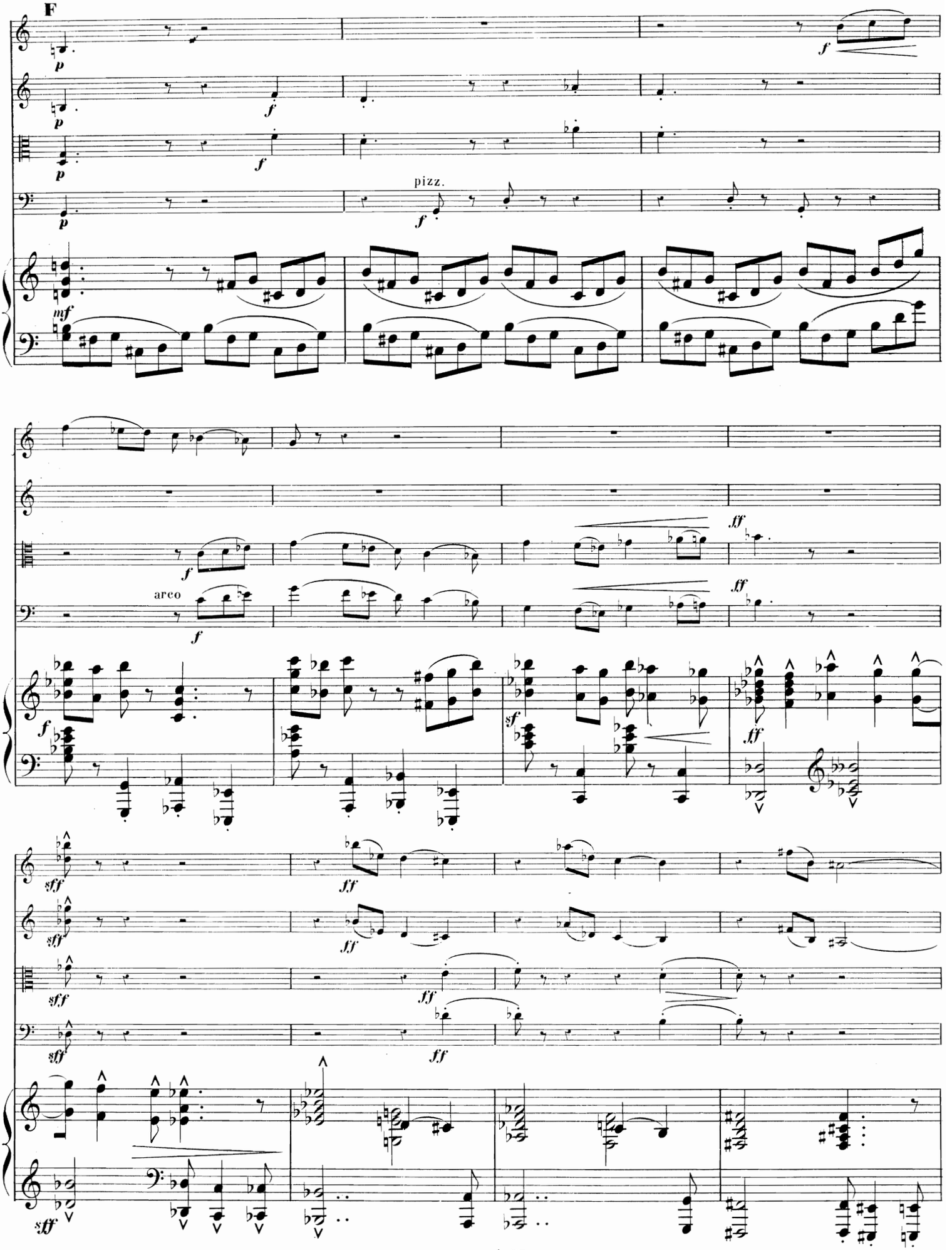

dolce
p espress.
dolce
espress.
Poco a poco al 1°Tempo
Poco a poco al 1° Tempo

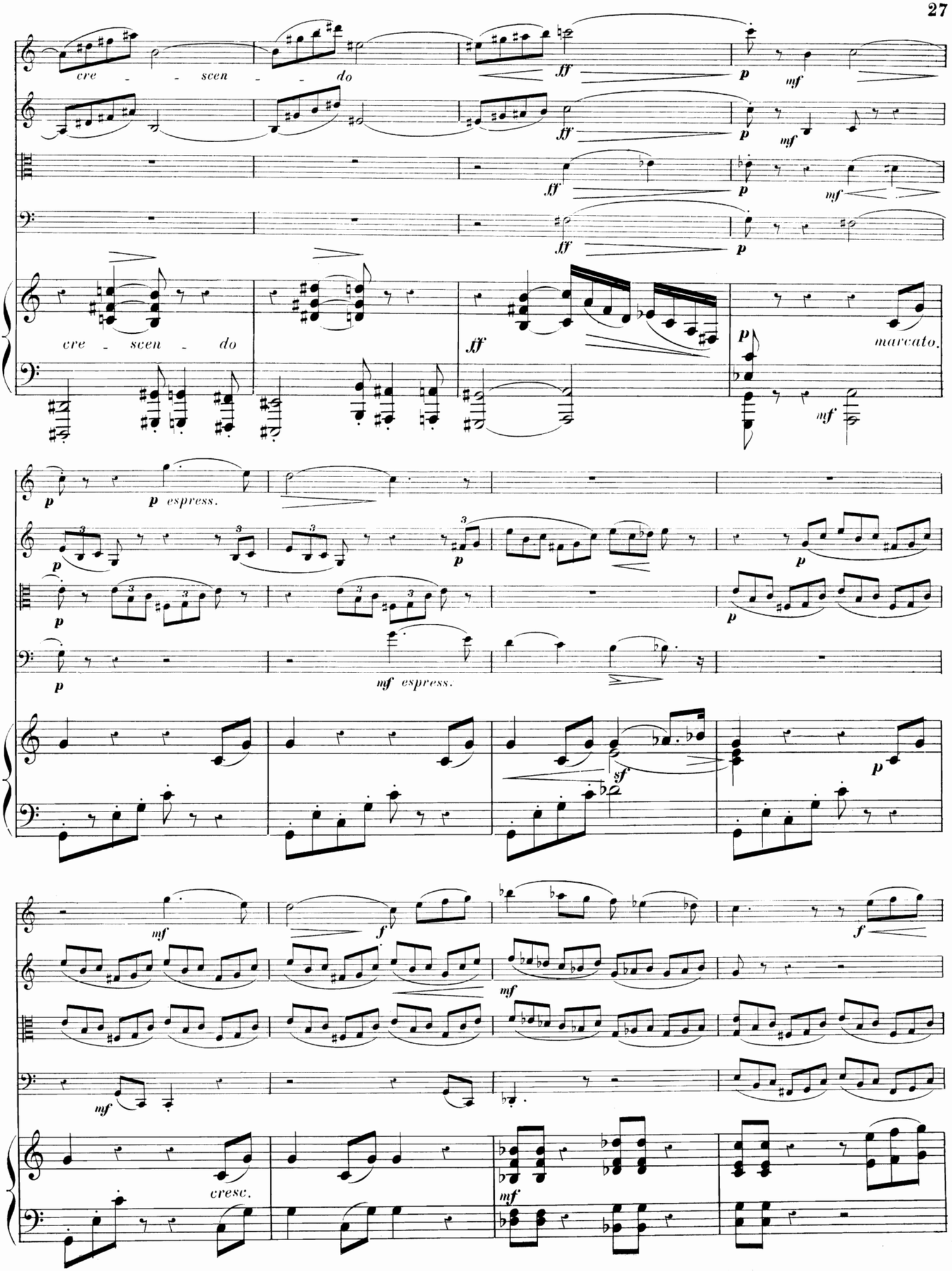

E
sf
f
cresc.
ff
mf
cre - - scen -

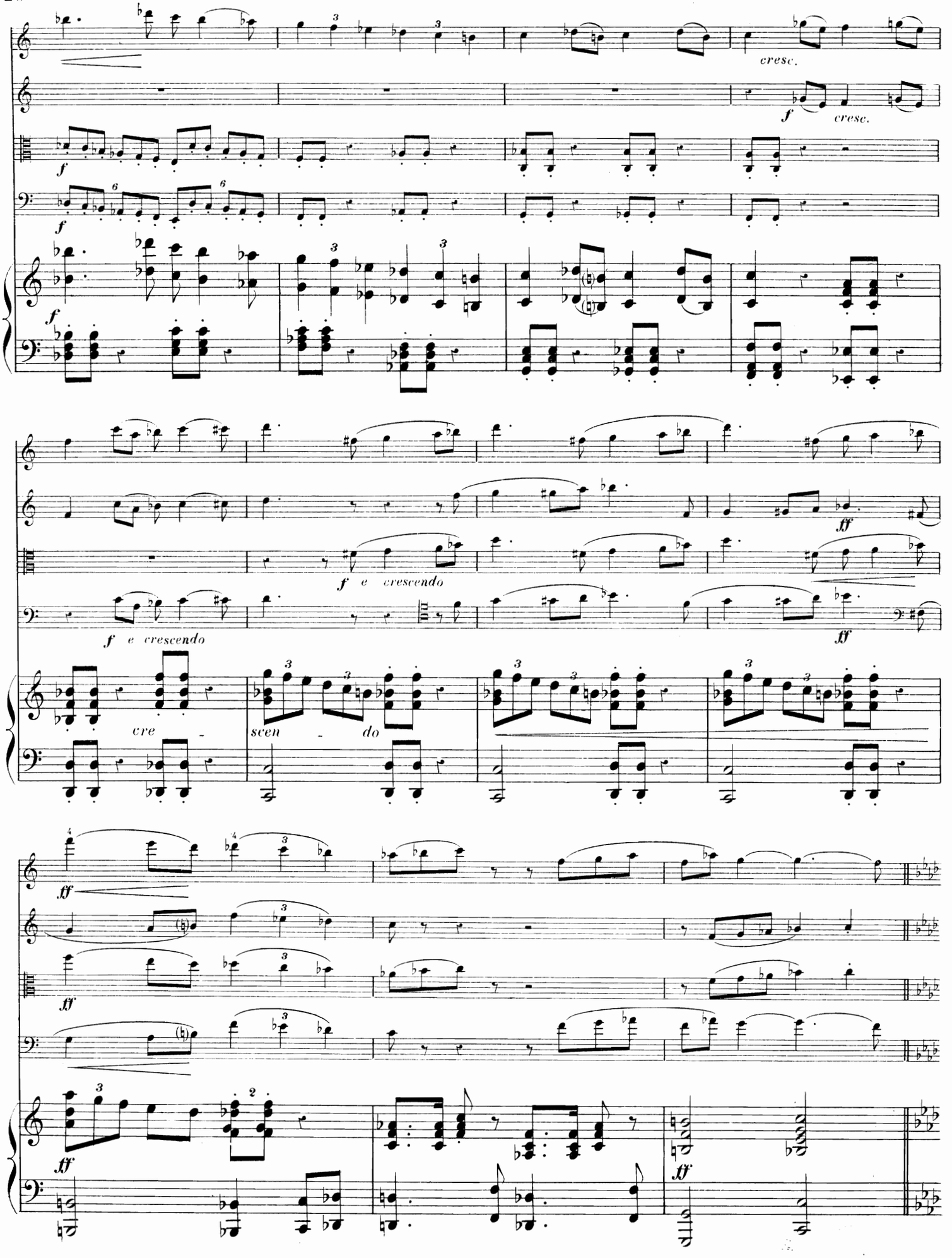

do molto
ff
lf
2e Corde
dolce espress.
p
dolce
espress.

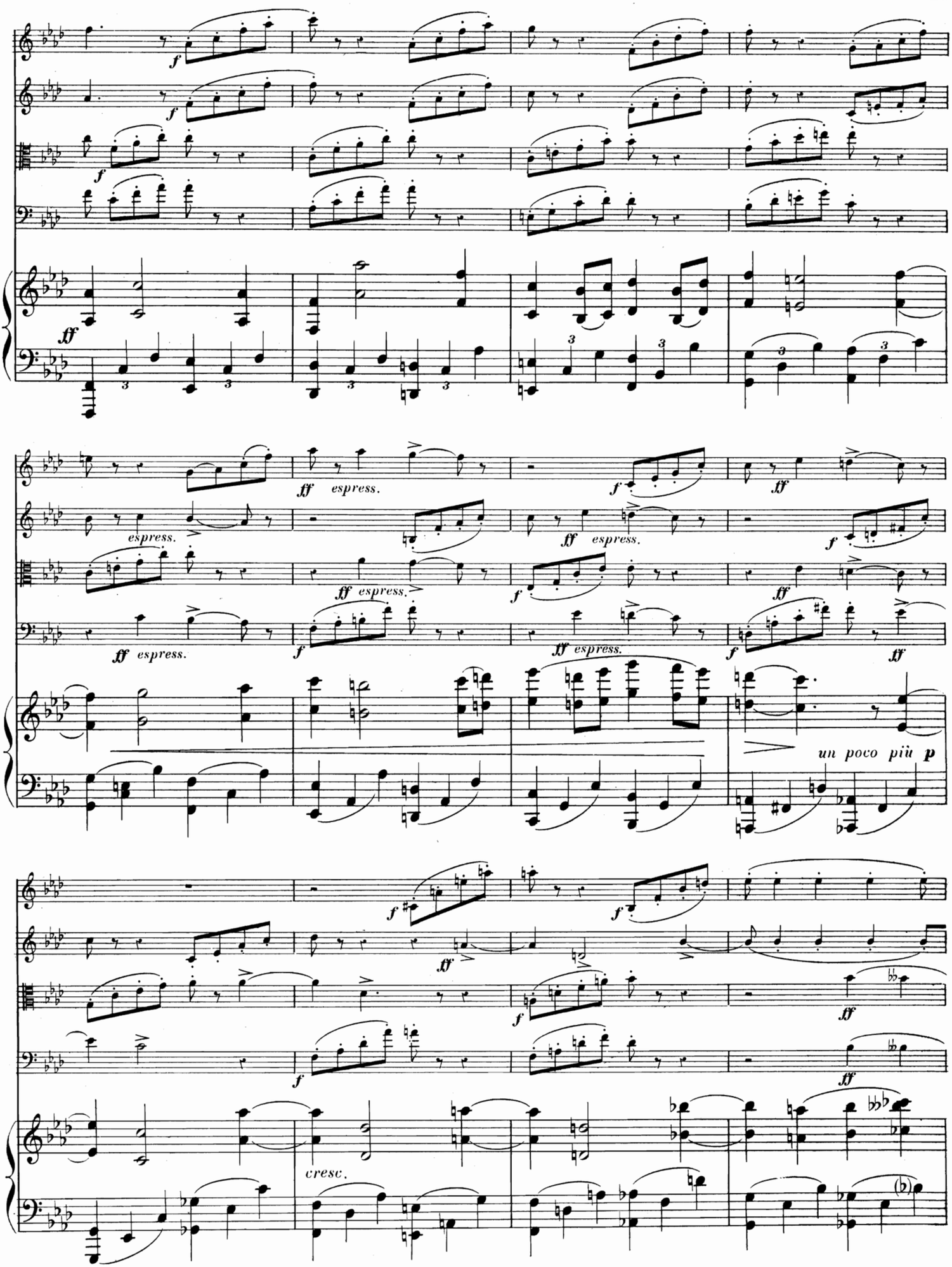

a Tempo
p
espress.
p ritardendo.
ritardendo.
p
p ritardendo.
a Tempo
p
pp
p
pp
a Tempo
un poco f
ritard.
crescendo
diminuendo
p
poco sf
pizz.
mf
pizz.
mf
sf

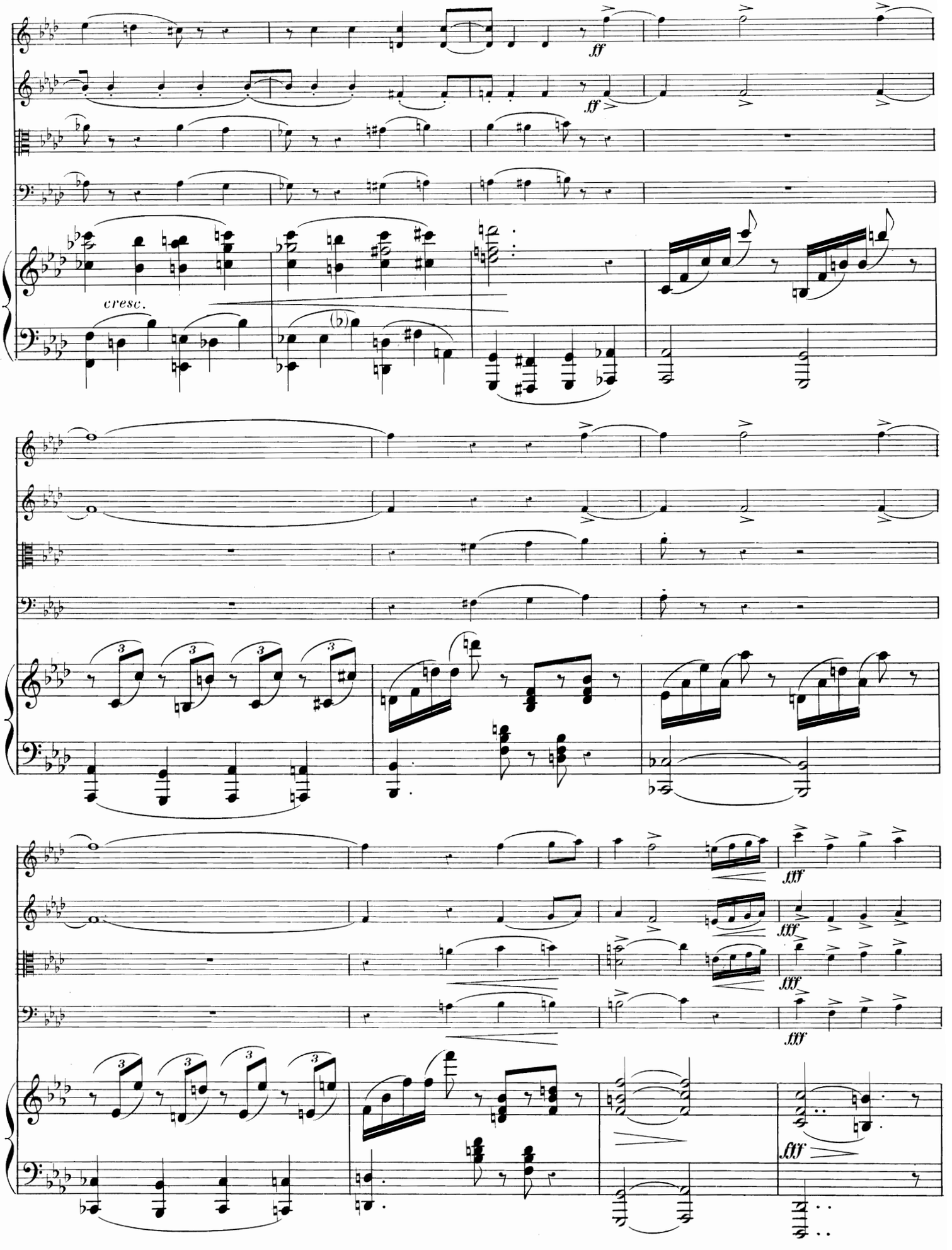

p
f
sf
arco
mf
f
sf
p
p
mf
pizz.
p
mf
poco f
mf
f
arco
f
arco
f
6
6
6
f
mf
sf

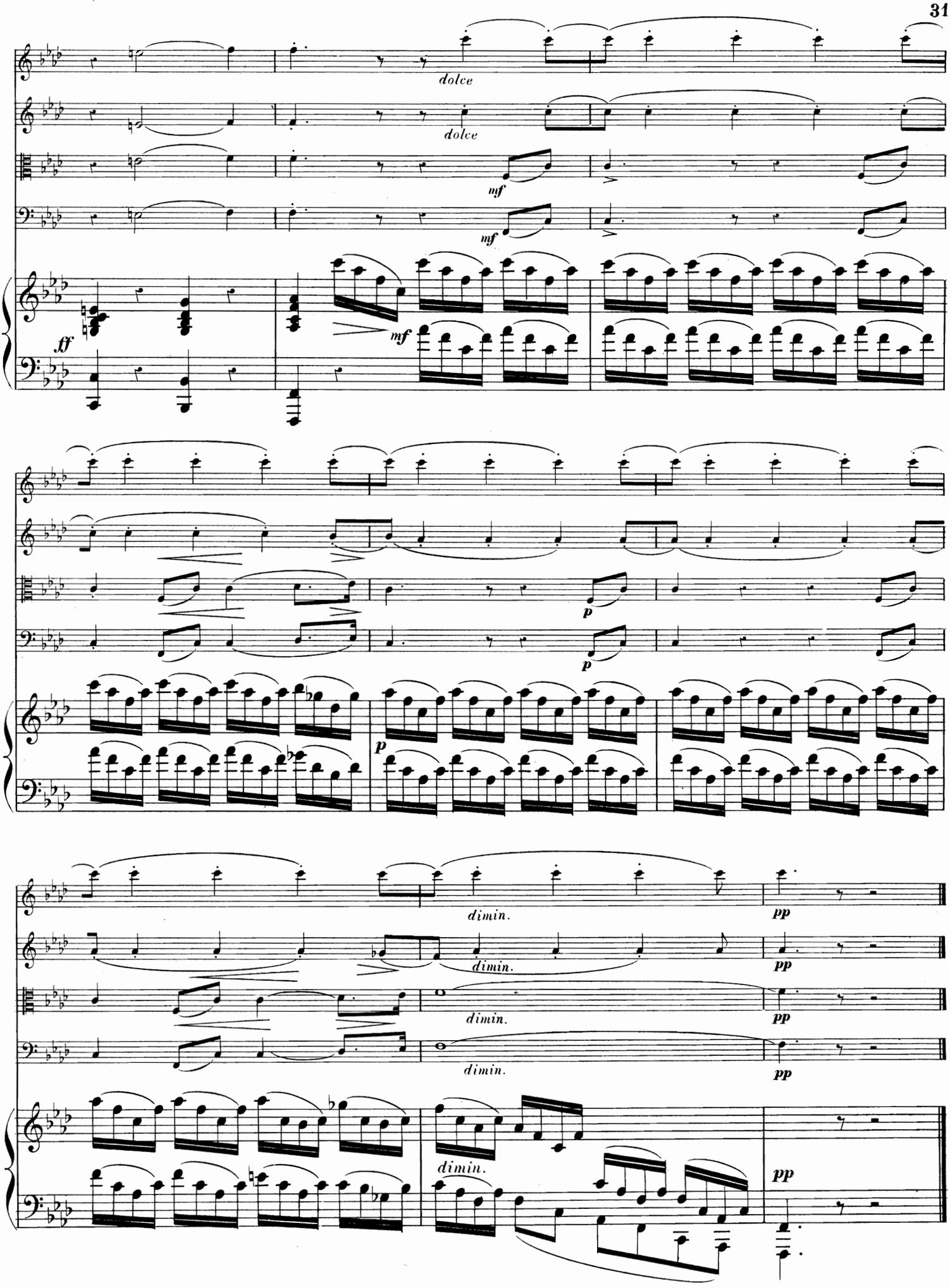

F
pizz.
arco


cre - - - scen - - - do
ff
p
mf
cre - scen - do
ff
p
marcato.
mf
p espress.
p
mf espress.
sf
mf
f
mf
cresc.
mf


cresc.
f
cresc.
f
f
f
f e crescendo
f e crescendo
ff
ff
cre - scen - do
ff
ff
ff
ff


f
ff
espress.
un poco più p
cresc.


ff
cresc.
fff



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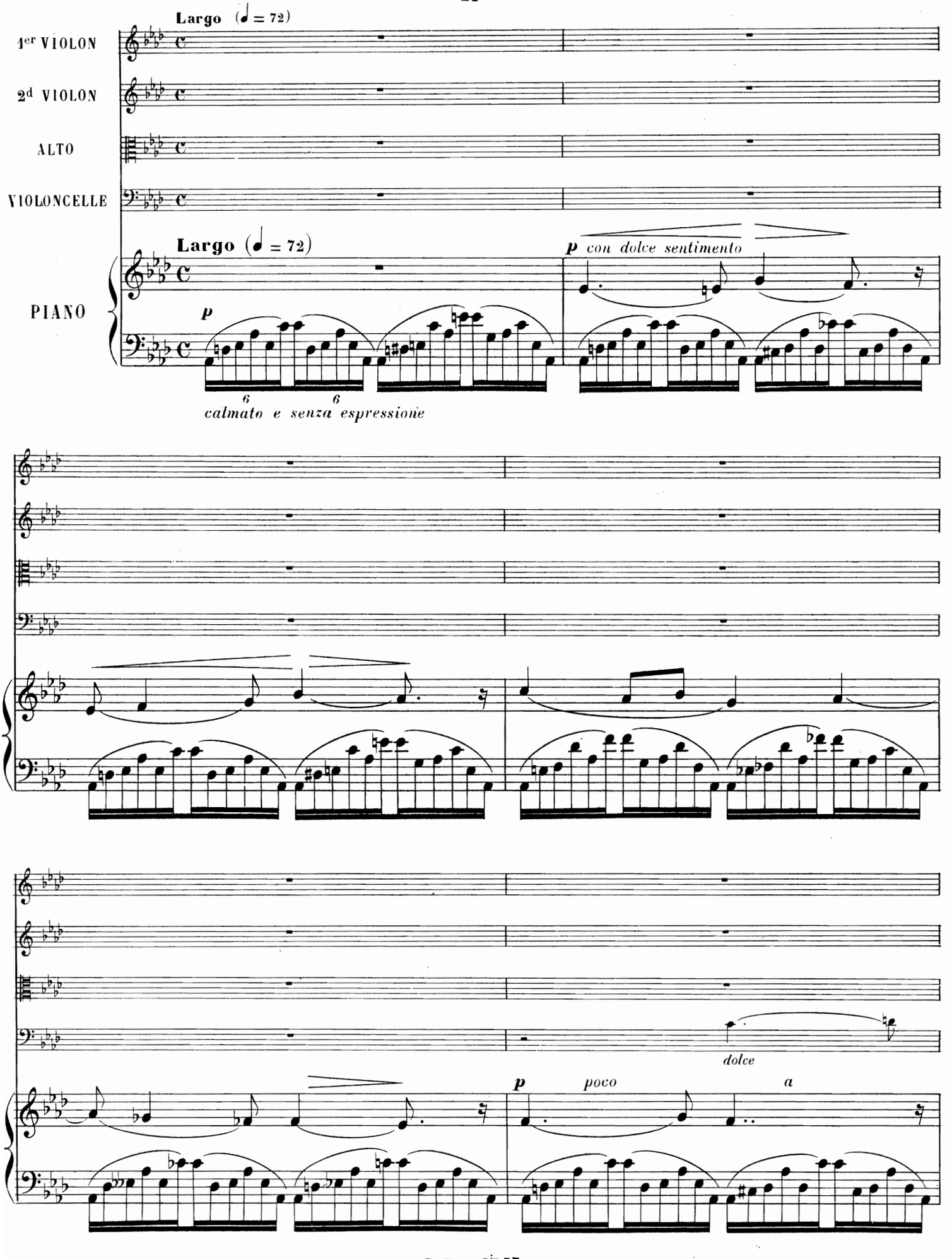
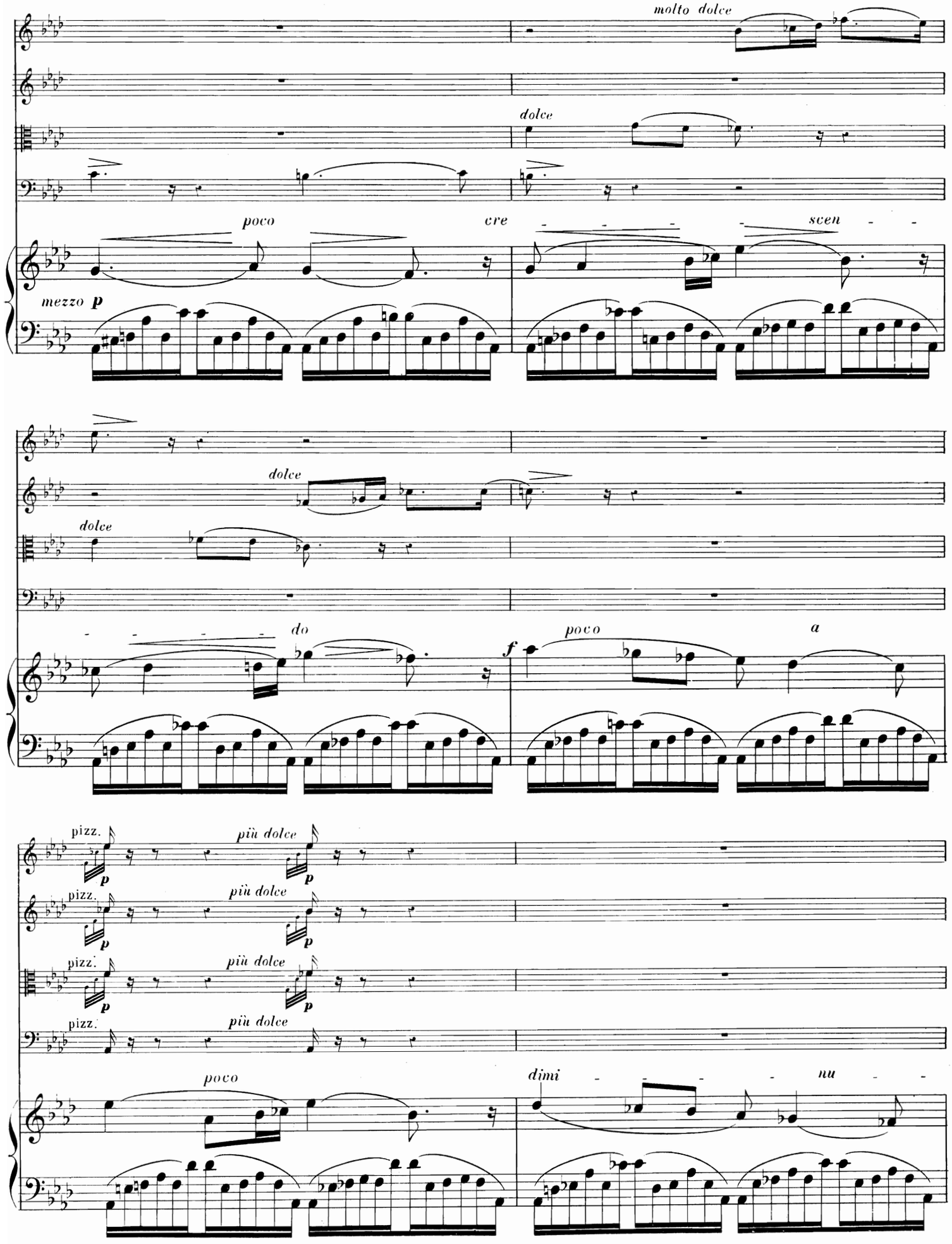
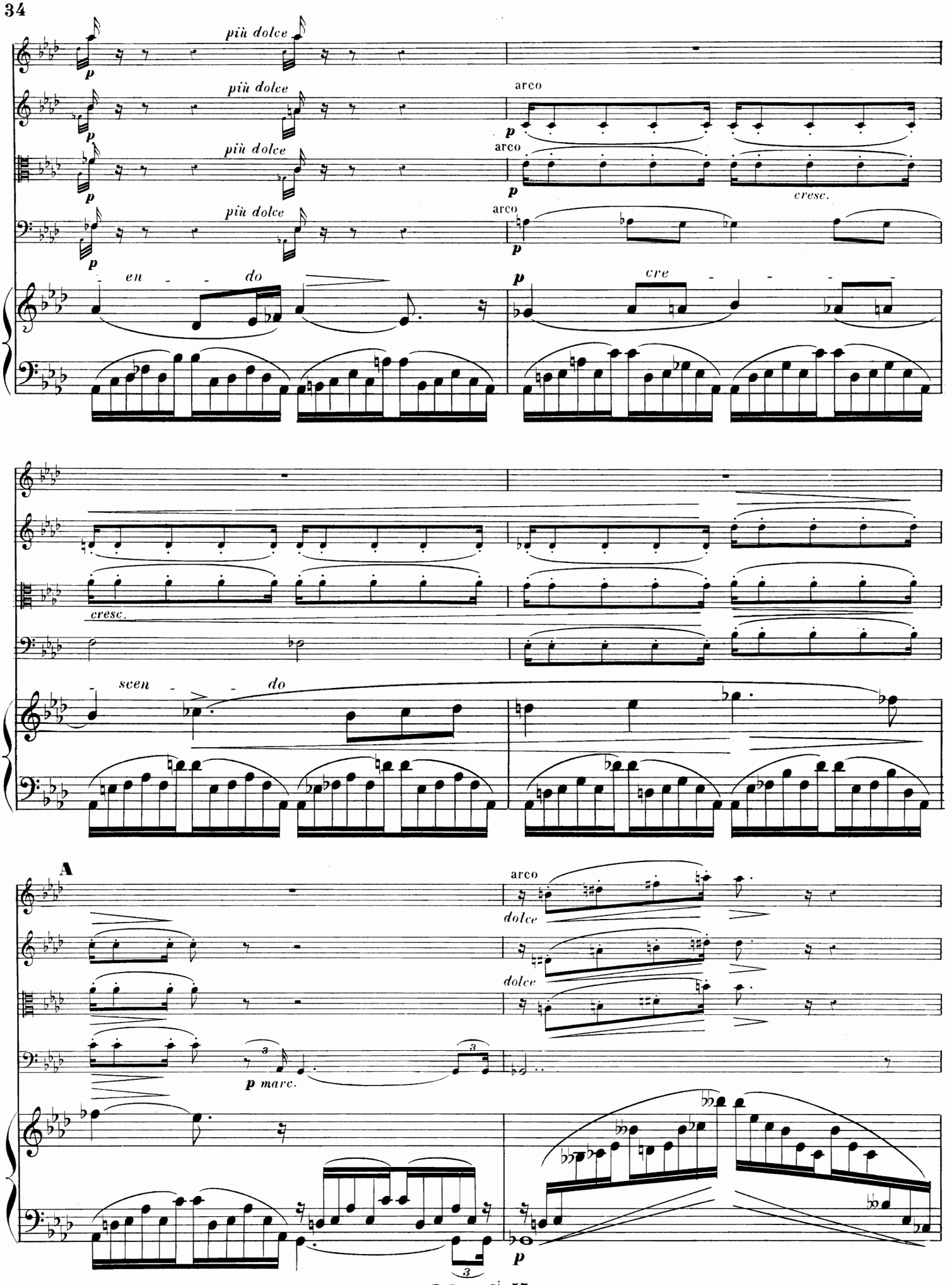
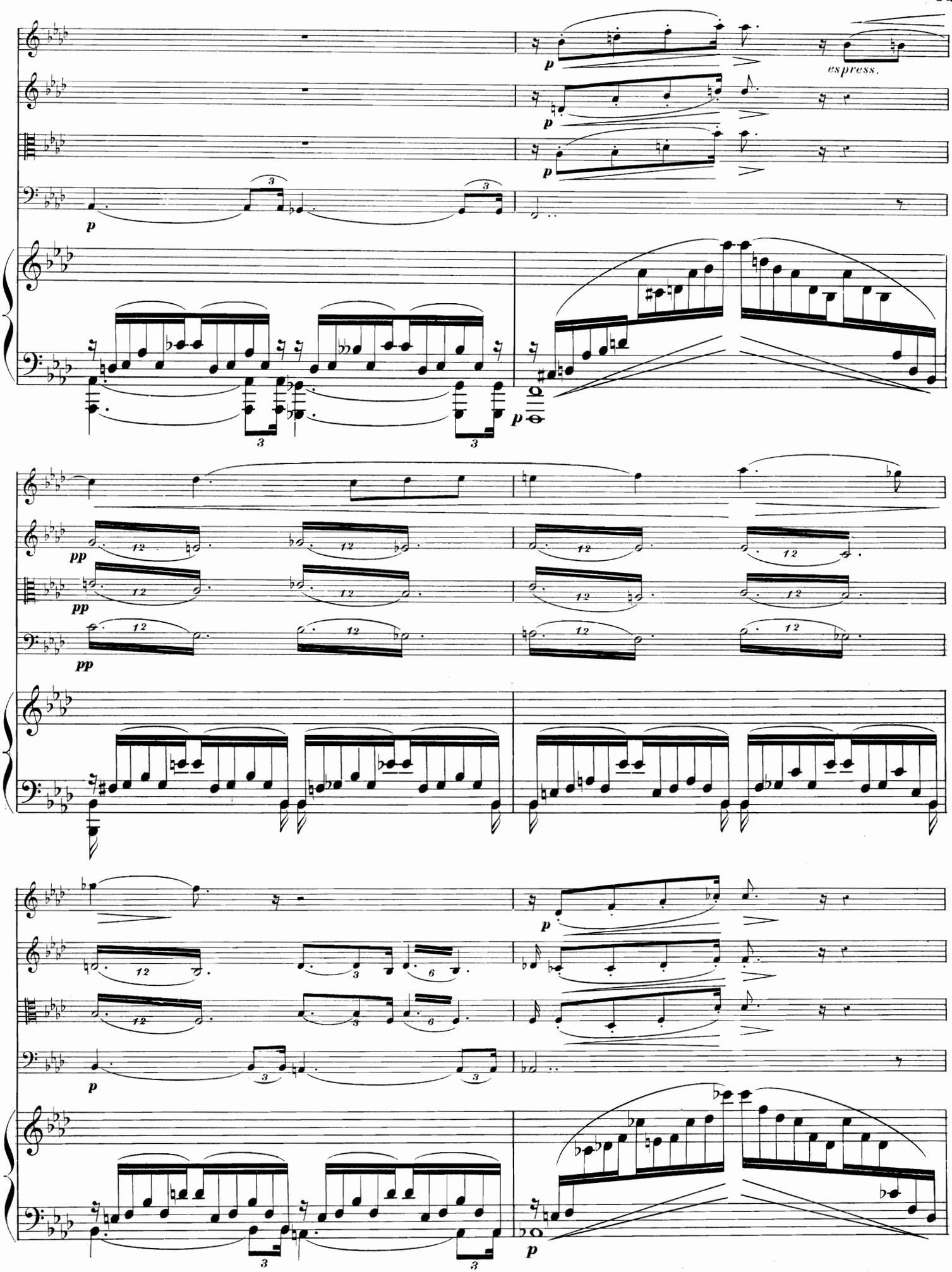
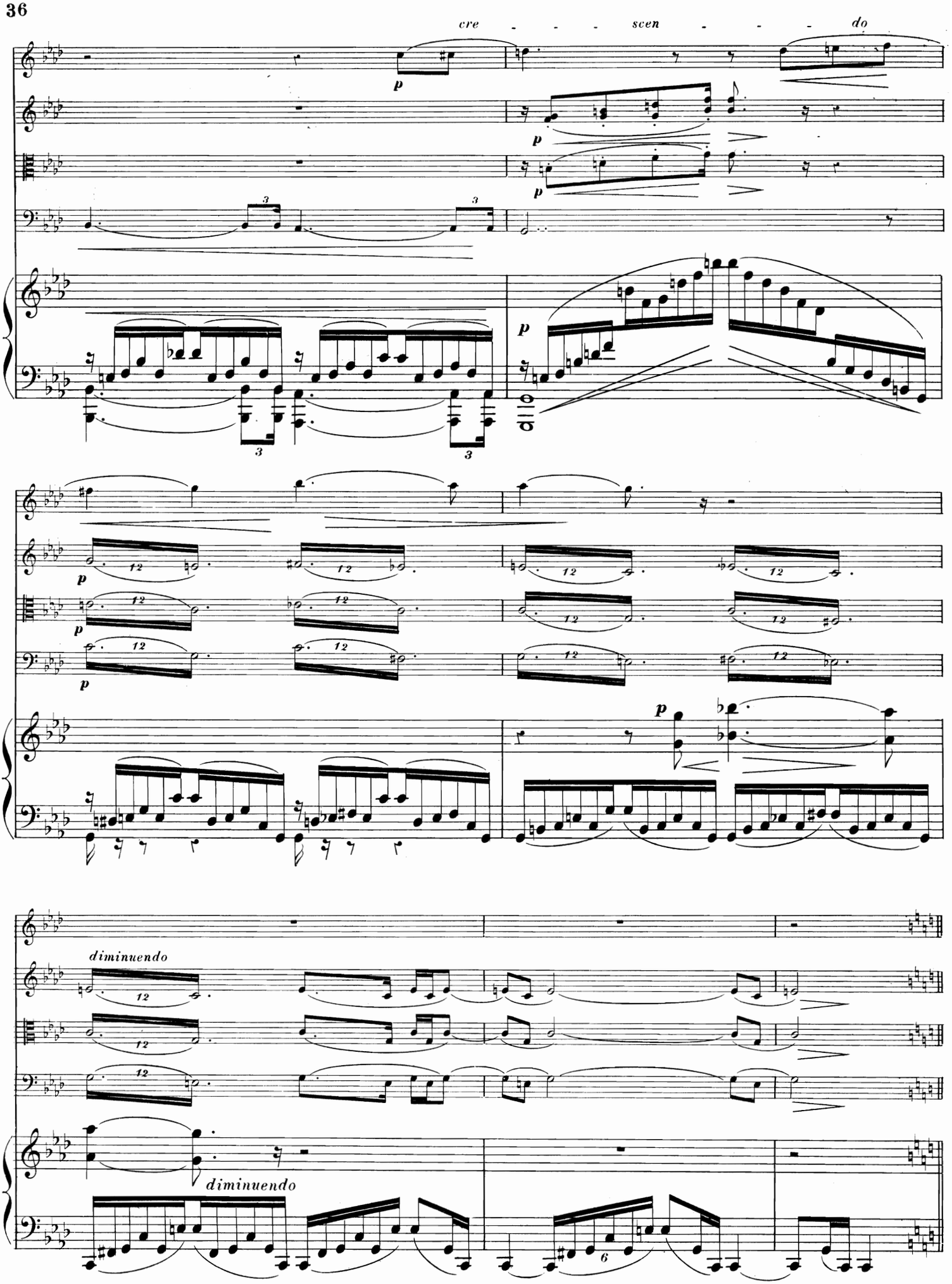
II

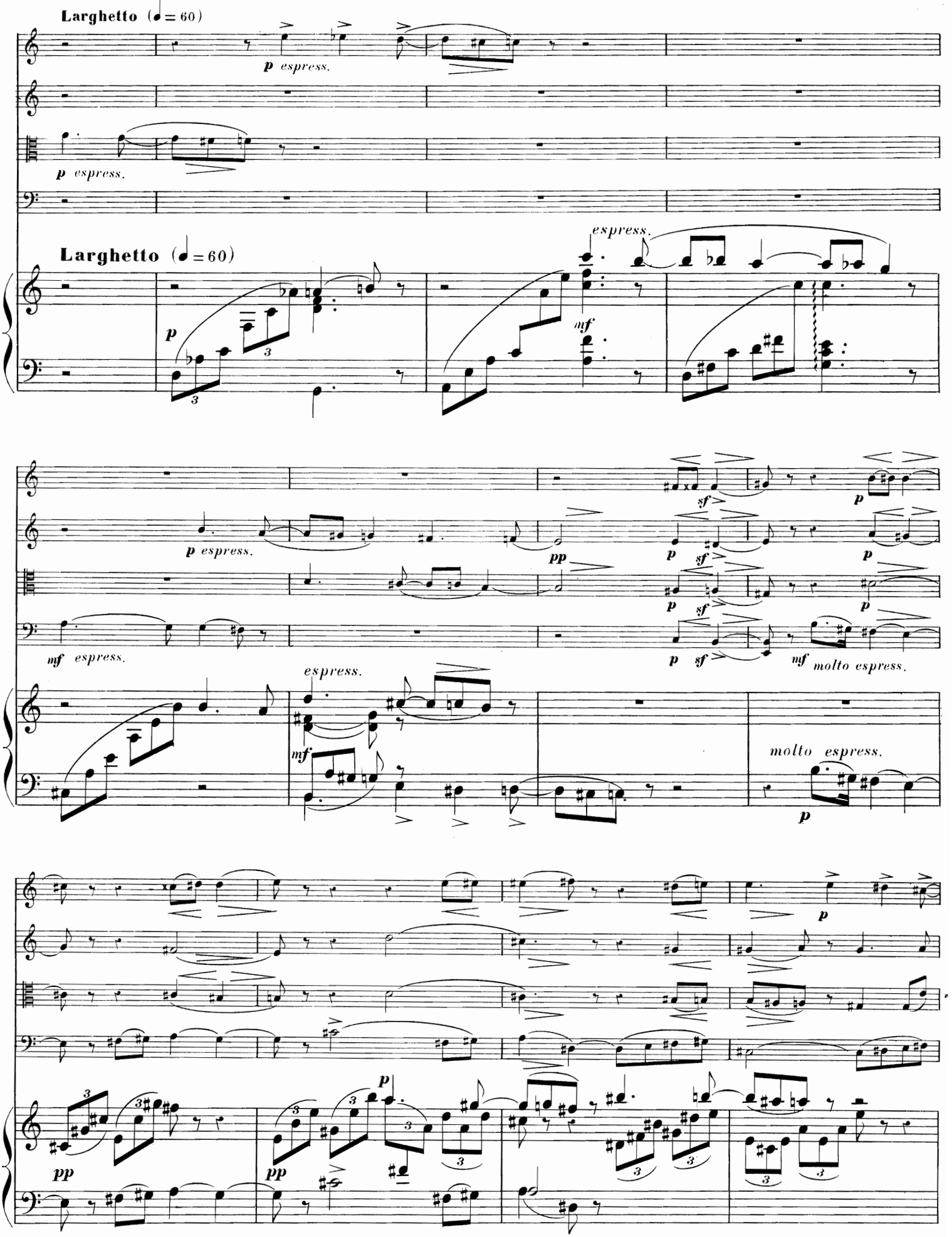

Largo (♩ = 72)
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
Largo (♩ = 72)
PIANO
p
p con dolce sentimento
6
6
calmato e senza espressione
dolce
p
poco
a

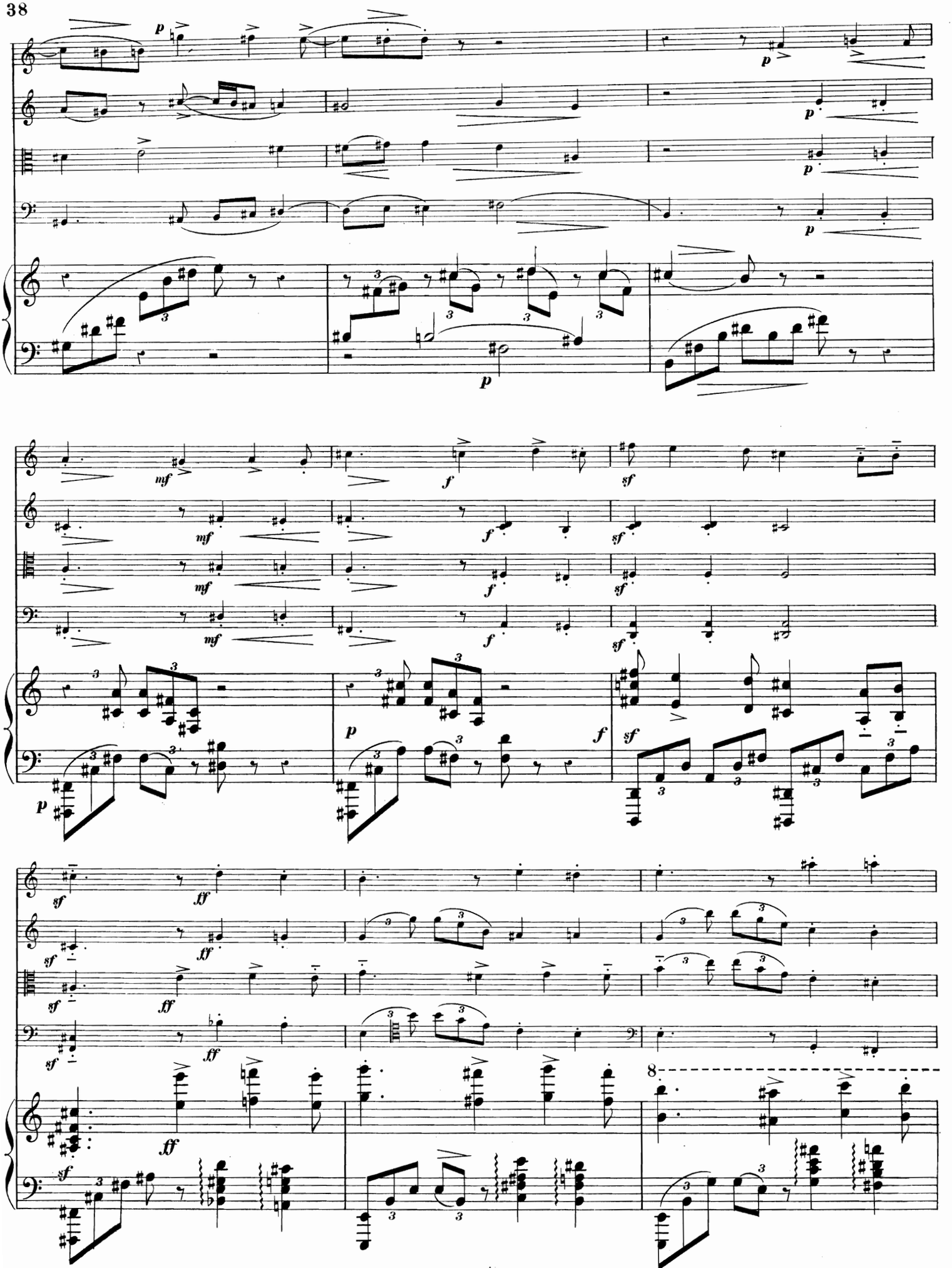

molto dolce
dolce
poco
cre
scen
mezzo p
dolce
dolce
do
f
poco
a
pizz.
più dolce
pizz.
più dolce
pizz.
più dolce
pizz.
più dolce
poco
dimi
nu

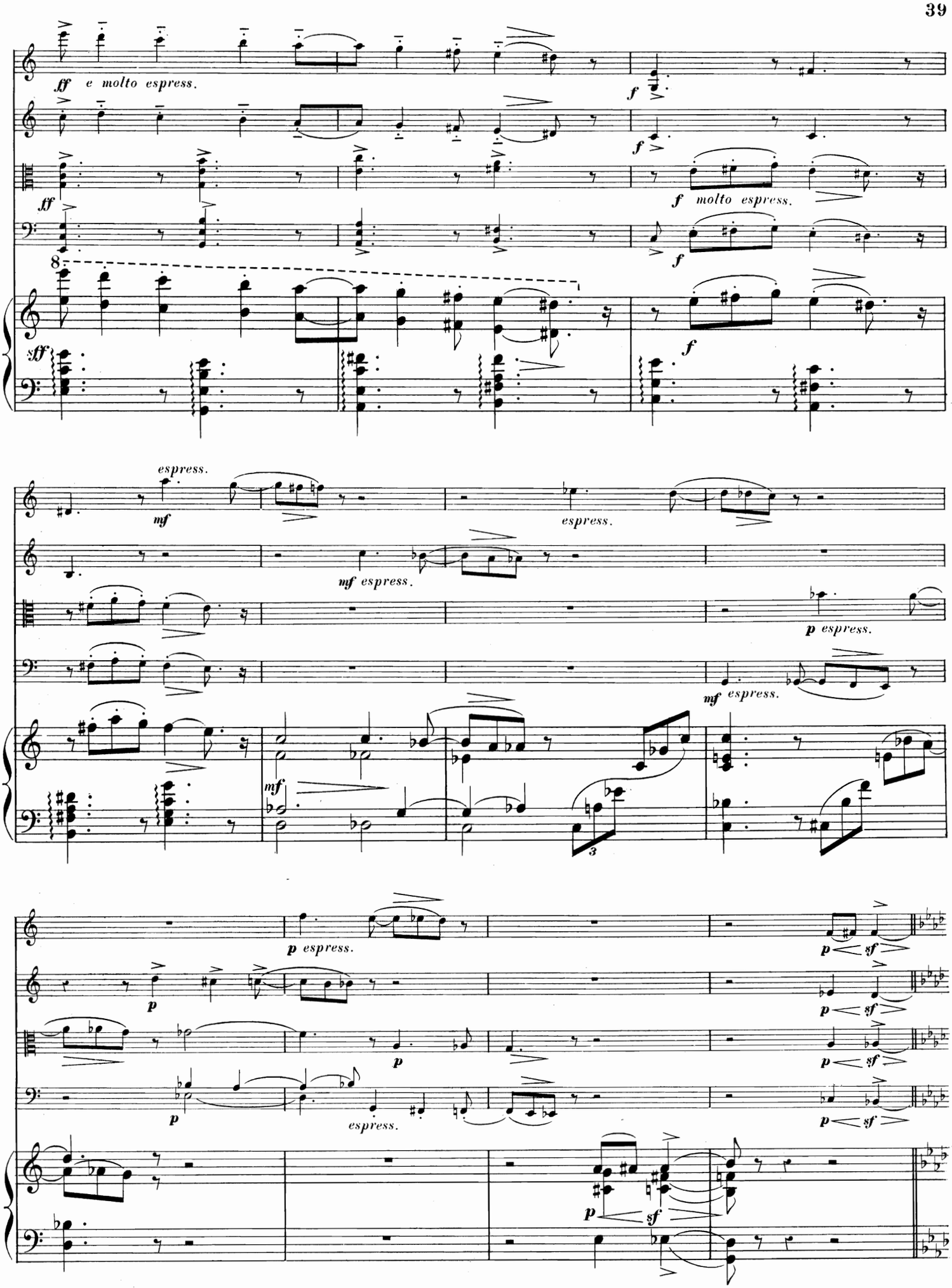

più dolce
più dolce
più dolce
più dolce
arco
arco
arco
cresc.
en - do
cre
cresc.
scen - do
A
arco
dolce
dolce
p marc.

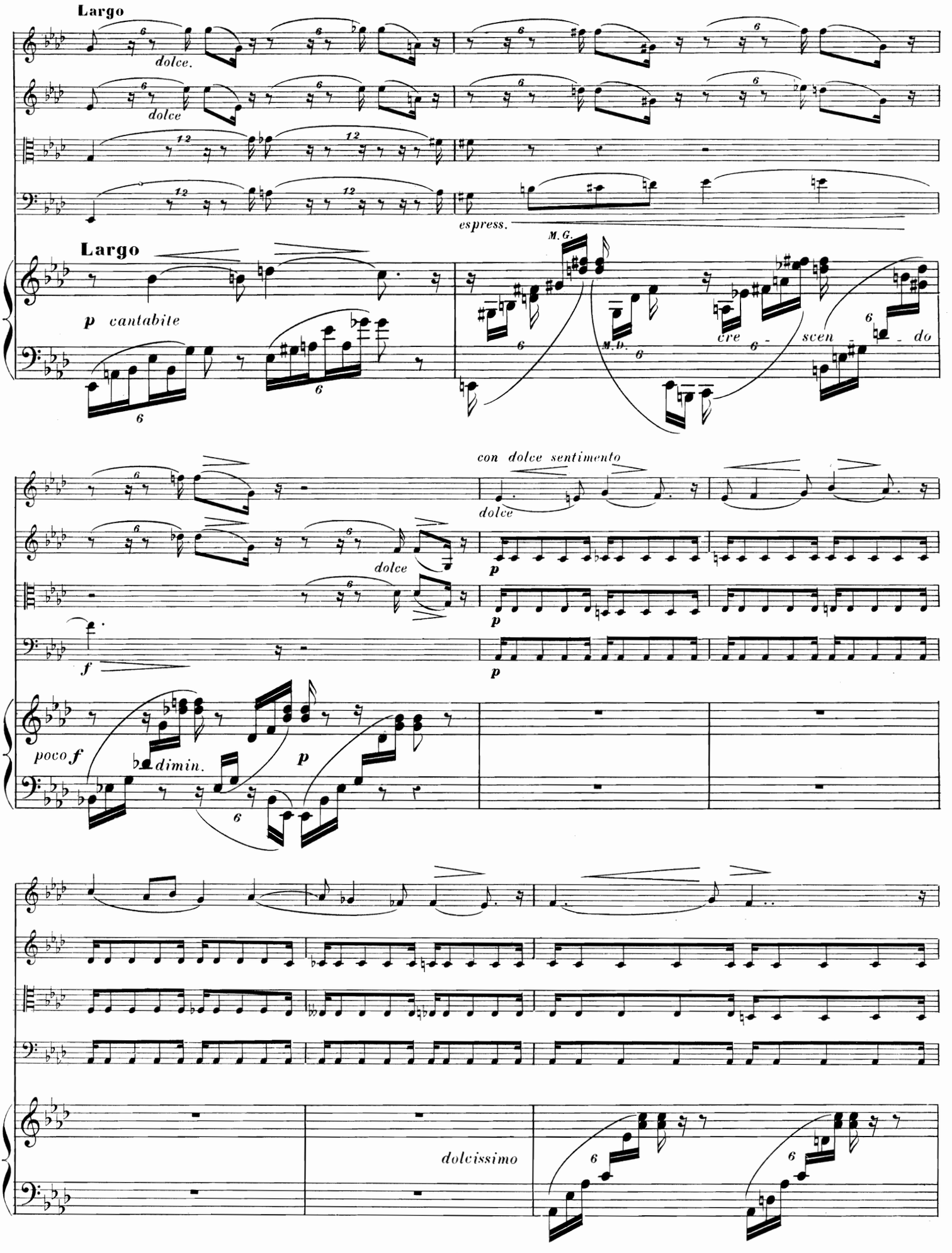

p
espress.
pp
12
3
6

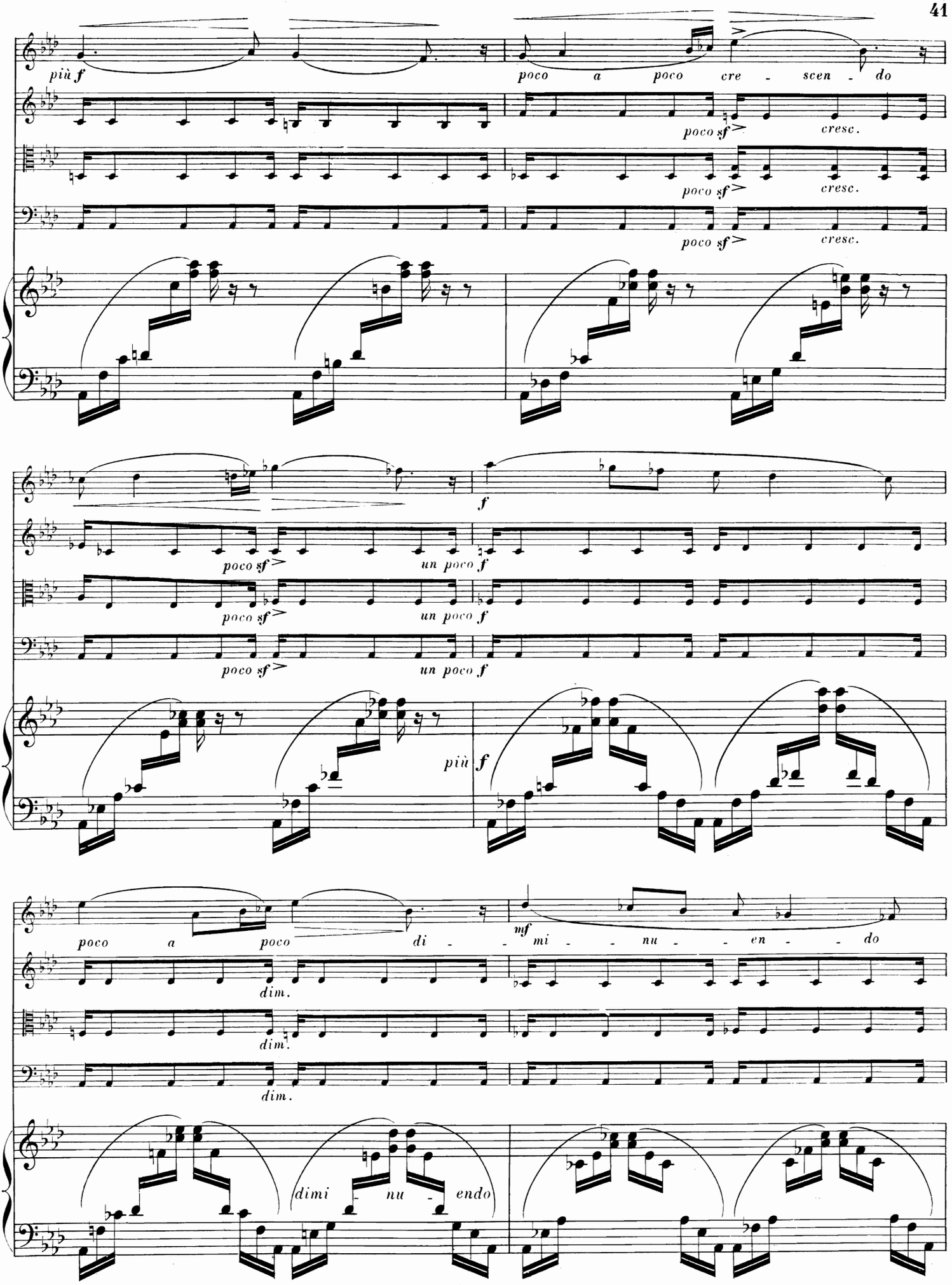

cre - - - scen - - - do
p
diminuendo
diminuendo

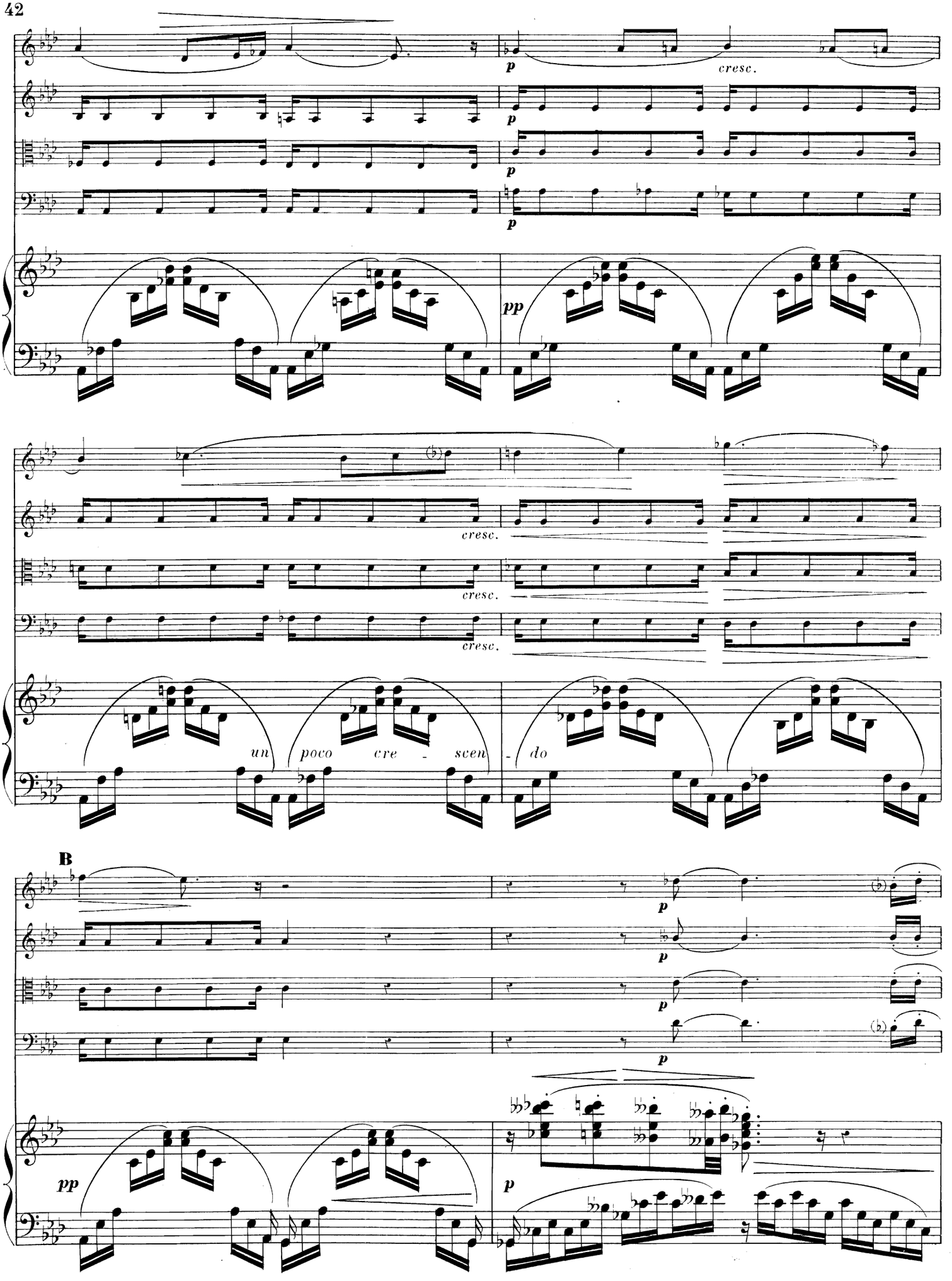

Larghetto (♩= 60)
p espress.
p espress.
Larghetto (♩= 60)
espress.
p
mf
p espress.
pp
sf
p
mf espress.
espress.
mf
molto espress.
molto espress.
p
pp
pp
p

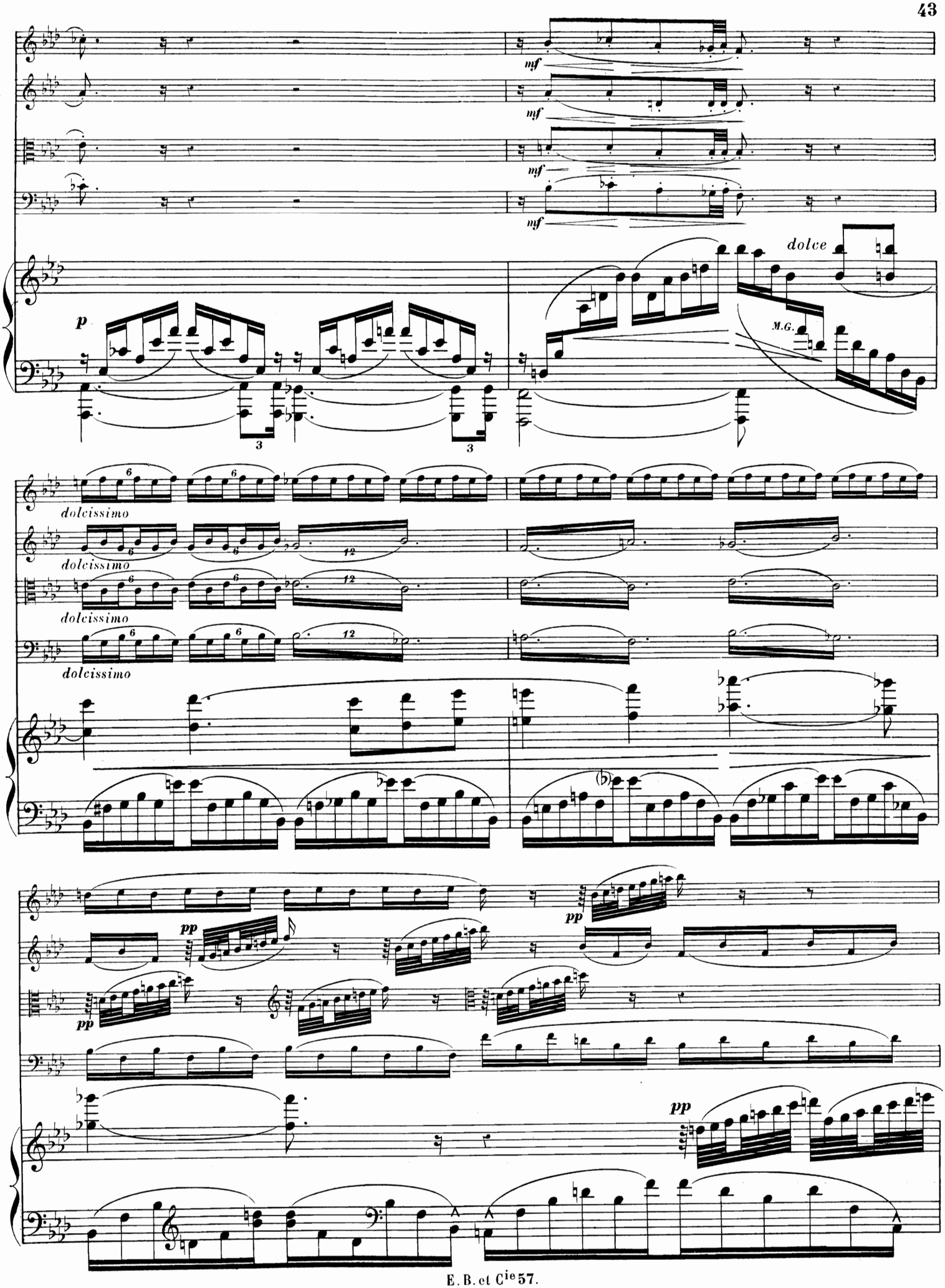


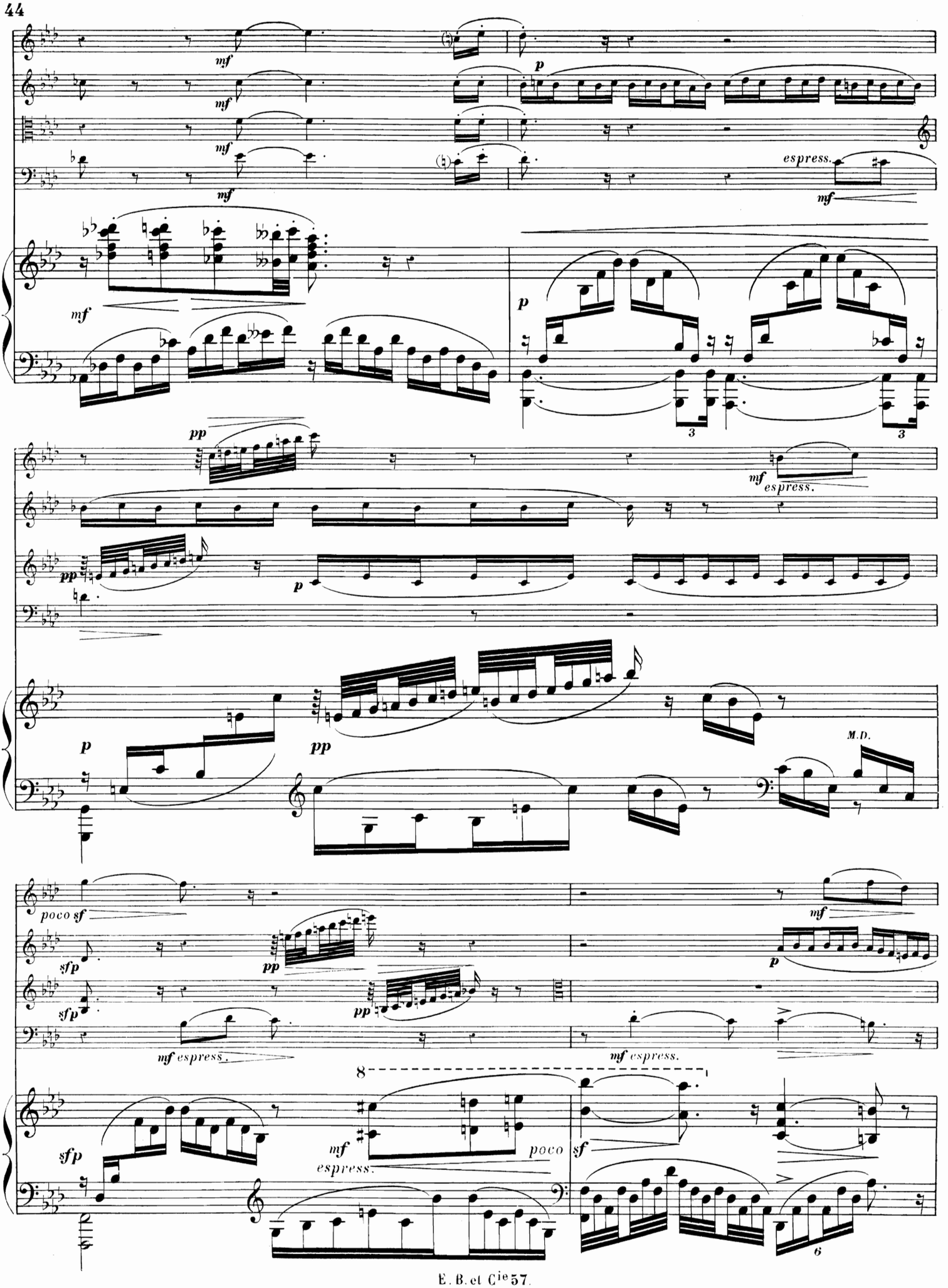

ff e molto espress.
f
ff
f molto espress.
8
sff
f
espress.
mf
espress.
mf espress.
p espress.
mf espress.
mf
3
p espress.
p
sf
p
sf
p
sf
p
espress.
p
sf

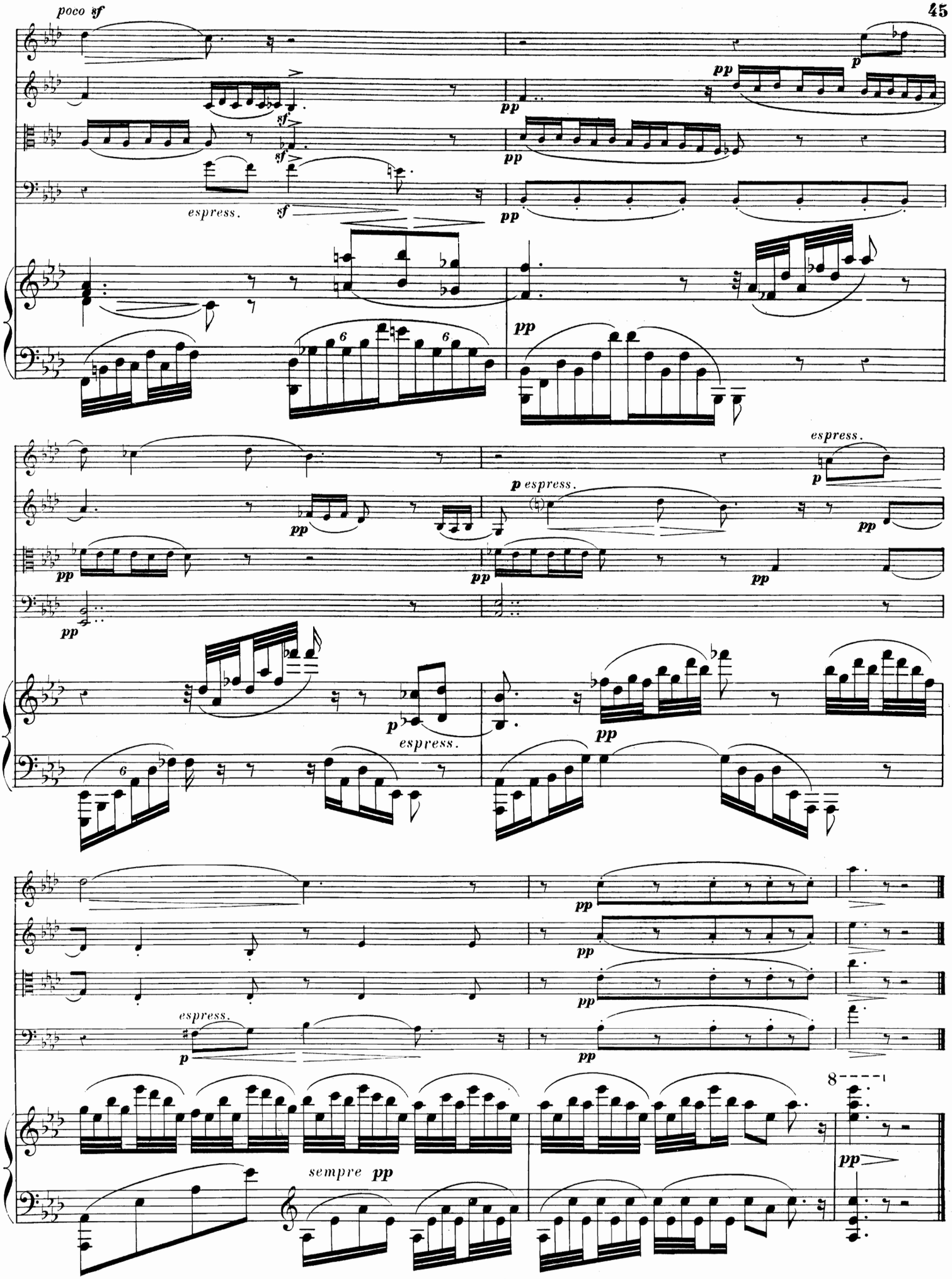

Largo
dolce.
dolce
espress.
Largo
p cantabile
M. G.
M. D.
cre - scen - do
con dolce sentimento
dolce
dolce
p
p
p
f
poco f
dimin.
p
dolcissimo


più f
poco a poco cre - scen - do
poco sf
cresc.
poco sf
cresc.
poco sf
cresc.
f
poco sf
un poco f
poco sf
un poco f
poco sf
un poco f
più f
poco a poco di - mi - nu - en - do
mf
dim.
dim.
dim.
dimi - nu - endo

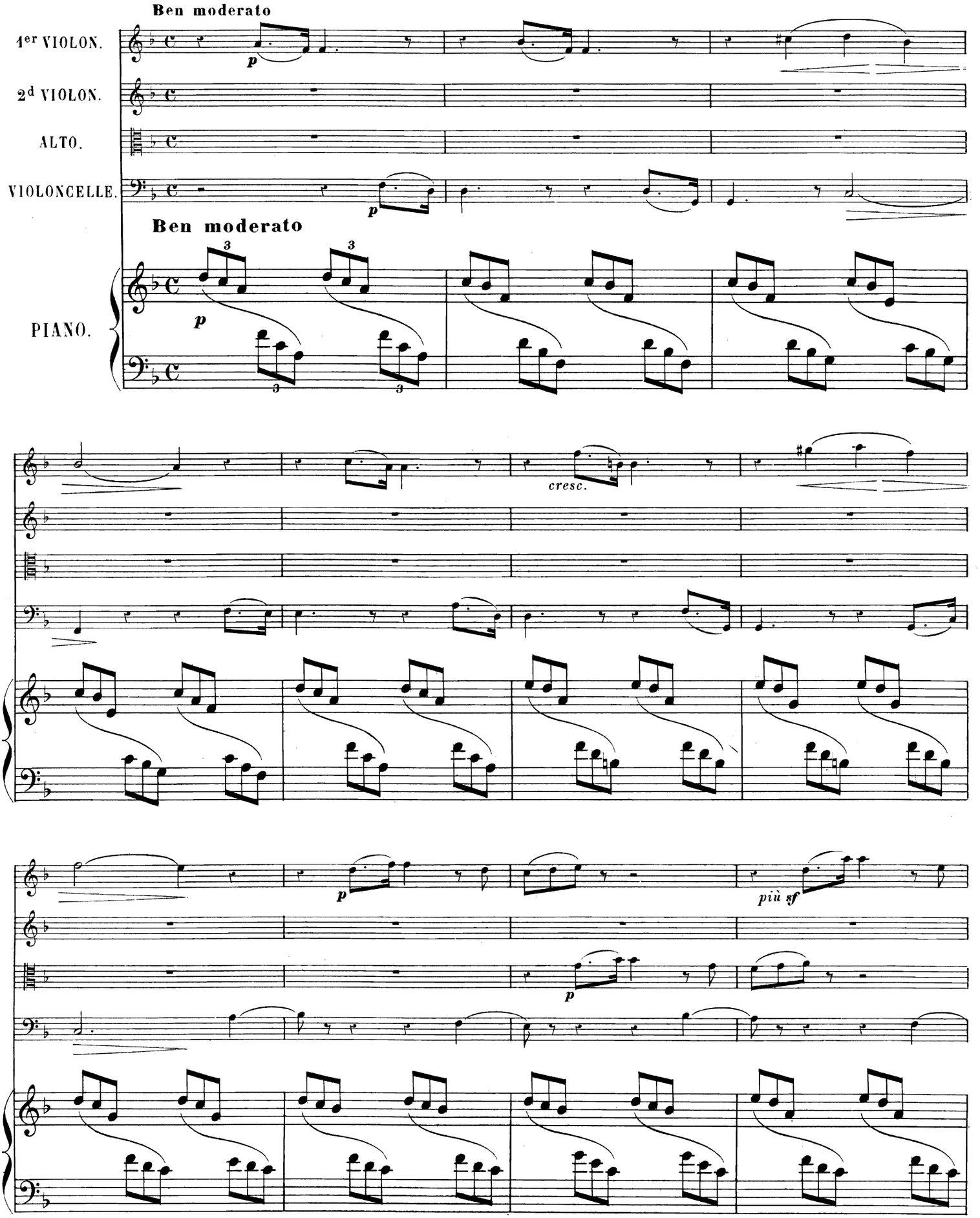

p
cresc.
pp
cresc.
un poco cre - scen - do
B
p
pp
p

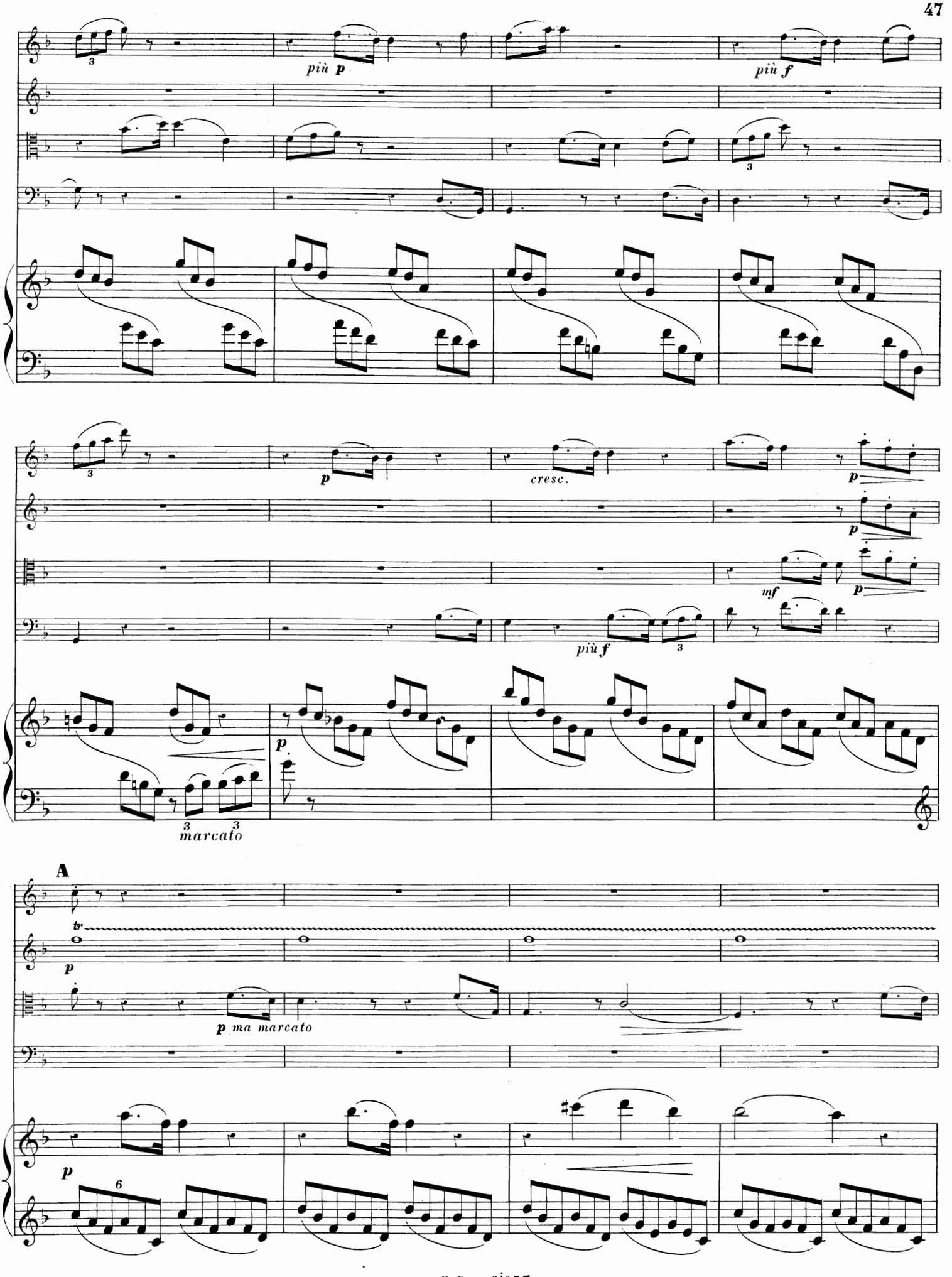

mf
mf
mf
mf
dolce
p
M.G.
dolcissimo
dolcissimo
dolcissimo
dolcissimo
pp
pp
pp
pp

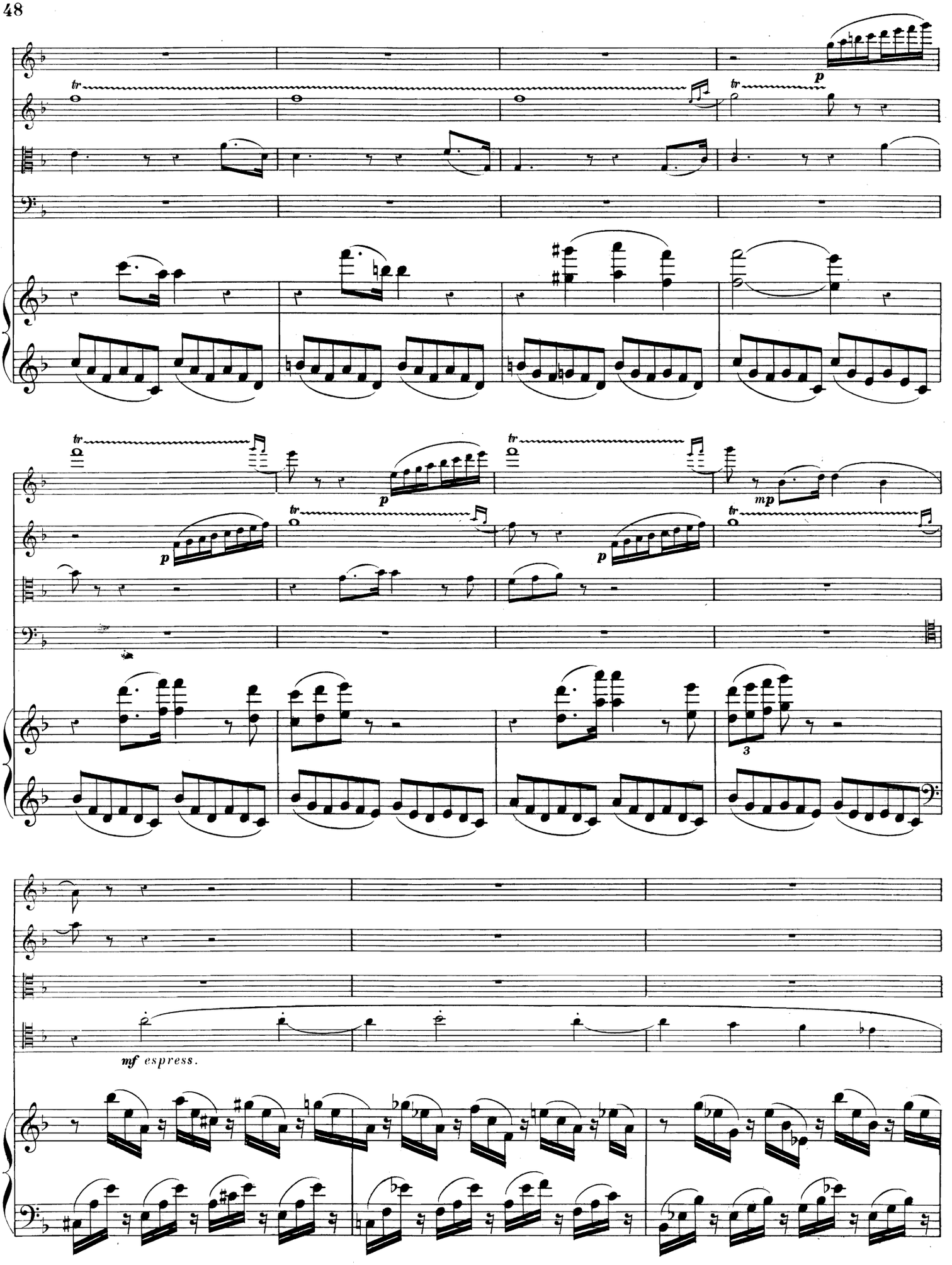

mf
p
espress.
pp
M.D.
poco sf
sfp
8
poco
sf
6

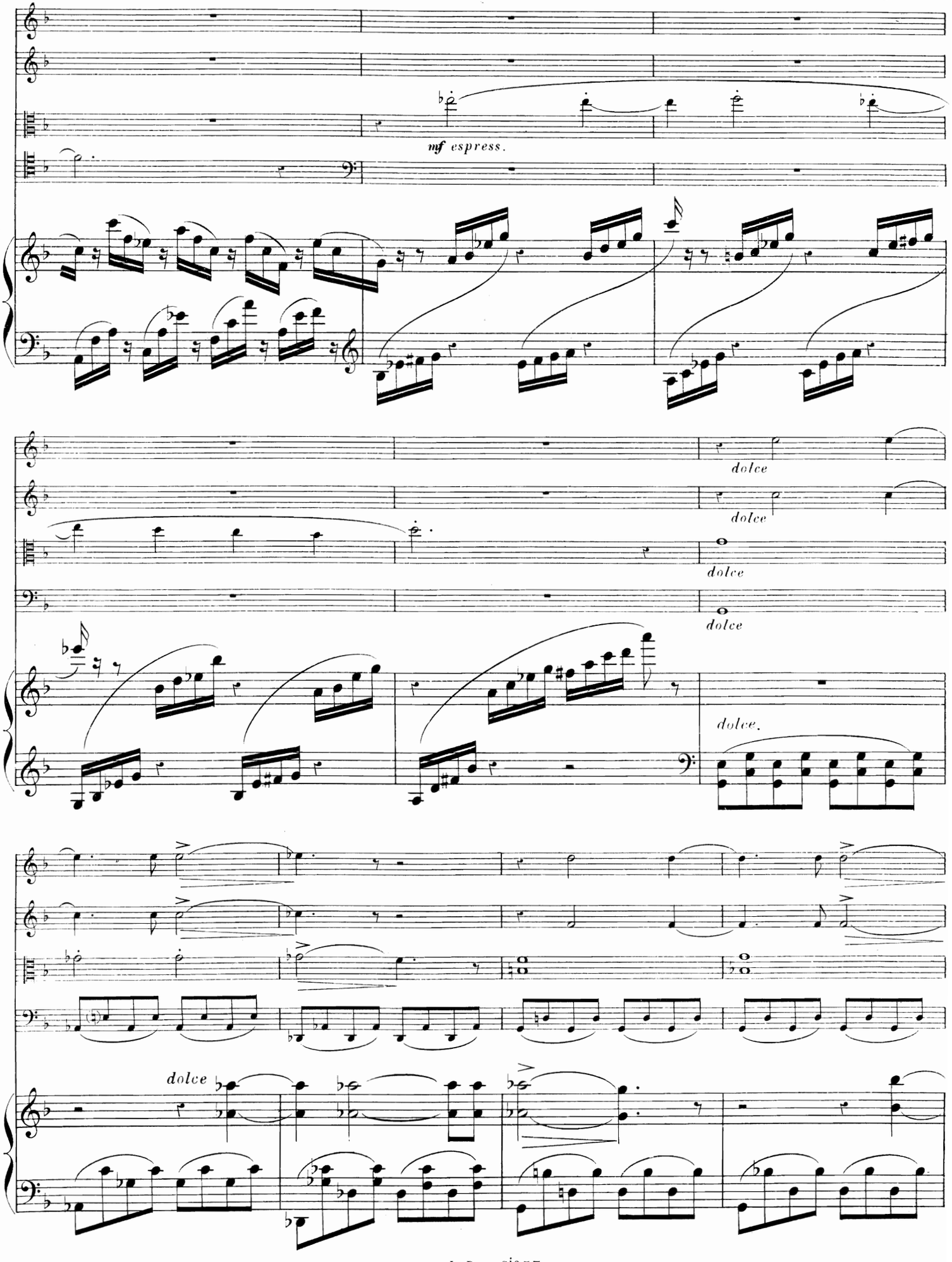

poco sf
espress.
sf
pp
p
espress.
sempre pp
8

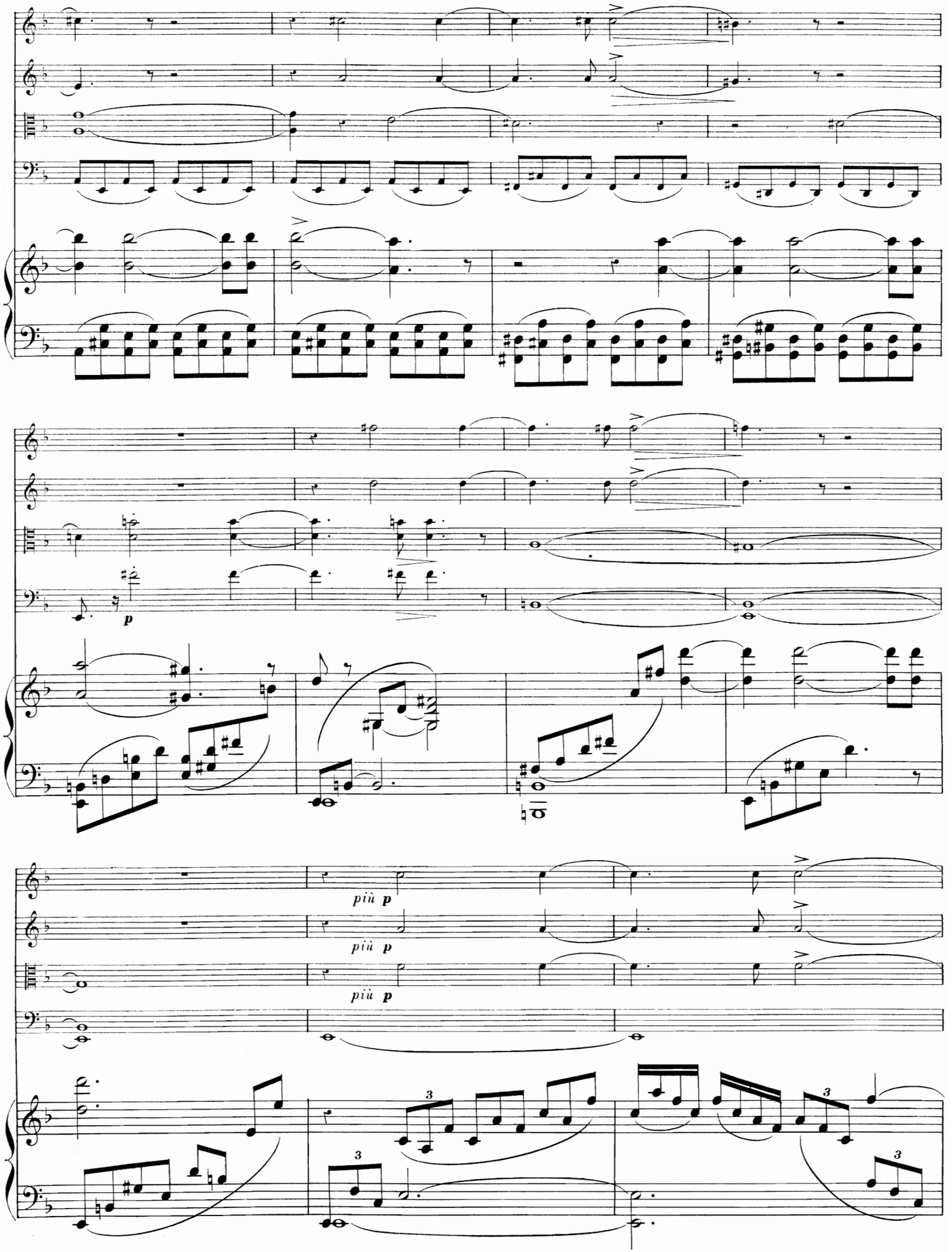
III
FINAL

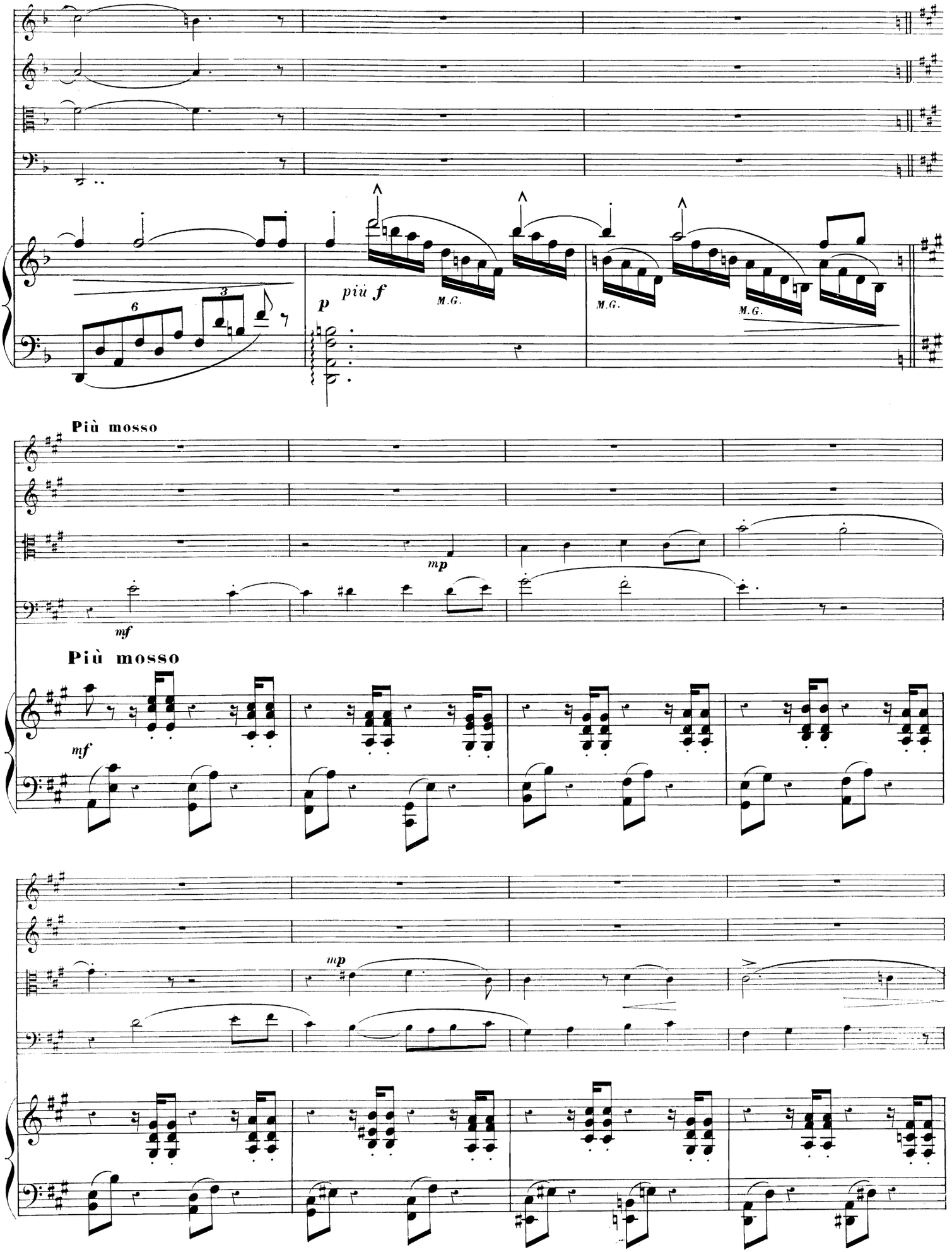

Ben moderato
1er VIOLON.
2d VIOLON.
ALTO.
VIOLONCELLE.
Ben moderato
PIANO.
p
cresc.
p
più sf
p

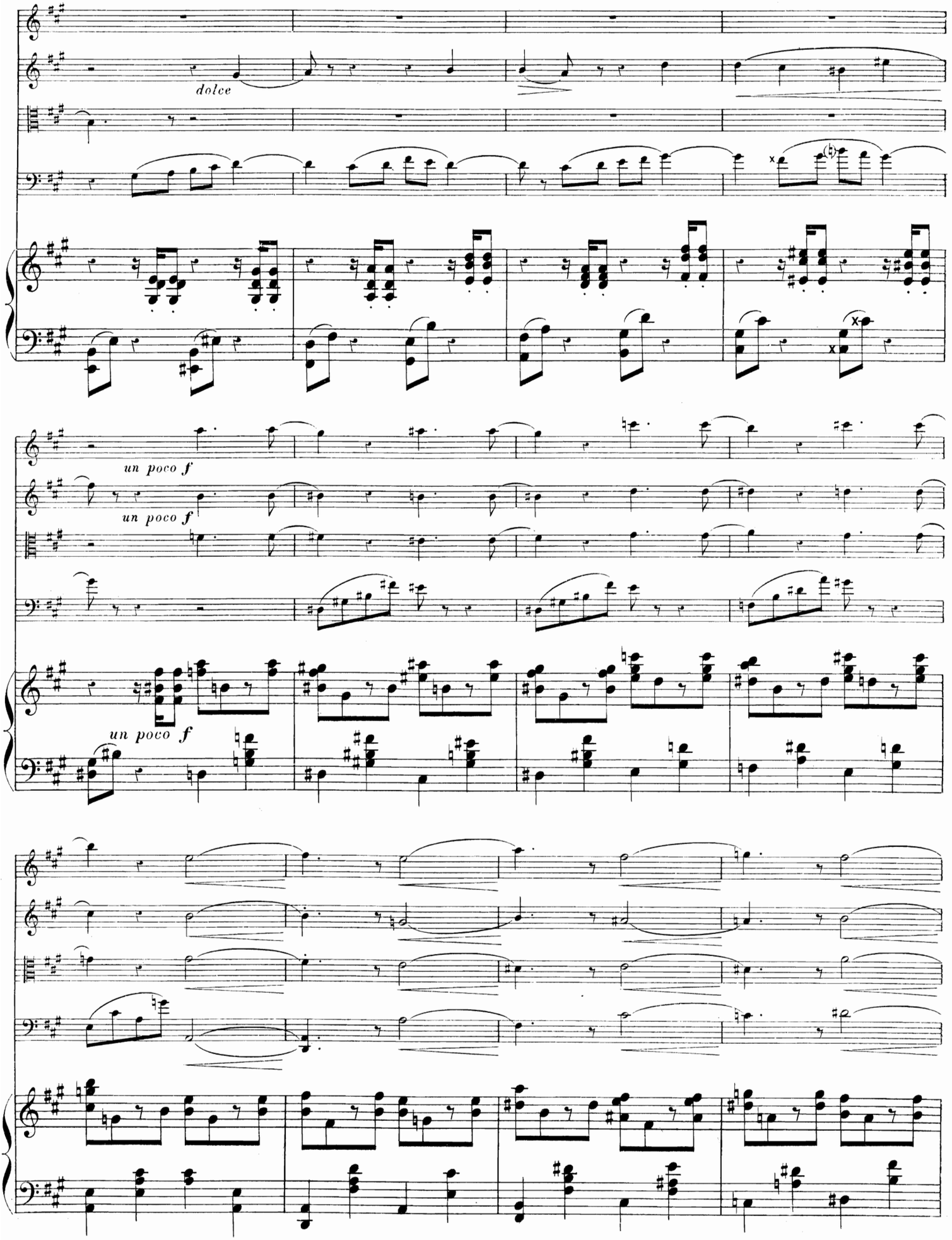

più p
più f
cresc.
mf
più f
marcato
A
tr
p ma marcato

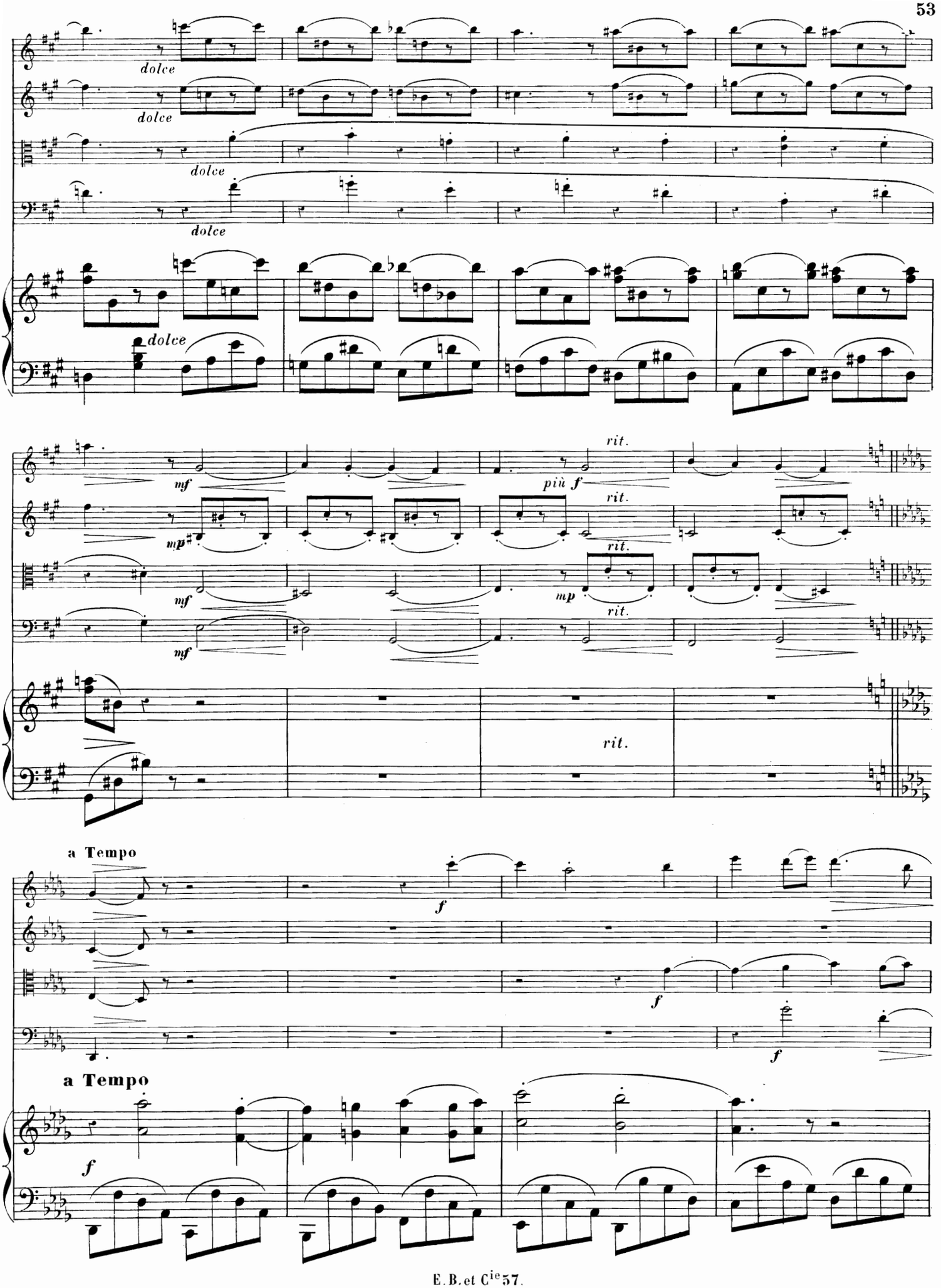

tr
p
mp
3
mf espress.

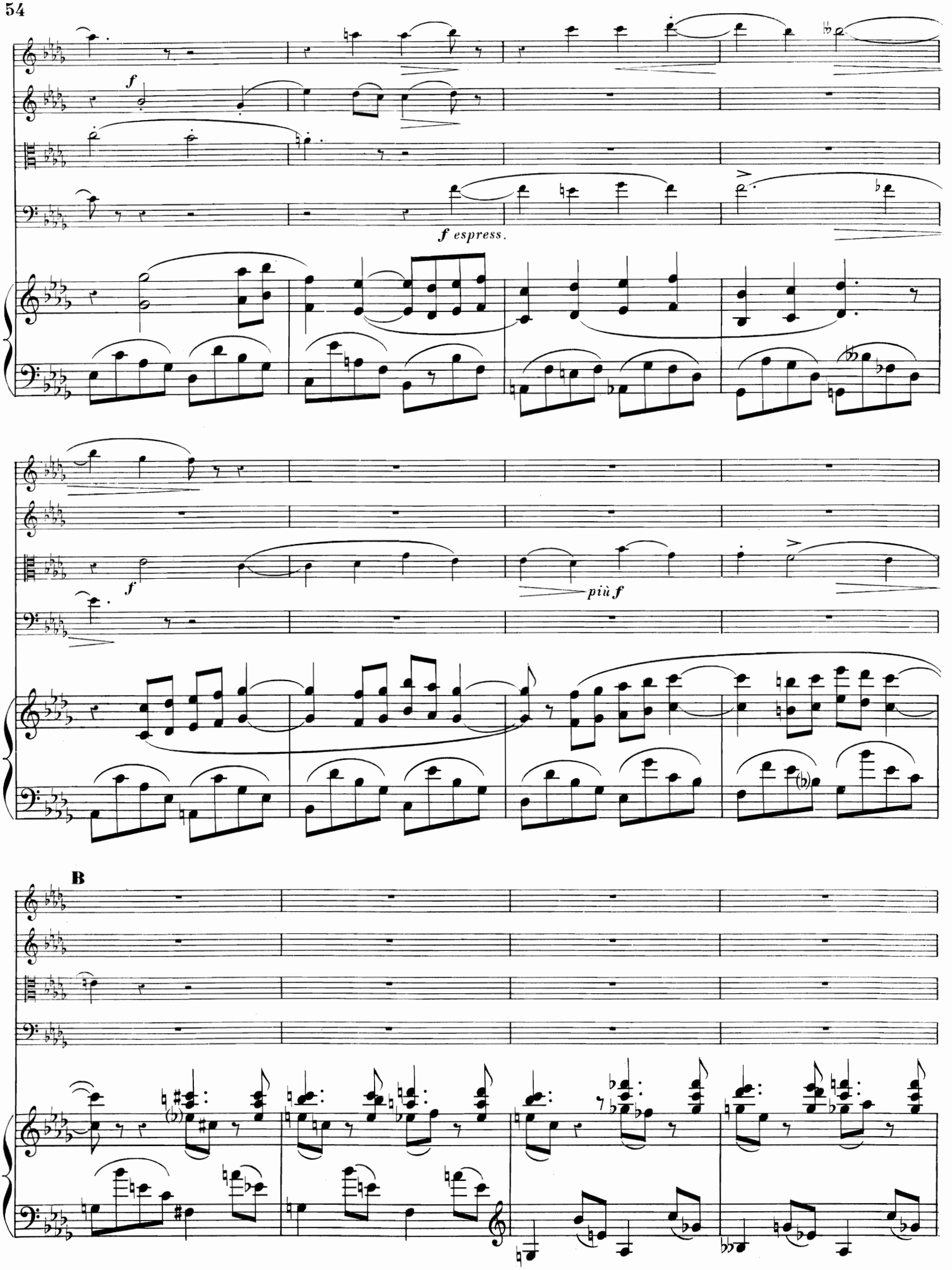

mf espress.
dolce
dolce
dolce
dolce
dolce

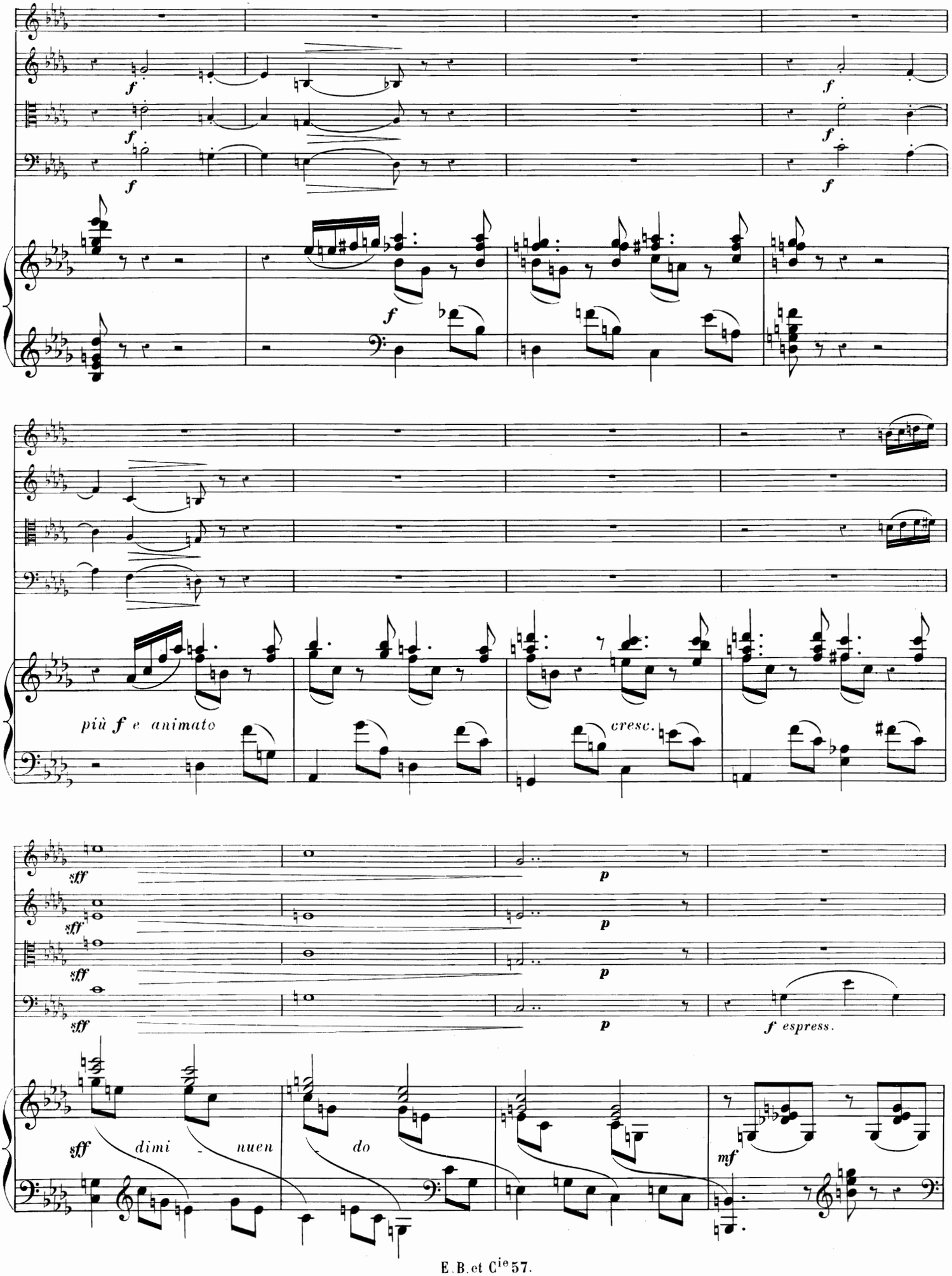

p
più p
più p
più p
3
3
3
3

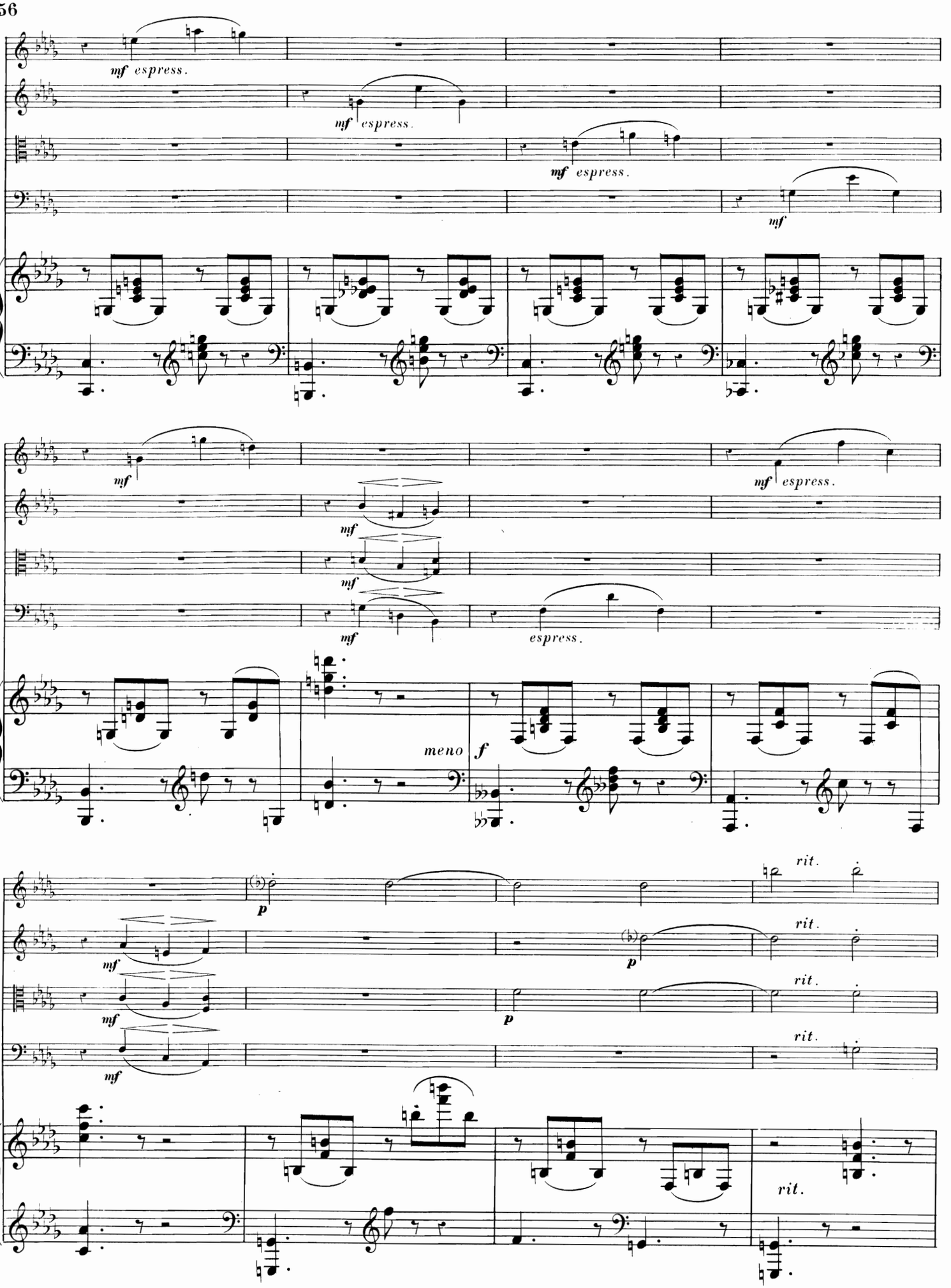

p
più f
M.G.
M.G.
M.G.
Più mosso
mp
mf
Più mosso
mf
mp

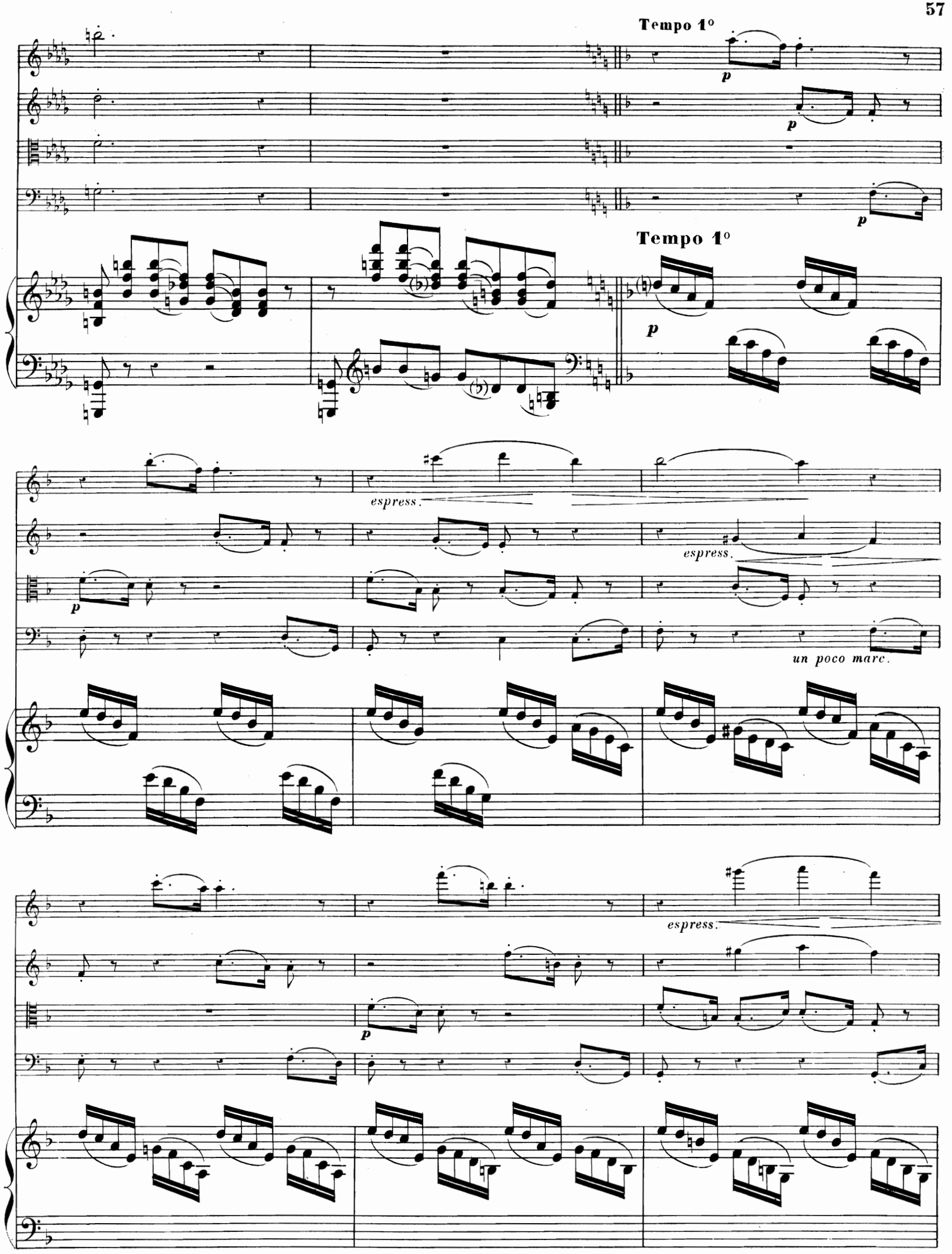

dolce
un poco f
un poco f
un poco f

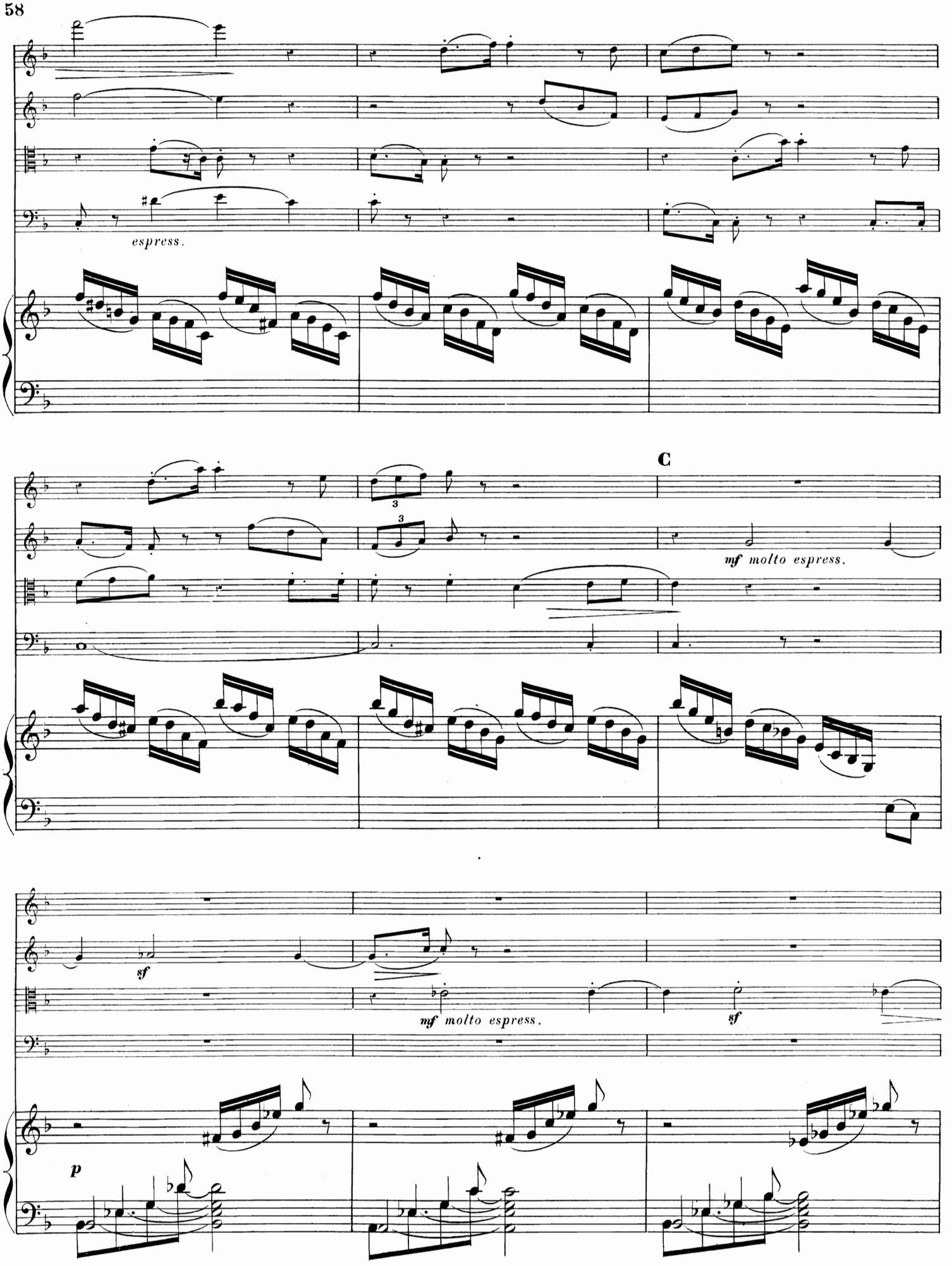

dolce
dolce
dolce
dolce
dolce
mf
più f
rit.
mp
mf
mp
mf
rit.
rit.
rit.
rit.
a Tempo
f
f
f
a Tempo
f

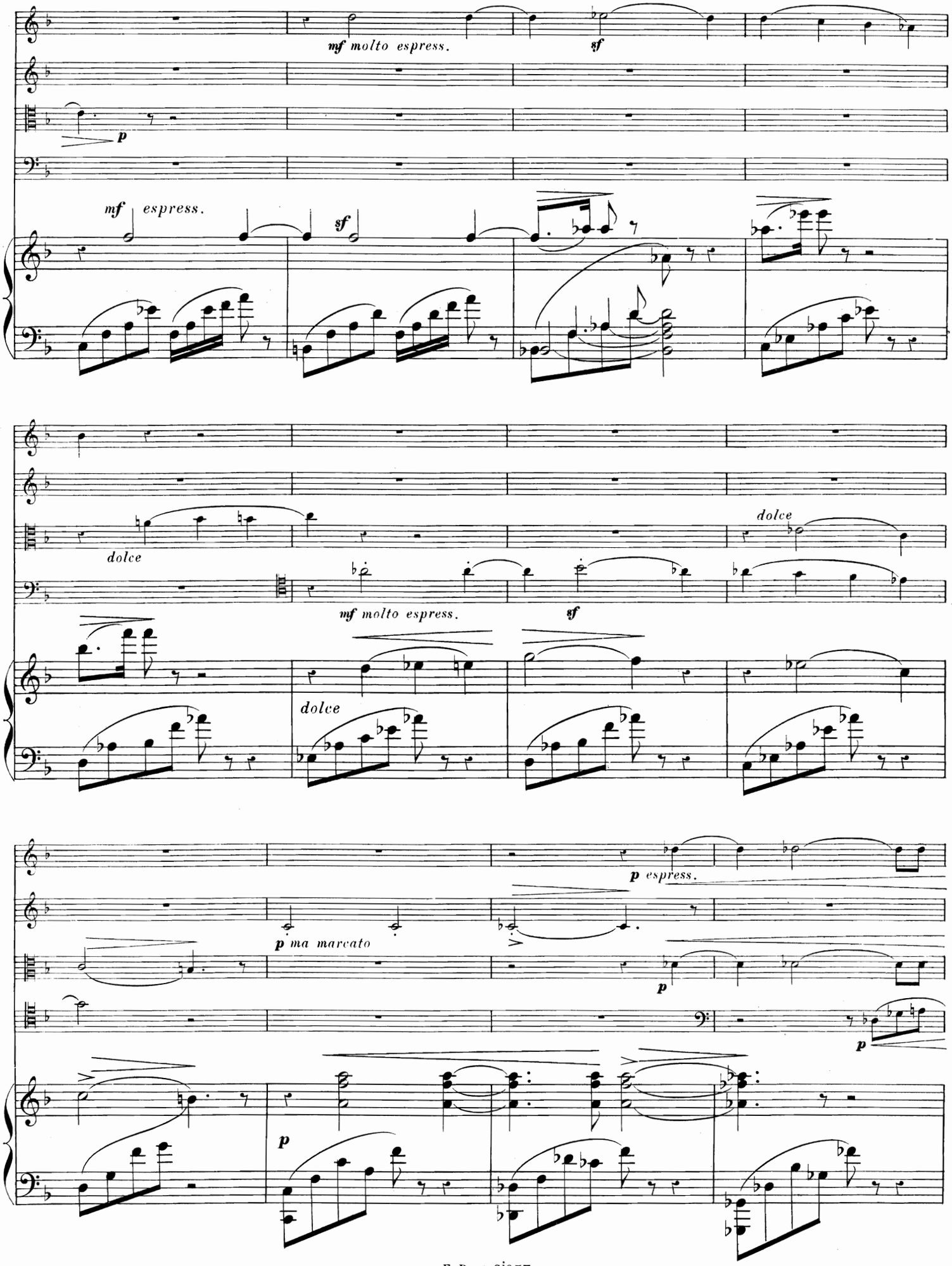

f
f espress.
f
più f
B

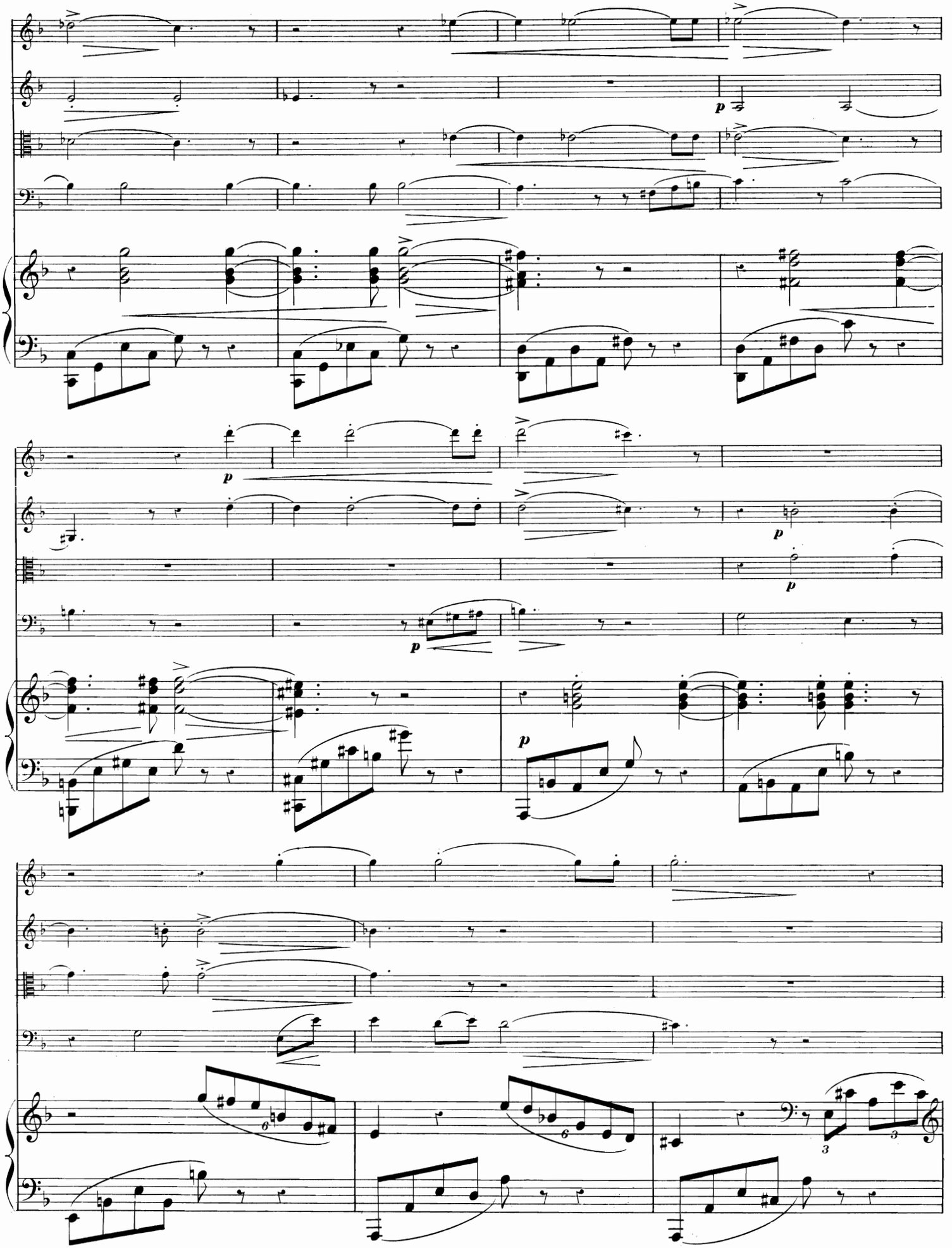

più f e animato
cresc.
sff
p
f espress.
sff dimi - nuen - do
mf

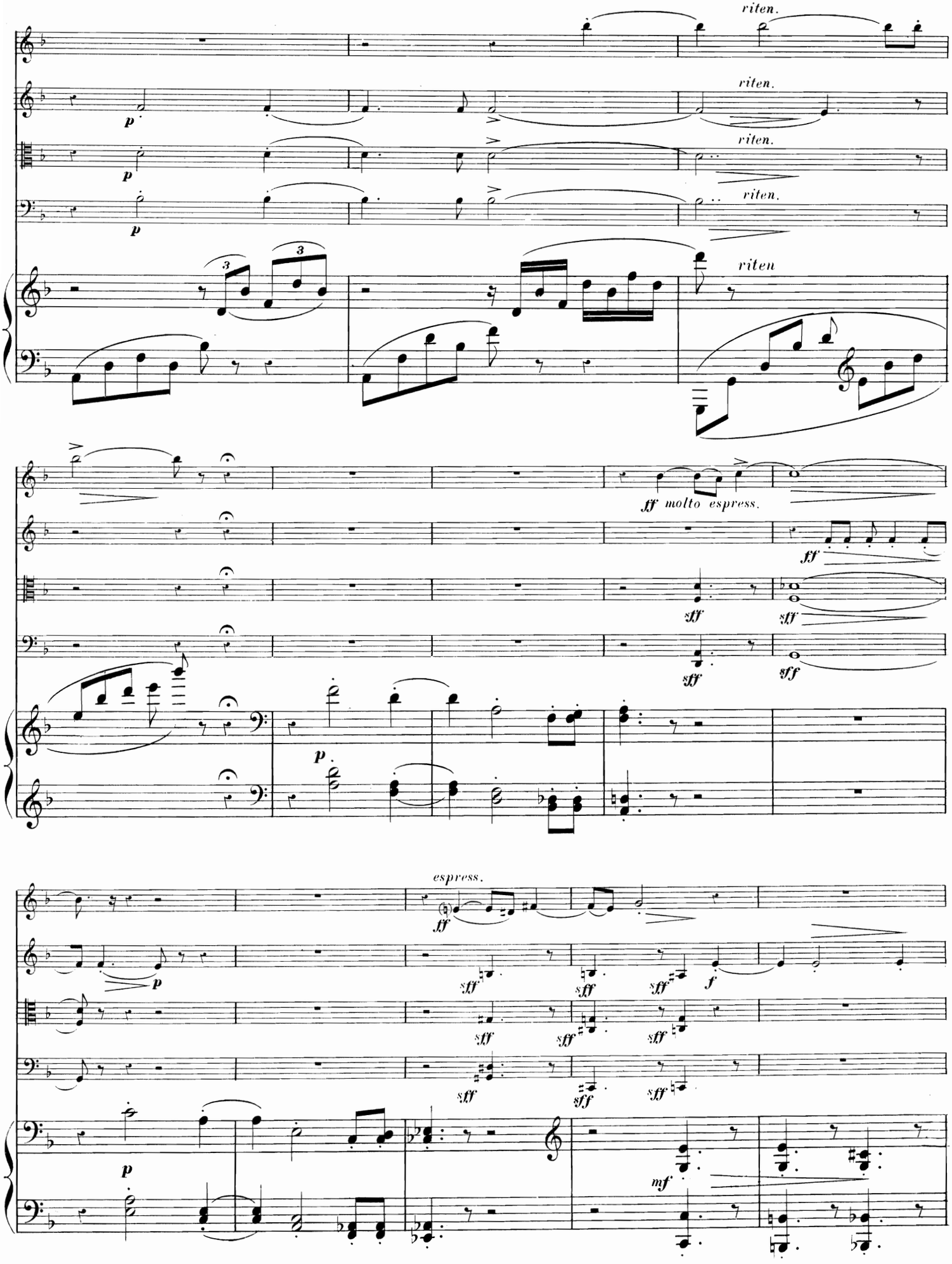

mf espress.
mf espress.
mf espress.
mf
mf
mf espress.
mf
mf
espress.
meno
f
p
rit.
mf
p
rit.
mf
p
rit.
mf
rit.
rit.

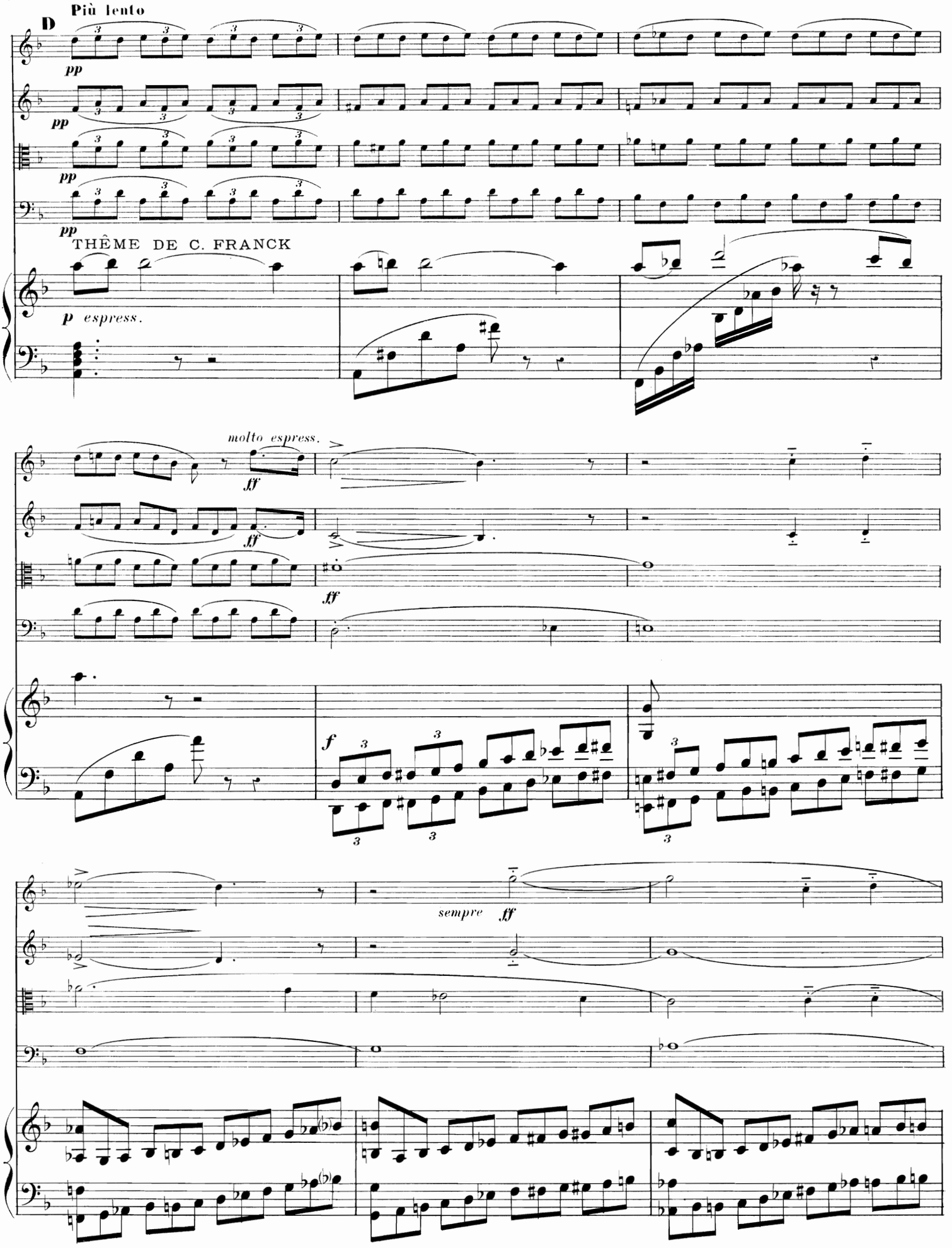

Tempo 1°
p
p
p
Tempo 1°
p
espress.
espress.
p
un poco marc.
espress.
p

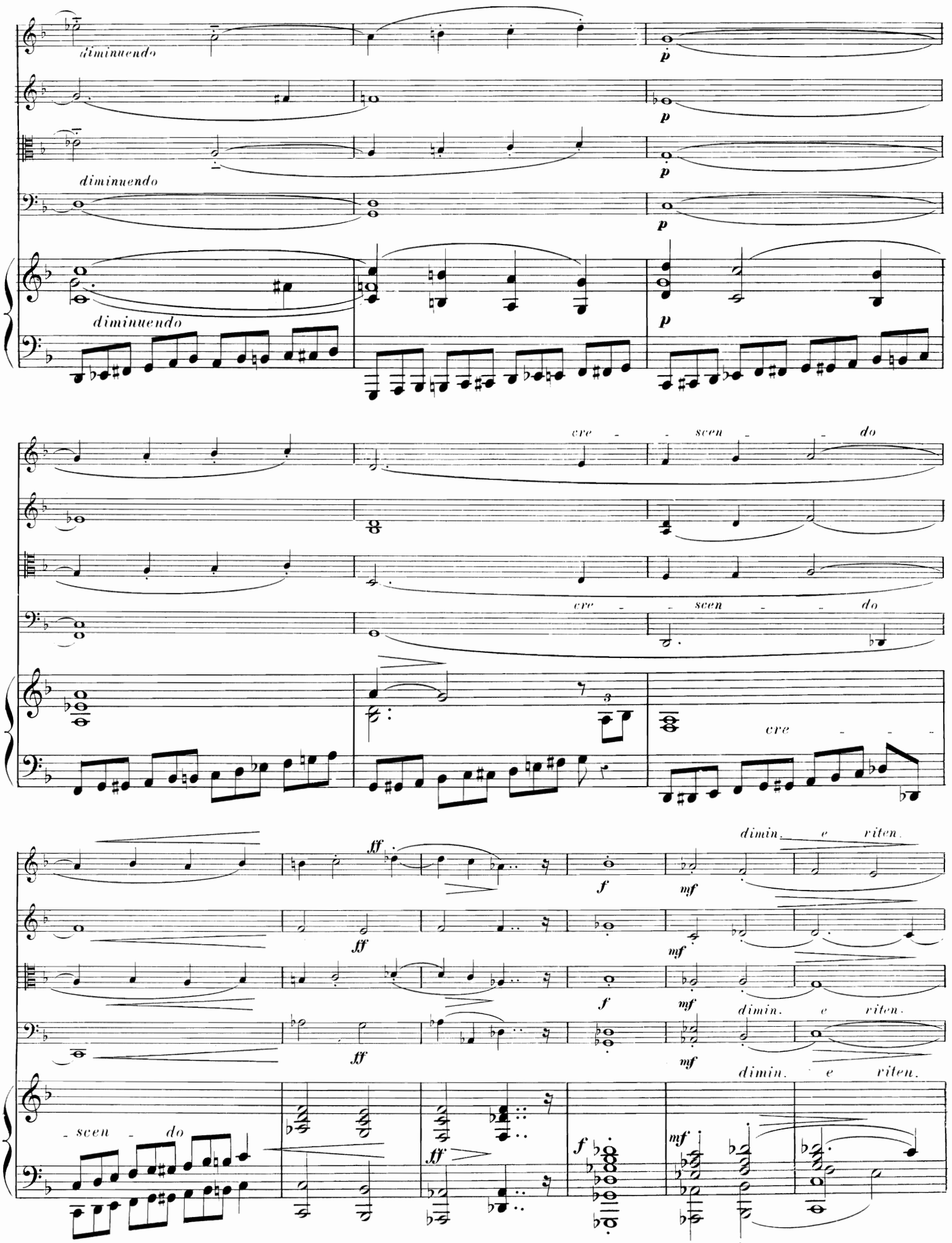

espress.
C
mf molto espress.
sf
mf molto espress.
sf
p

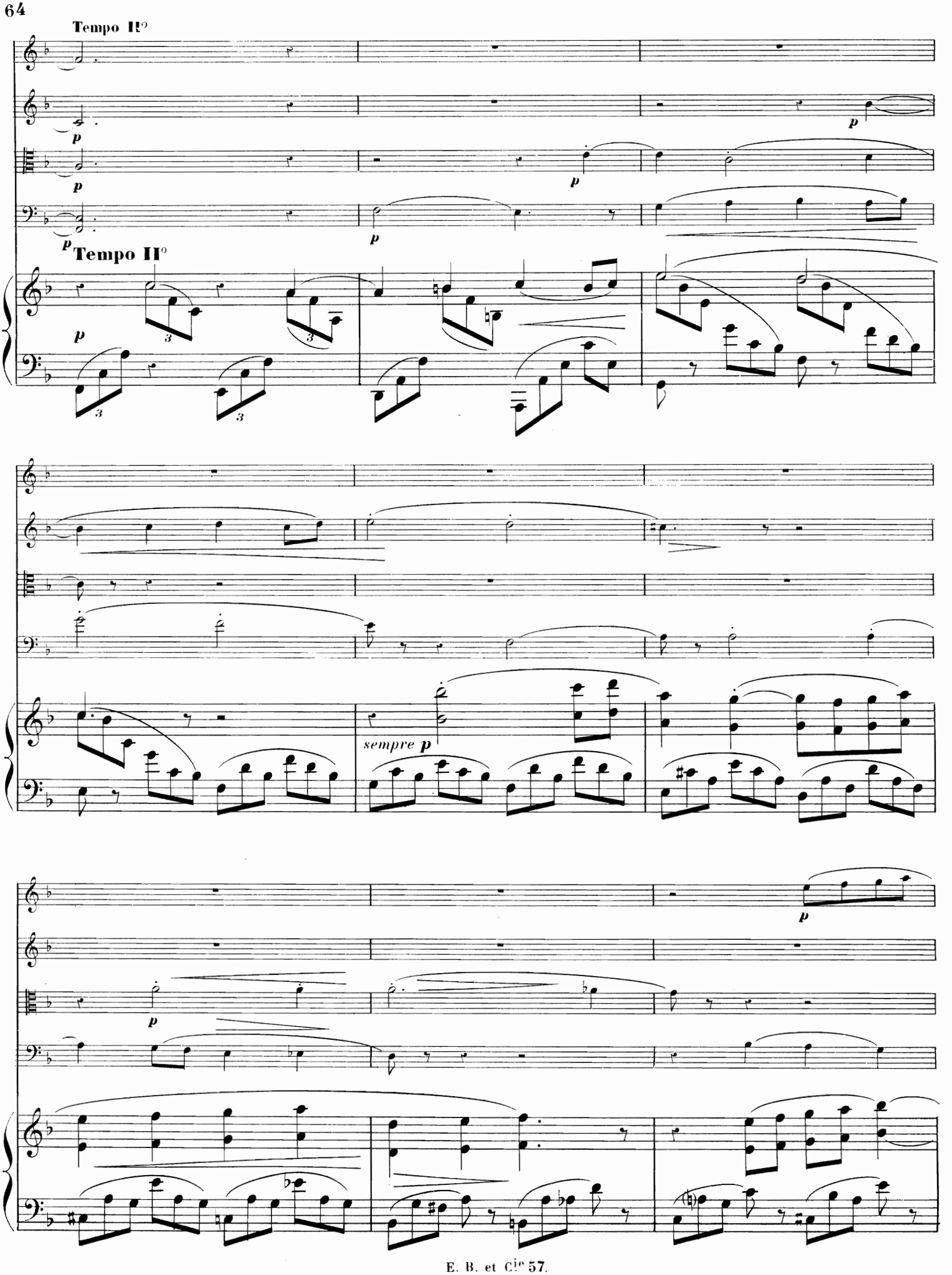

mf molto espress.
sf
p
mf espress.
sf
dolce
dolce
mf molto espress.
sf
dolce
p espress.
p ma marcato
p
p
p

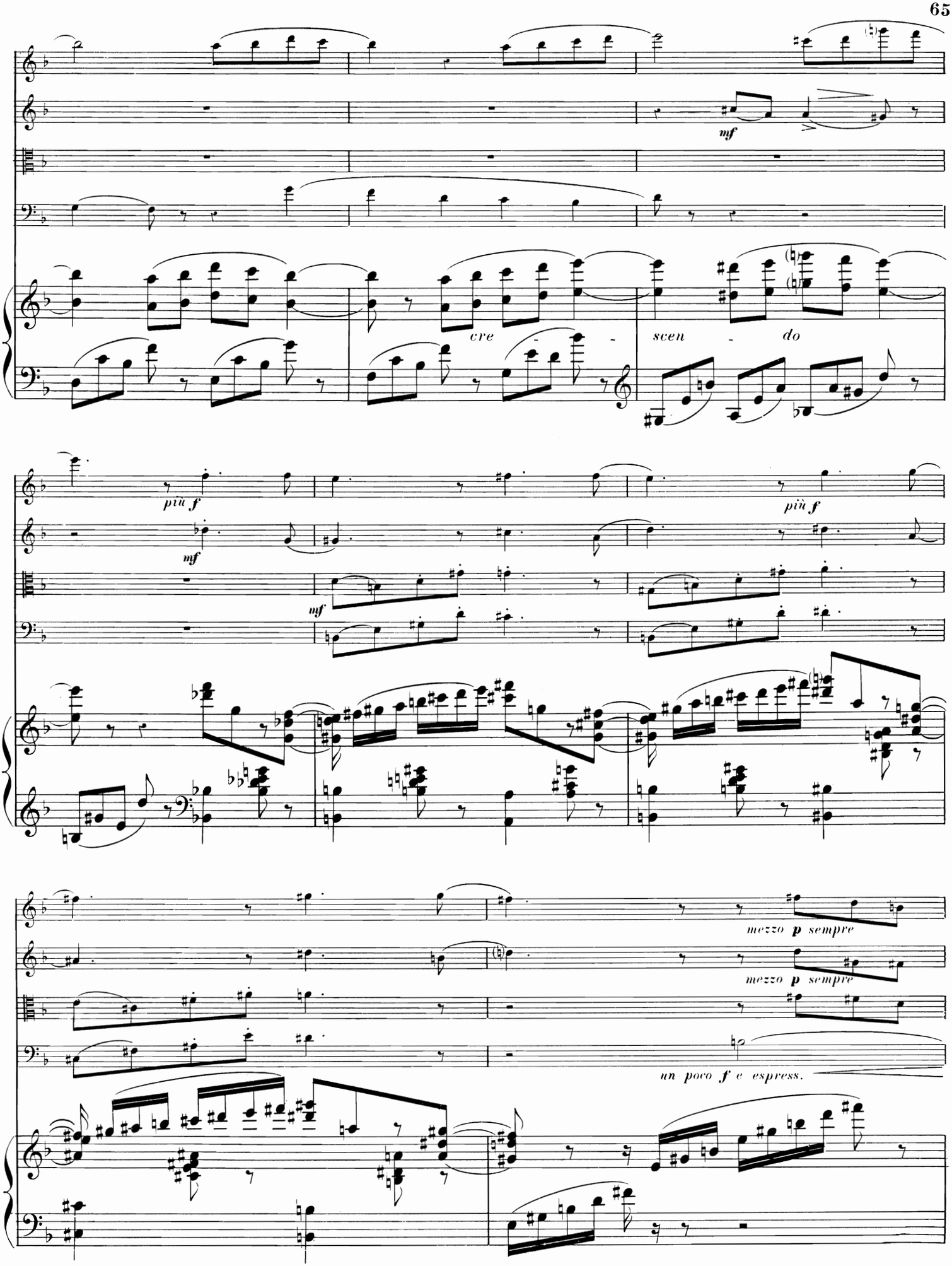


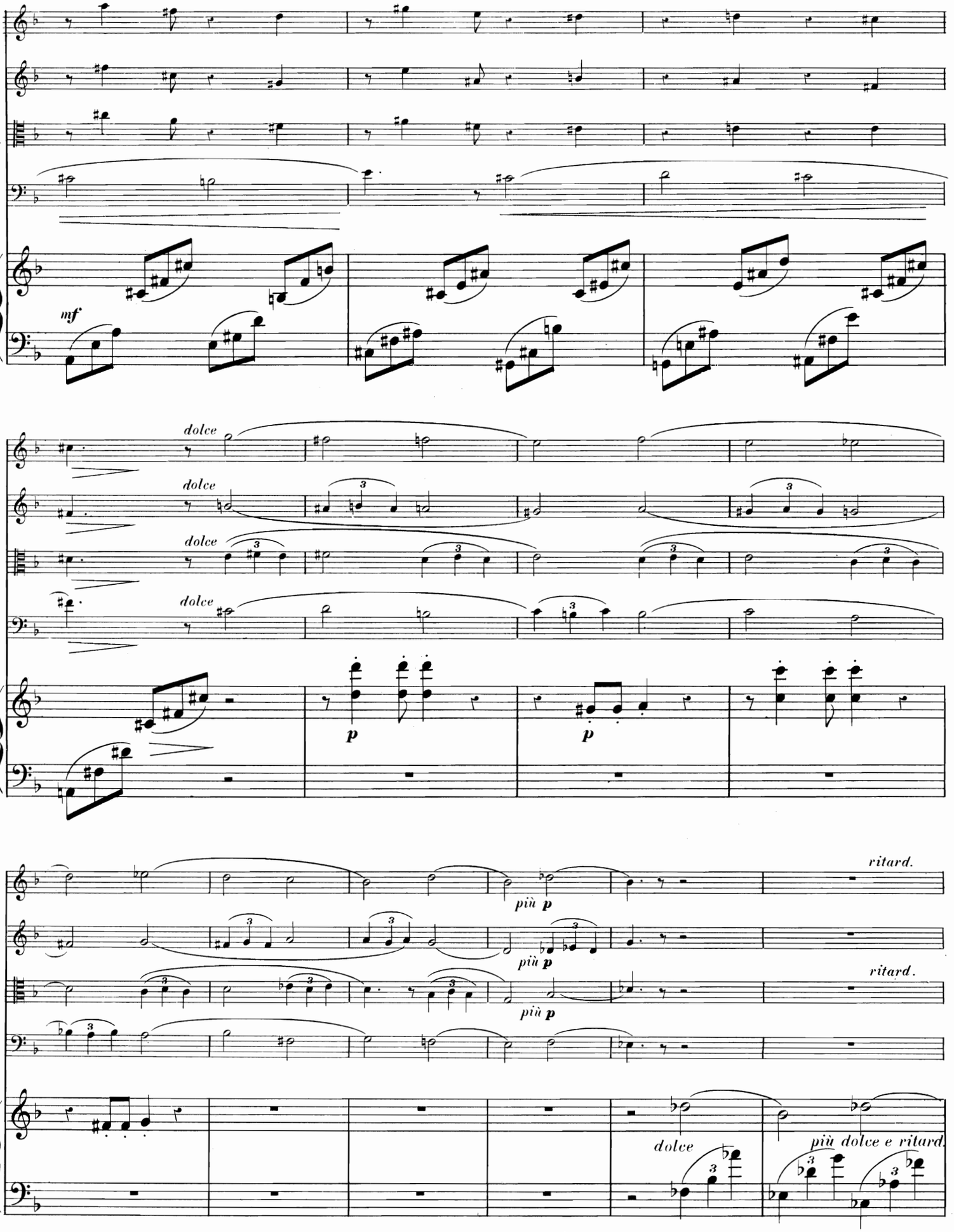

riten.
riten.
riten.
riten.
riten
ff molto espress.
espress.
mf

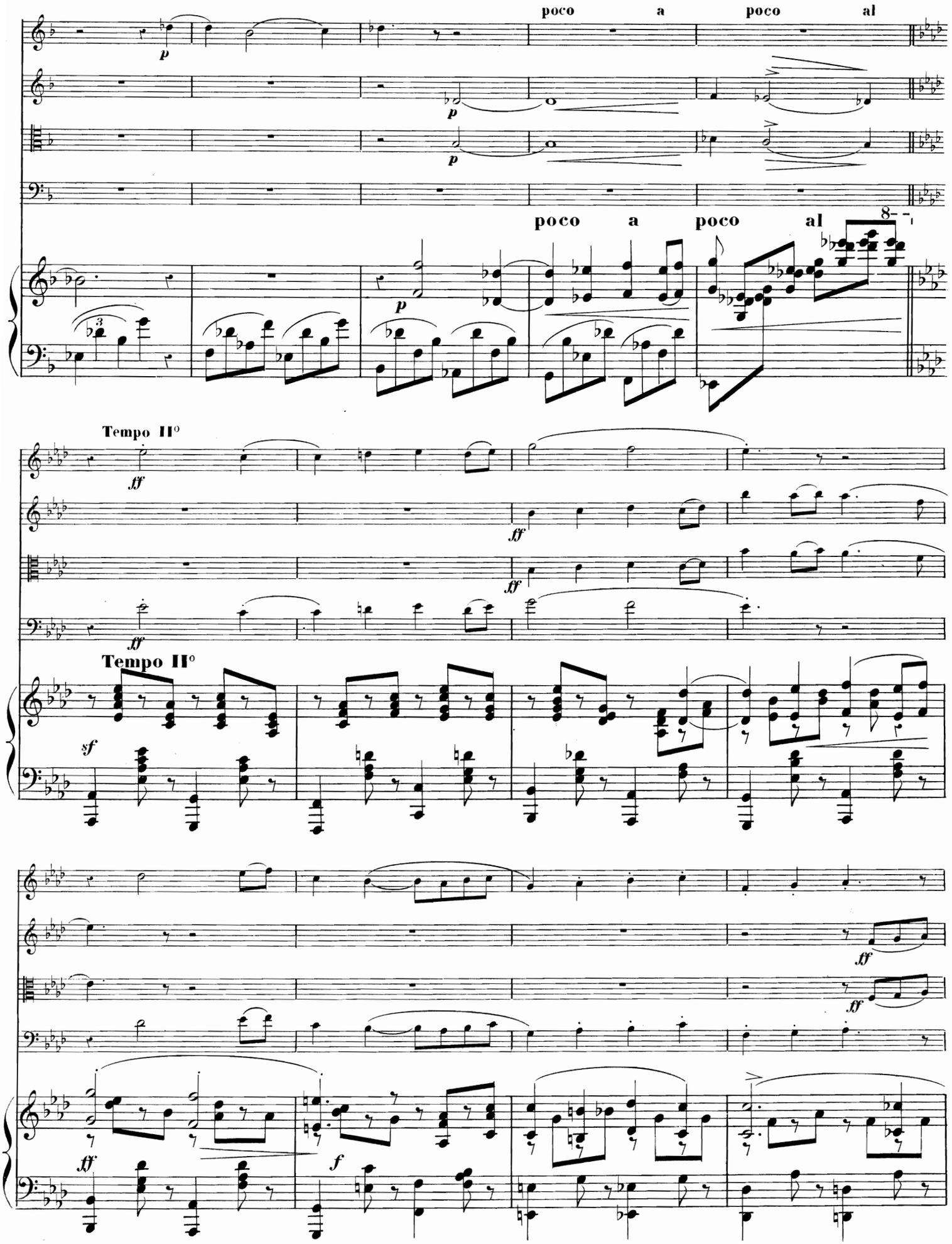

D
Più lento
pp
pp
pp
pp
THÈME DE C. FRANCK
p espress.
molto espress.
ff
ff
ff
f
sempre ff

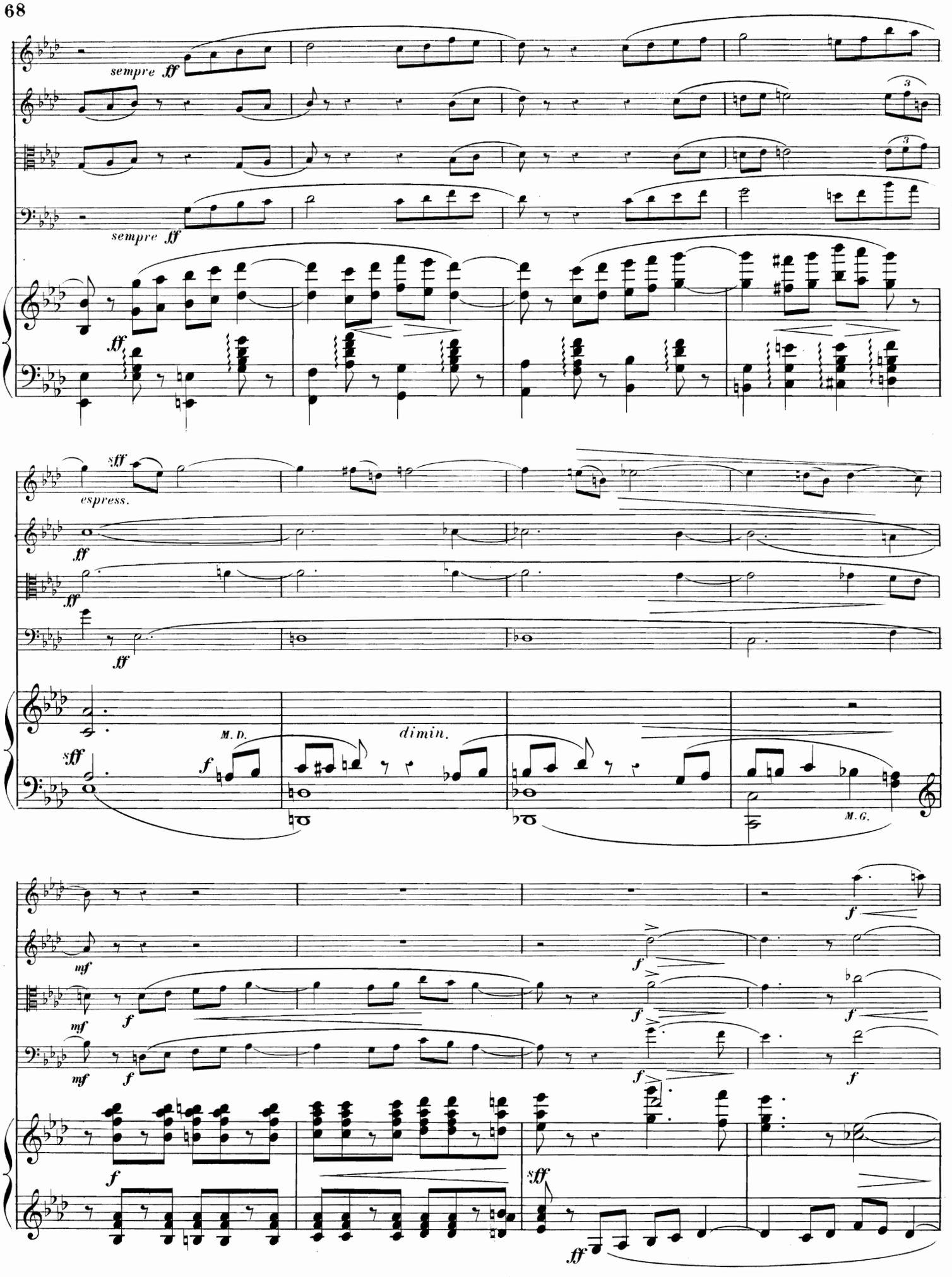

diminuendo
p
diminuendo
p
p
diminuendo
p
cre - - scen - - do
cre - - scen - - do
cre - - - -
ff
f
mf
dimin. e riten.
ff
mf
ff
f
mf
dimin. e riten.
ff
mf
dimin. e riten.
- scen - do
ff
f
mf

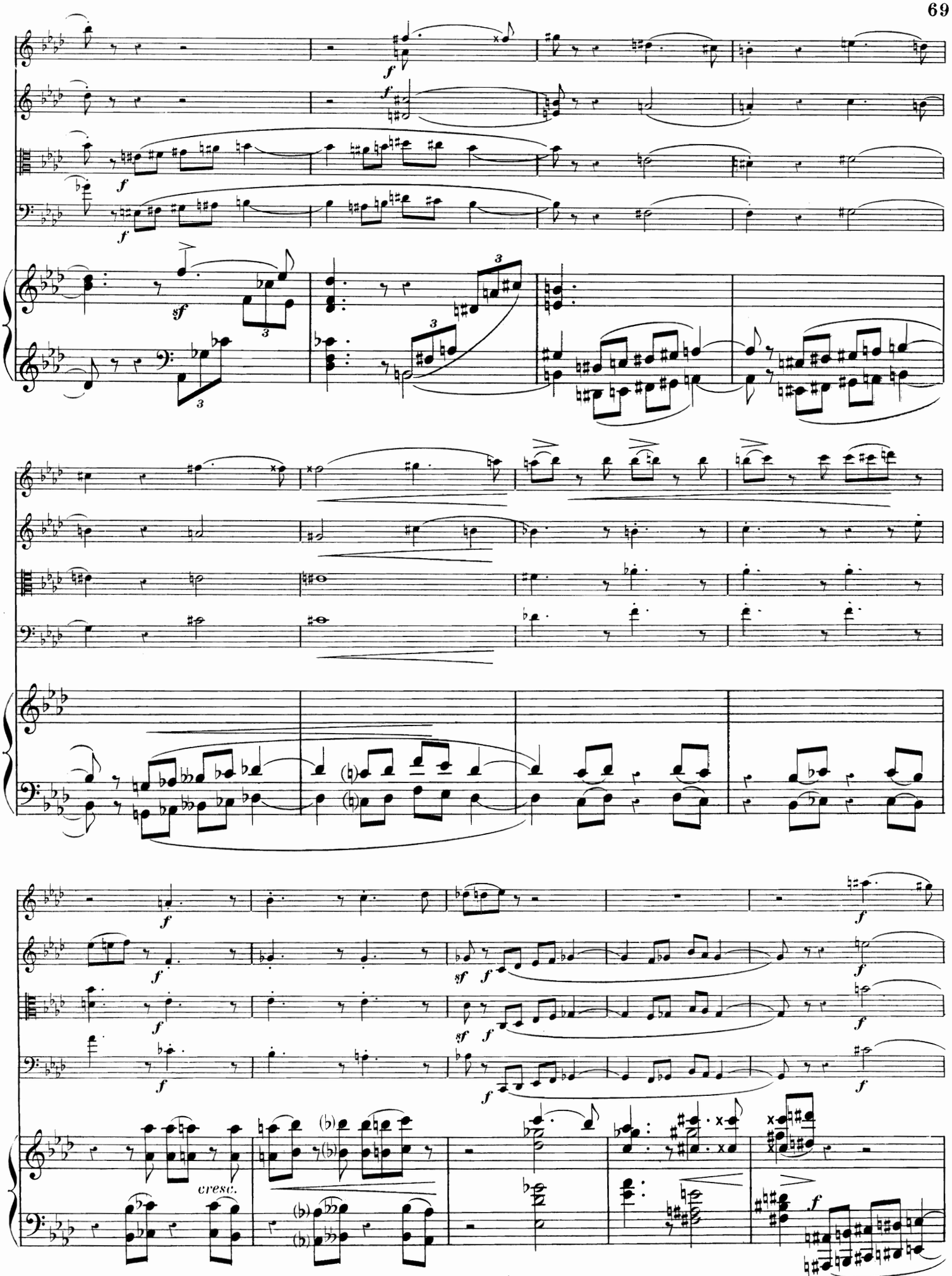

Tempo II°
p
p
p
p
Tempo II°
p
sempre p
p
p

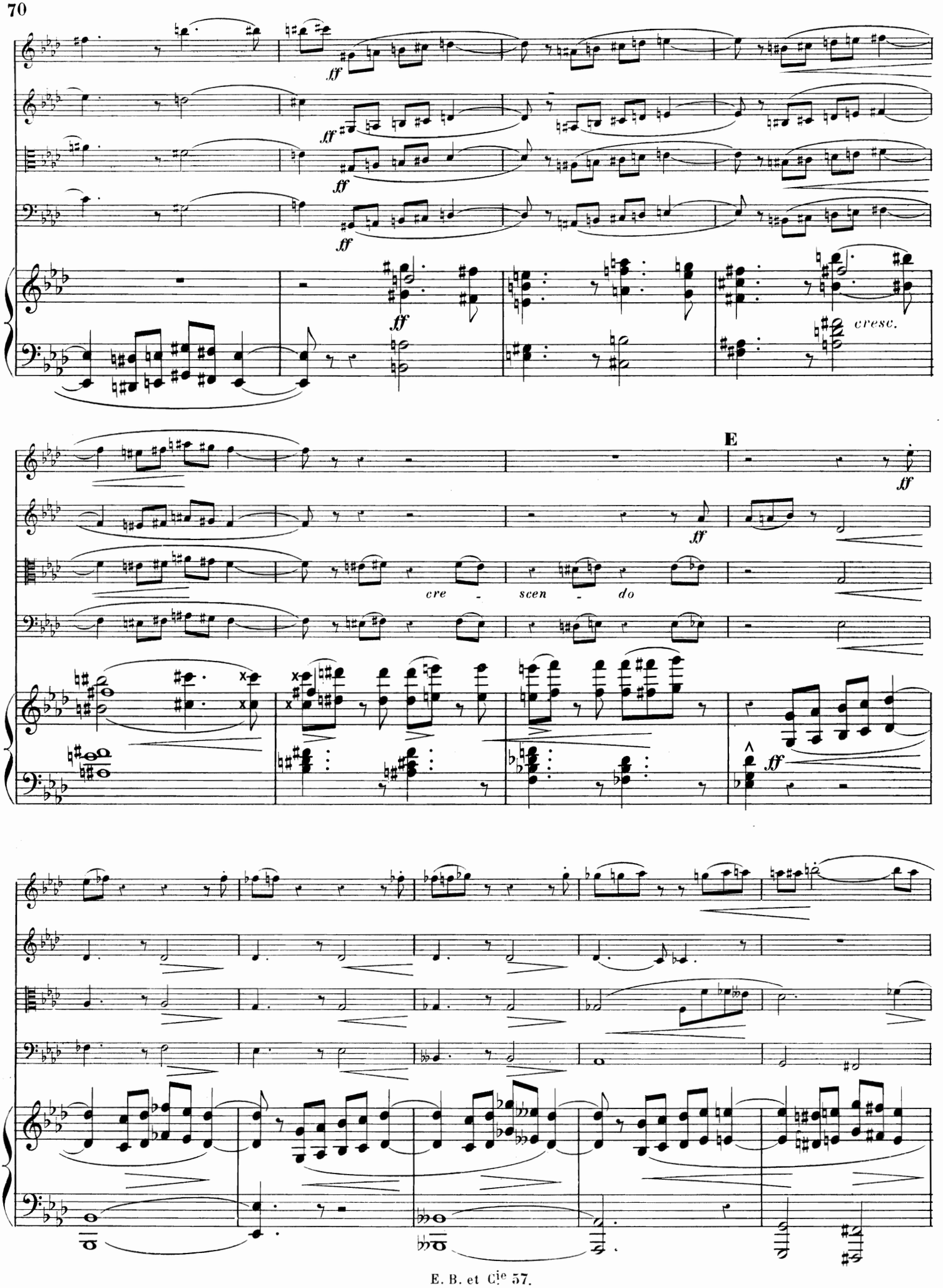

mf
cre - scen - do
più f
più f
mf
mf
mezzo p sempre
mezzo p sempre
un poco f e espress.

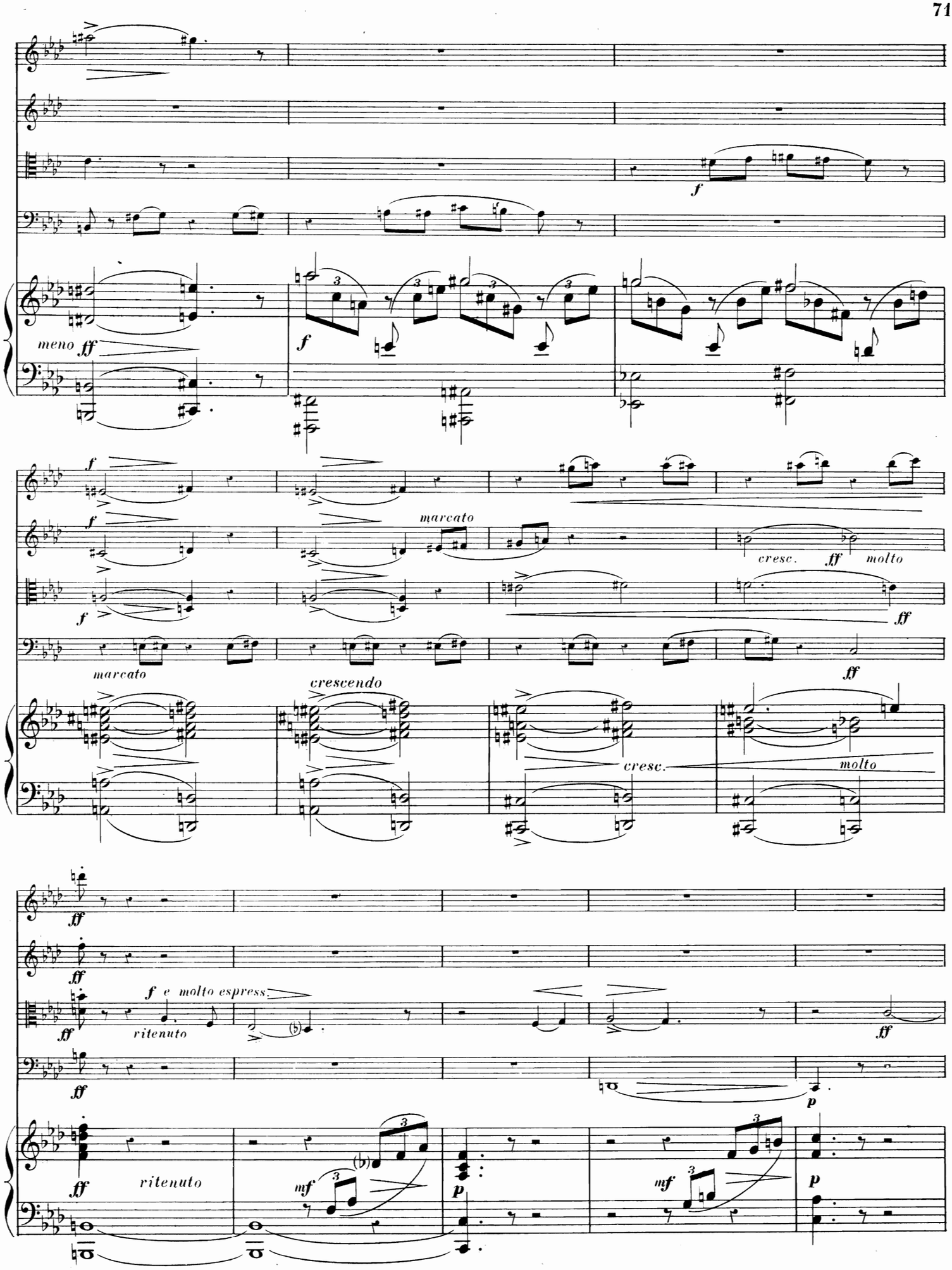

mf
dolce
dolce
dolce
dolce
p
p
più p
più p
più p
ritard.
ritard.
dolce
più dolce e ritard.

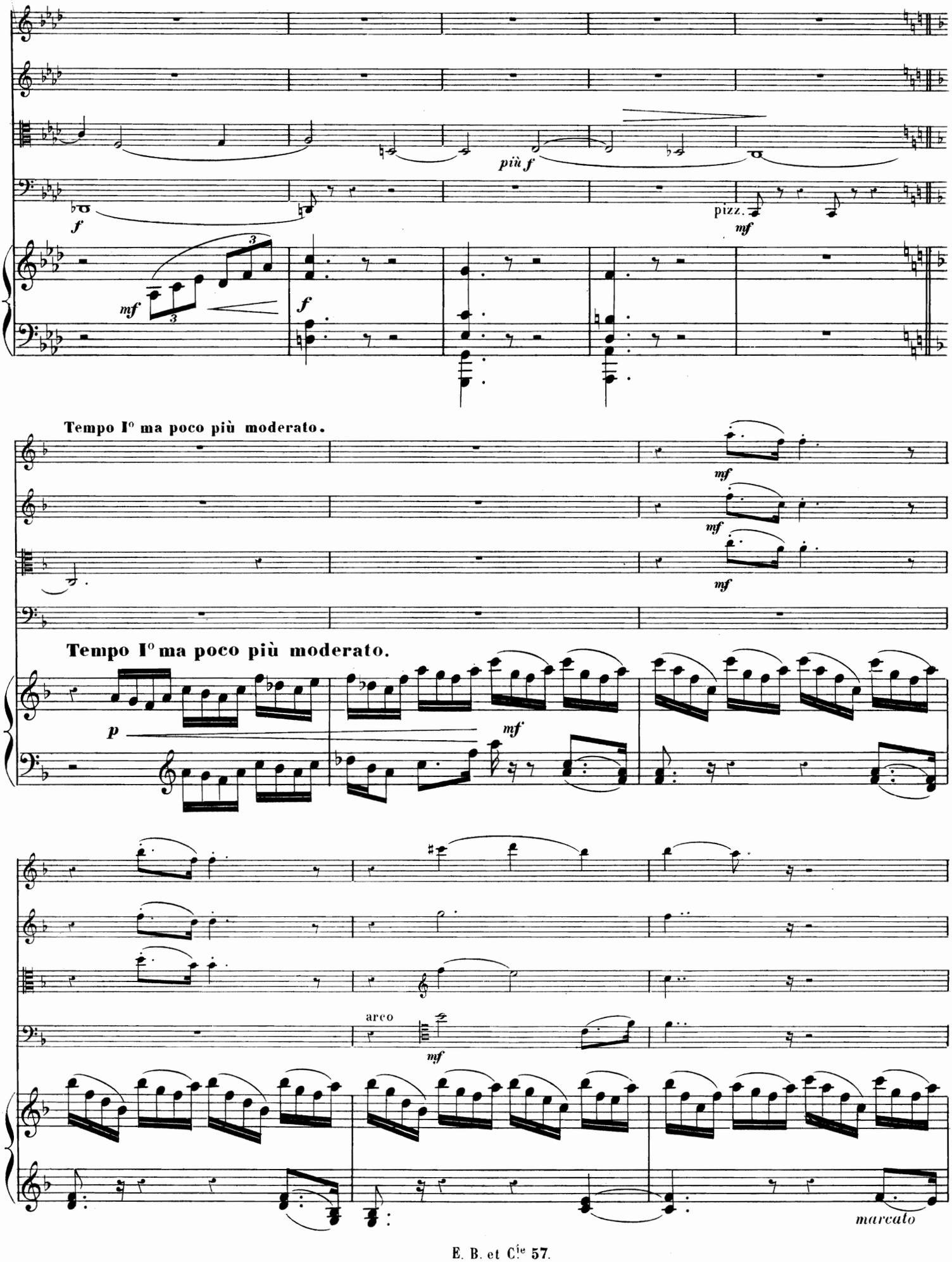

poco a poco al
p
poco a poco al
8
Tempo II°
ff
sf
Tempo II°
ff
f

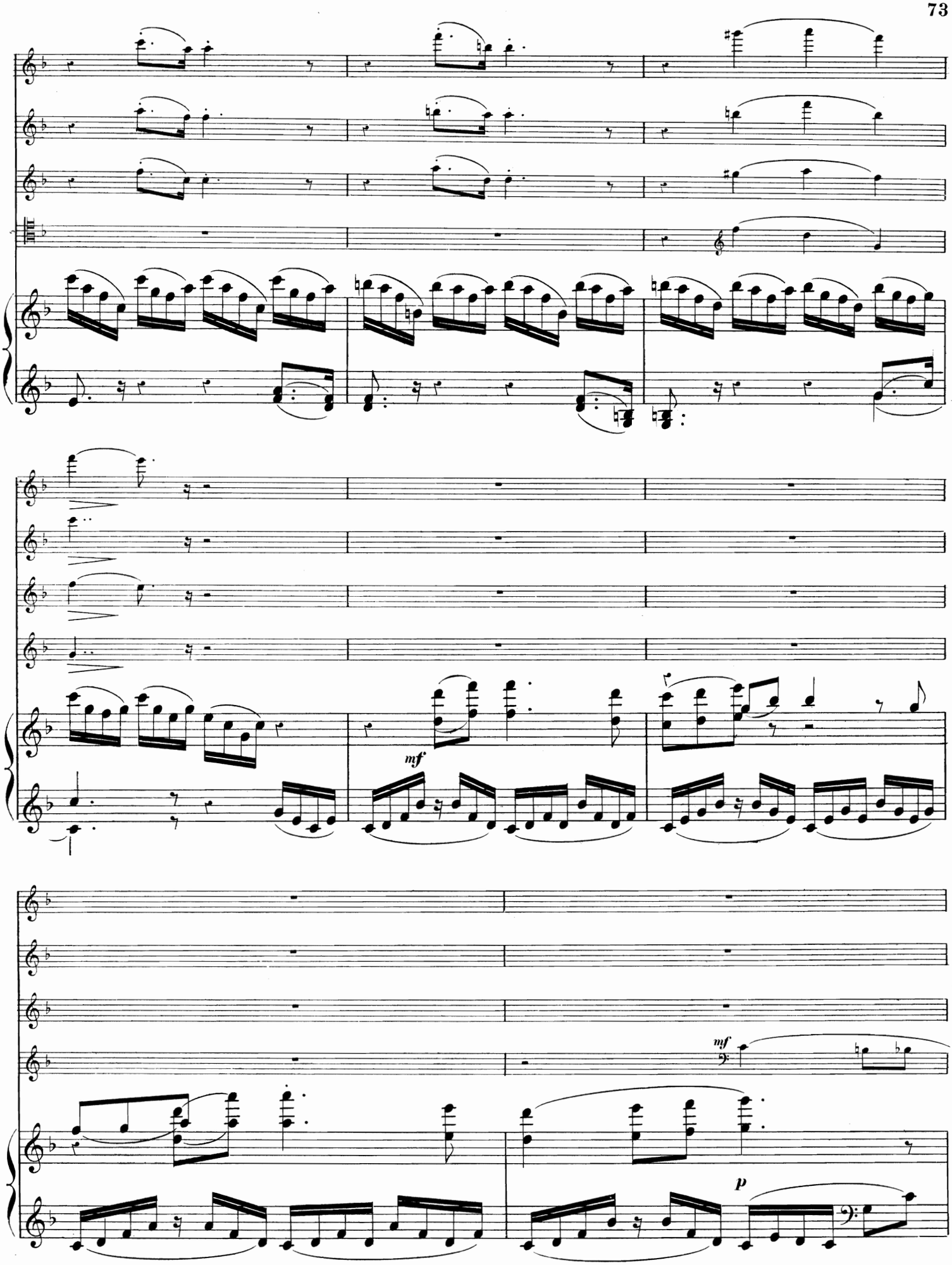

sempre ff
sempre ff
ff
sff
espress.
ff
ff
ff
sff
M. D.
f
dimin.
M. G.
mf
f
mf
f
mf
f
f
f
f
f
f
f
sff
ff

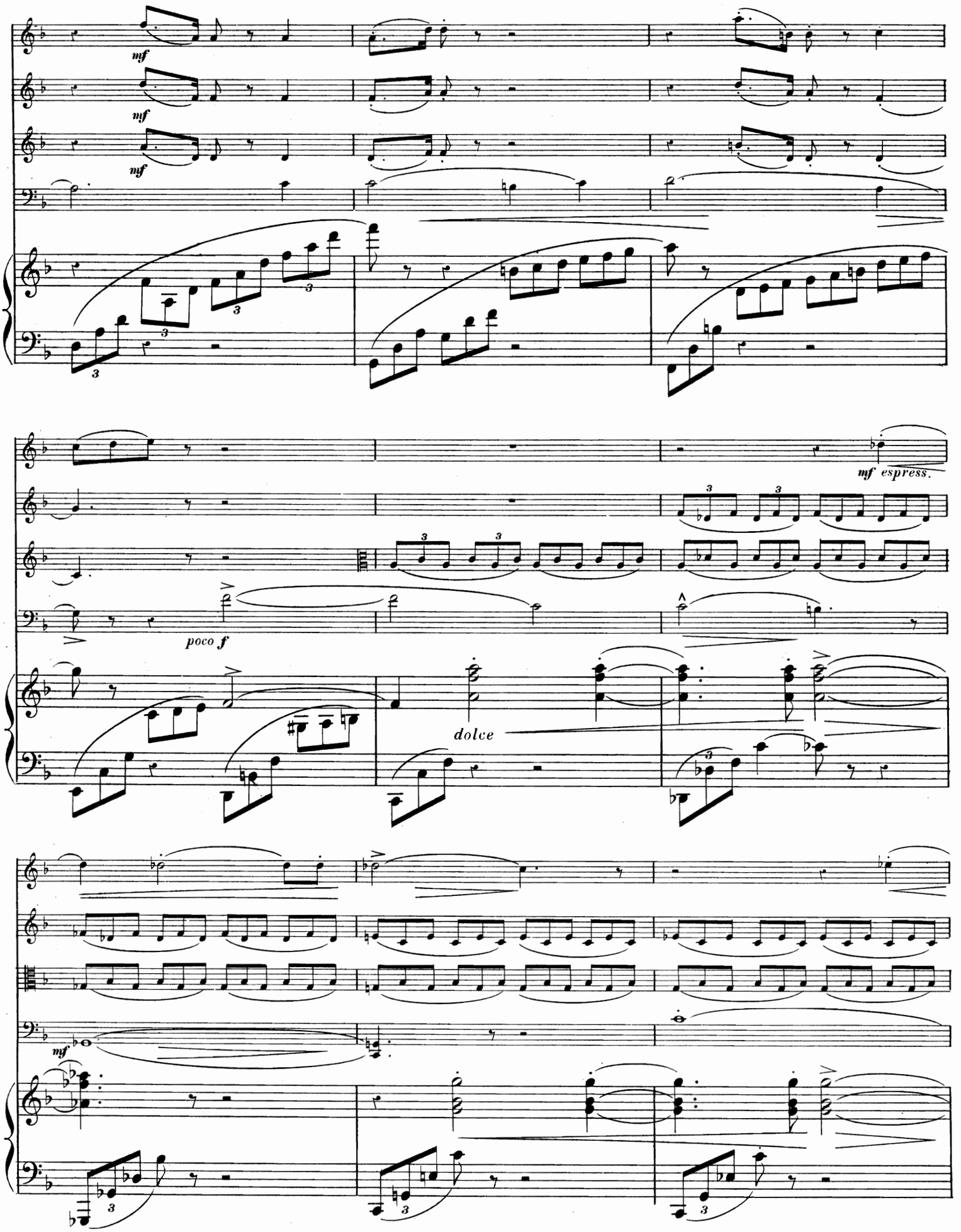

cresc.

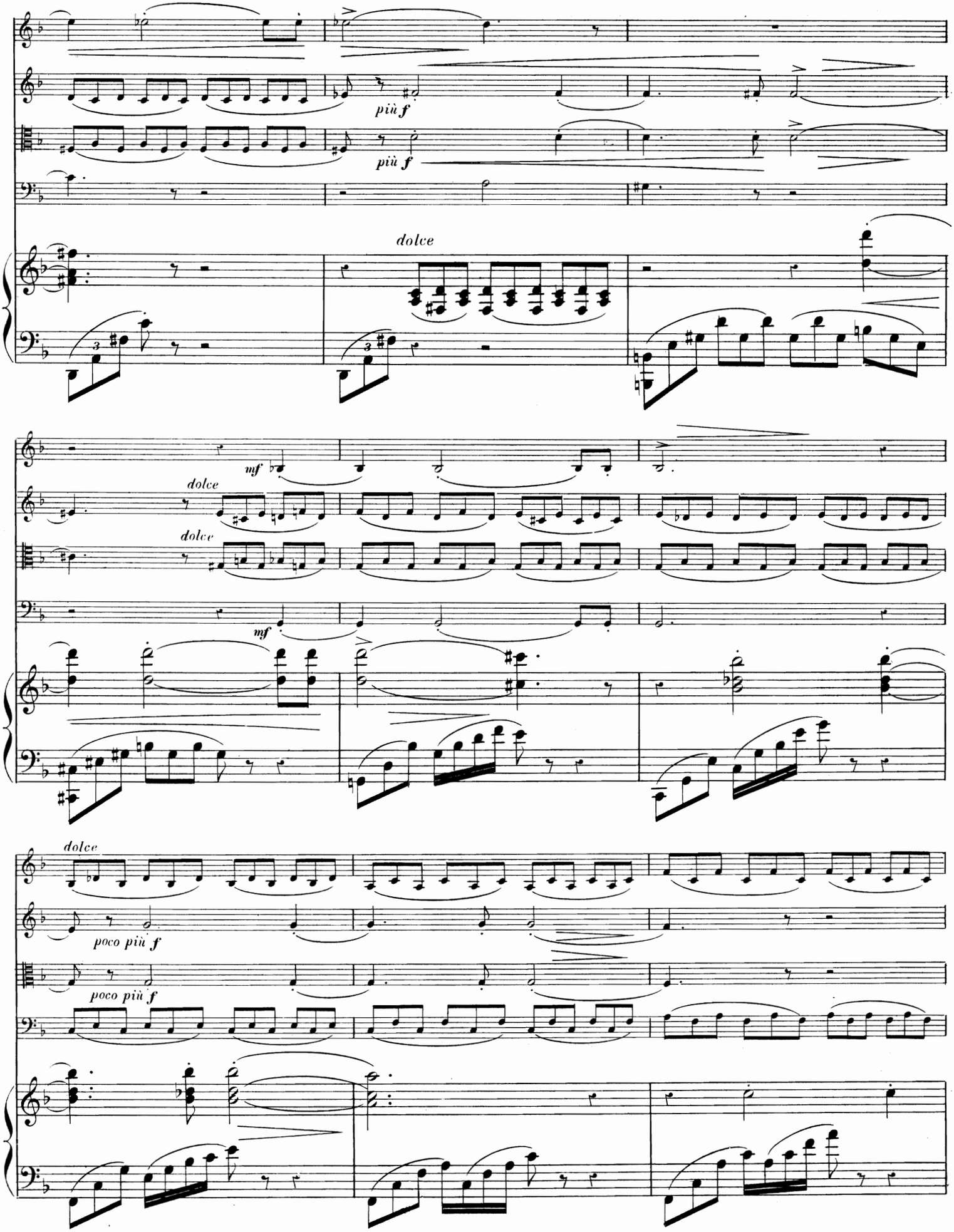

ff
cresc.
E
cre - scen - do

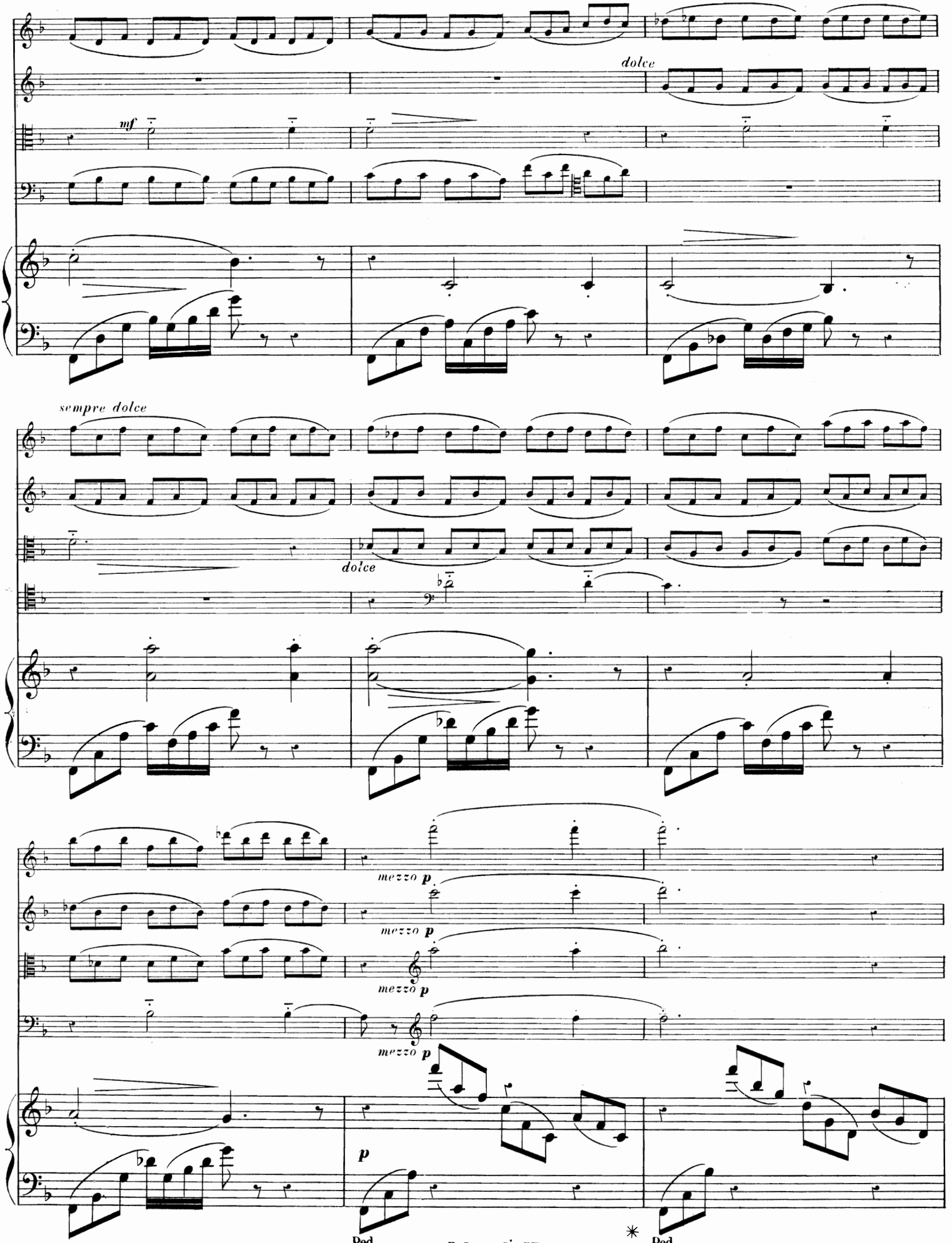

meno ff
f
marcato
cresc. ff molto
marcato
crescendo
cresc.
molto
ff
f e molto espress.
ritenuto
mf
p

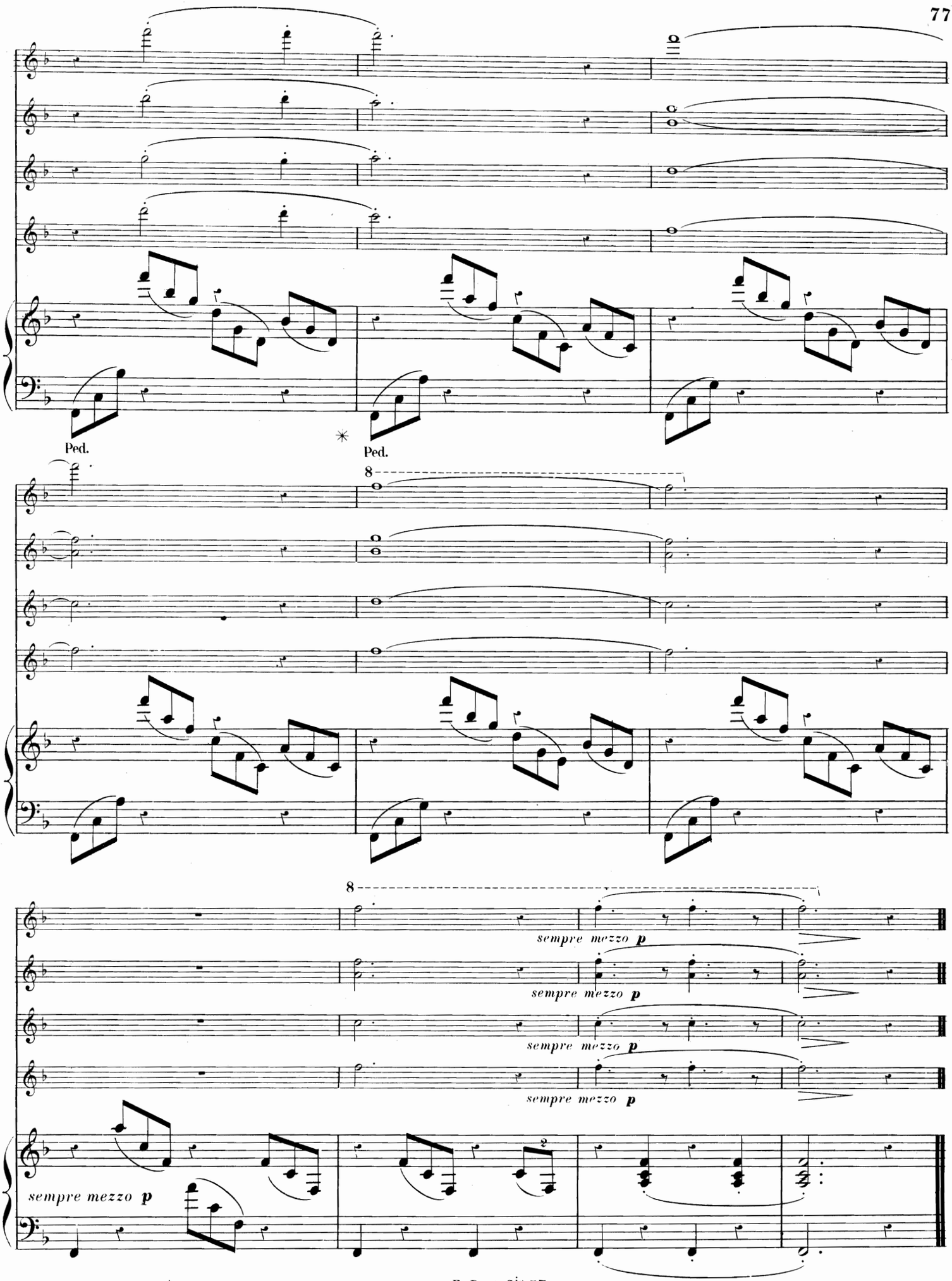

più f
f
pizz.
mf
mf
f
Tempo I° ma poco più moderato.
mf
mf
mf
Tempo I° ma poco più moderato.
p
mf
arco
mf
marcato


mf
mf
p


mf
mf
mf
mf espress.
poco f
dolce
mf


più f
più f
dolce
mf
dolce
dolce
mf
dolce
poco più f
poco più f


dolce
mf
sempre dolce
dolce
mezzo p
mezzo p
mezzo p
mezzo p
p
Ped.
Ped.


Ped.
Ped.
8
8
sempre mezzo p
sempre mezzo p
sempre mezzo p
sempre mezzo p
sempre mezzo p

ŒUVRES MUSICALES

DE

P. DE WAILLY

THÉATRE

Hylas, idylle antique en un acte et deux tableaux (JEAN LORRAIN).

Viviane, musique de scène, lai et chœur (JEAN LORRAIN).

ORCHESTRE

Andromède, poème symphonique.
Les Heures, suite symphonique.
Fête Flamande.
Ballet.
Passepied.
Sous un Balcon, sérénade.

MUSIQUE DE CHAMBRE

1er Trio (*fa* ♯ mineur), piano, violon, violoncelle.
2e Trio (*ré* majeur), piano, violon, violoncelle.
3e Trio (*mi* ♭ majeur), piano, violon, violoncelle.
Quintette (*fa* mineur), piano, 2 violons, alto, violoncelle.
Sérénade (en *sol*), 2 violons, 2 altos, flûte, hautbois, cor, basson.
Suite (en *ré*) dans le style ancien, piano et violon.
Suite (en *fa*), piano et violoncelle.
Berceuse, piano et violoncelle.
Romance, piano et violoncelle.

PIANO

Premières Feuilles, huit pièces.
Incertitude.

CHANT & PIANO

Toujours.
Chanson.
Li-taï-pé.
Dans l'air léger.
La mort viendra.
A Elle.
Le Jardin d'amour.
Cœurs fidèles.
Nectars.
A Pepa.
Le Leur.
Chanson de Barberine.
Le Saule.
Aubade.

CHŒURS

L'Aurore s'allume, à 4 voix.
La Saint-Jean d'été, à 4 voix.

IMPRIMERIE CHAIX, RUE BERGÈRE, 20, PARIS. — 12296-7-94. — (Encre Lorilleux).